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**K.S.Rangasamy College of Arts& Science, (Autonomous),  
Tiruchengode-637 215**



**DEPARTMENT OF ENGLISH PG**

PRINCIPAL  
K. S. Rangasamy College of Arts & Science  
(Autonomous)  
TIRUCHENGODE - 637 215  
Namakkal-Dt. Tamil Nadu, INDIA



### **PROGRAMME OUTCOMES (PO)**

After completion of the programme, the graduates will be able to:

- PO 1:** Acquire the language and teaching skills through practice.
- PO 2:** Familiarize the notions and various perspectives through literatures in English.
- PO 3:** Adopt about social and moral values of life through literature.
- PO 4:** Develop their intellectual, personal and professional abilities.
- PO 5:** Apply the theories in the field of research.

### **PROGRAMME SPECIFIC OUTCOMES (PSO)**

After completion of the programme, the graduates will be able to:

- PSO 1:** Impart English language and literature at the college and university levels.
- PSO 2:** Apply analytical and theoretical skills to do research in language and Literature.
- PSO 3:** Attain different levels of competence in English language usage and logical Reasoning.
- PSO 4:** Relate literature and language to its wider intellectual, socio political, Artistic and cultural contexts.
- PSO 5:** Acquire empowerment through employability skills.




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18PENM101	<b>CORE I: CHAUCER AND ELIZABETHAN AGE</b>
<b>COURSE OUTCOMES (CO)</b> After completion of the course, the students will be able to	
CO1	Learn the social, economic, political and intellectual background of the Age of Chaucer and the Age of Elizabeth.
CO2	Identify the major genres in both the ages.
CO3	Know the famous works of the periods.
CO4	Trace out the characteristic features of the ages.
CO5	Discuss the various social and political movements and their impacts on literature of the ages.

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	