

SCHEME OF EXAMINATION

| Subject Code | Subject | Hrs of Instruction | Exam Duration (Hrs) | Maximum Marks | | | Credit Points |
|--|--|--------------------|---------------------|---------------|----|------------|---------------|
| | | | | CA | CE | Total | |
| First Semester | | | | | | | |
| Part - I | | | | | | | |
| 18UTALA101/ 18UHILA101/ 18UFRLA101 | Tamil-I / Hindi-I/ French-I/ | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - II | | | | | | | |
| 18UENLA101 | Foundation English-I | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - III | | | | | | | |
| 20UVCM101 | CORE - I: Introduction to Visual Communication | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UVCM102 | CORE - II: Computer Applications in Media | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UENVCA101 | ALLIED - I: Basic of Writing | 4 | 3 | 25 | 75 | 100 | 4 |
| 20UVCMP101 | CORE PRACTICAL - I: Drawing | 4 | 3 | 40 | 60 | 100 | 3 |
| Part - IV | | | | | | | |
| 18UVE101 | Value Education I: Yoga | 2 | 3 | 25 | 75 | 100 | 2 |
| | | 30 | | | | 700 | 25 |
| Second Semester | | | | | | | |
| Part - I | | | | | | | |
| 18UTALA201/ 18UHILA201/ 18UFRLA201 | Tamil-II/ Hindi-II/ French-II | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - II | | | | | | | |
| 18UENLA201 | Foundation English-II | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - III | | | | | | | |
| 20UVCM201 | CORE - III : Graphic Communication | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UVCM202 | CORE - IV : Digital Photography | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UCCVCA201 | ALLIED - II: Digital Marketing | 4 | 3 | 25 | 75 | 100 | 4 |
| 20UVCMP201 | CORE PRACTICAL - II: Photography | 4 | 6 | 40 | 60 | 100 | 3 |
| Part - IV | | | | | | | |
| 18UVE201 | Value Education II: Environmental Studies | 2 | 3 | 25 | 75 | 100 | 2 |
| | | 30 | | | | 700 | 25 |

B.Sc., Visual Communication (Students admitted from 2020 – 2021 onwards)

| Subject Code | Subject | Hrs of Instruction | Exam Duration (Hrs) | Maximum Marks | | | Credit Points |
|--|---|--------------------|---------------------|---------------|----|------------|---------------|
| | | | | CA | CE | Total | |
| Third Semester | | | | | | | |
| Part - I | | | | | | | |
| 18UTALA301/ 18UHILA301/ 18UFRLA301 | Tamil-III / Hindi-III/ French-III | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - II | | | | | | | |
| 18UENLA301 | Foundation English-III | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - III | | | | | | | |
| 20UVCM301 | CORE - V : Radio Programme Production | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UBAVCA301 | ALLIED - III: Media Management | 4 | 3 | 25 | 75 | 100 | 4 |
| 20UVCMP301 | CORE PRACTICAL - III: Audio Production | 4 | 6 | 40 | 60 | 100 | 3 |
| Part - IV | | | | | | | |
| 20UVCSBP301 | SBC I: Graphic Design | 2 | 6 | 40 | 60 | 100 | 2 |
| | NMEC -I | 2 | 3 | 25 | 75 | 100 | 2 |
| Non Credit | | | | | | | |
| 18ULS301 | Career Competency Skills I | 1 | - | - | - | - | - |
| | Add On Course - I | 2 | 3 | - | - | - | - |
| | | 30 | | | | 700 | 22 |
| Fourth Semester | | | | | | | |
| Part - I | | | | | | | |
| 18UTALA401/ 18UHILA401/ 18UFRLA401 | Tamil-IV / Hindi-IV/ French-IV | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - II | | | | | | | |
| 18UENLA401 | Foundation English-IV | 5 | 3 | 25 | 75 | 100 | 3 |
| Part - III | | | | | | | |
| 20UVCM401 | CORE VI: Advertising | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UCSVCA401 | ALLIED - IV: Web Designing | 4 | 3 | 25 | 75 | 100 | 4 |
| 20UVCMP401 | CORE PRACTICAL - IV: Video Editing | 4 | 6 | 40 | 60 | 100 | 3 |
| Part - IV | | | | | | | |
| 20UVCSBP401 | SBC II: Advertising Production | 2 | 6 | 40 | 60 | 100 | 2 |
| | NMEC -II | 2 | 3 | 25 | 75 | 100 | 2 |

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| Non Credit | | | | | | | |
|-------------------------|---|-----------|---|-----|----|------------|-----------|
| 18ULS401 | Career Competency Skills II | 1 | - | - | - | - | - |
| | Add-On Course - II | 2 | 3 | - | - | - | - |
| | Advanced Learners Course - I | - | 3 | - | - | - | 2* |
| | | 30 | | | | 700 | 22 |
| Fifth Semester | | | | | | | |
| Part - III | | | | | | | |
| 20UVCM501 | CORE - VII: Visual Aesthetics | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UVCM502 | CORE - VIII: Television Production | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UVCEL501 / 20UVCEL502 | Elective I | 5 | 3 | 25 | 75 | 100 | 4 |
| 20UVCMP501 | CORE PRACTICAL - V: Television and Video Production | 6 | 6 | 40 | 60 | 100 | 3 |
| 20UVCMP502 | CORE PRACTICAL - VI: VFX & Animation | 6 | 6 | 40 | 60 | 100 | 3 |
| 20UVCI501 | Internship & Viva Voce (100% Internal Evaluation) | - | - | 100 | - | 100 | 2 |
| Part - IV | | | | | | | |
| 20UVCSB501 | SBC III: Animation (100% Internal Evaluation) | 2 | - | 100 | - | 100 | 2 |
| Part - V | | | | | | | |
| 18UE501 | Extension Activity | - | - | - | - | - | 2 |
| Non Credit | | | | | | | |
| 18ULS501 | Career Competency Skills III | 1 | - | - | - | - | - |
| | Advanced Learners Course II | - | 3 | - | - | - | 2* |
| | | 30 | | | | 700 | 26 |
| Sixth Semester | | | | | | | |
| Part - III | | | | | | | |
| 20UVCM601 | CORE - IX: Media Law and Ethics | 5 | 3 | 25 | 75 | 100 | 5 |
| 20UVCMP601 | CORE PRACTICAL - VII: Film Appreciation | 8 | 6 | 40 | 60 | 100 | 4 |
| 20UVCMP602 | CORE PRACTICAL - VIII: Web Publishing | 8 | 6 | 40 | 60 | 100 | 4 |
| 20UVCMP603 | Project Viva-voce | - | 6 | 40 | 60 | 100 | 5 |

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| Part - IV | | | | | | | |
|-------------------|-------------------------------|-----------|---|----|----|-------------|------------|
| 20UVCSBP601 | SBC IV: E-Content Development | 2 | 6 | 40 | 60 | 100 | 2 |
| Non Credit | | | | | | | |
| 18ULS601 | Career Competency Skills IV | 1 | - | - | - | - | - |
| | | 24 | | | | 500 | 20 |
| TOTAL | | | | | | 4000 | 140 |

ADD ON COURSES

The candidate shall be declared to have passed the Examination, if the candidate secures not less than 40 marks out of 100 in the Comprehensive Examination in each Theory paper (or) Practical.

| Semester | Subject Code | Subject Name |
|-----------------|---------------------|---|
| III | 20UVCAC301 | Add-On Course I: Community Radio |
| IV | 20UVCAC401 | Add-On Course II: E-Content Development |

NMEC subjects for other department students in THIRD and FOURTH semester

| Subject | Subject Code | Subject Name |
|----------------|---------------------|-------------------------------------|
| III | 20UVCNM301 | NMEC-I: Advertising Basics |
| IV | 20UVCNM401 | NMEC-II: Introduction to Multimedia |

ADVANCED LEARNERS COURSE (ALC)

The candidate with minimum 60% of Marks with no arrears has the option to select one advanced learners course each in Semester IV and Semester V. The candidate shall be declared to have passed the Examination and awarded two extra credits, if the candidate secures not less than 40 marks out of 100 in the Comprehensive Examination. Alternatively, the candidate may enroll and complete any MOOC and by producing the certificate, he/ she shall obtain two extra credits.

| Subject | Subject Code | Subject Name |
|---------------------------------|---------------------|--|
| Advanced Learners Course | 20UVCAL401 | Advanced Learners Course I: Photo Journalism |
| | 20UVCAL501 | Advanced Learners Course II: Radio Jockey |

Elective Courses

The department offers the following Elective courses. Student shall select any one of the following subject as Elective in the fifth Semester.

| Subject | Subject Code | Subject Name |
|--------------------|---------------------|------------------------|
| Elective I: | 20UVCEL501 | Digital Cinematography |
| | 20UVCEL502 | Script Writing |

FOR COURSE COMPLETION

Students shall complete:

- Language subjects (Tamil/ Hindi/French and English) in I, II, III and IV Semesters.
- Value Education Yoga and Environmental Studies in I and II Semesters respectively.
- Allied subjects in I, II, III and IV semesters.
- Two Add on Courses during Semester III and Semester IV.
- Non Major Elective Courses (NMEC I & NMEC II) during Semester III and Semester IV.
- Skill Based Courses (SBC) from Semester III to Semester VI.
- Extension Activity in V semester.
- Elective subjects in the V semester.
- Career Competency skills (CCS) from Semester III to Semester VI.
- A Group Project & Viva-Voce at the end of VI semester, but they have to carry out their Project work from V Semester onwards.

TOTAL CREDIT DISTRIBUTION

| Components | Subjects | No. of Subjects x Marks | Total | Credits x Papers | Credits |
|--------------|--------------------|-------------------------|-------------|------------------|------------|
| Part - I | Tamil | 4 x 100 = | 400 | 3 x 4 papers | 12 |
| Part - II | General English | 4 x 100 = | 400 | 3 x 4 papers | 12 |
| Part - III | Core | 9 x 100 = | 900 | 5 x 9 papers | 45 |
| | Project | 1 x 100 = | 100 | 5 x 1 paper | 05 |
| | Core Practical | 6 x 100 = | 600 | 3 x 6 papers | 18 |
| | | 2 x 100 = | 200 | 4 x 2 papers | 08 |
| | Internship | 1 x 100 = | 100 | 2 x 1 paper | 02 |
| | Elective | 1 x 100 = | 100 | 4 x 1 paper | 04 |
| | Allied | 4 x 100 = | 400 | 4 x 4 papers | 16 |
| Part - IV | VE (Yoga, EVS) | 2 x 100 = | 200 | 2 x 2 papers | 04 |
| | SBC | 4 x 100 = | 400 | 2 x 4 papers | 08 |
| | NMEC | 2 x 100 = | 200 | 2 x 2 papers | 04 |
| Part - V | Extension Activity | - | - | 2 x 1 activity | 02 |
| Total | | 40 x 100 = | 4000 | | 140 |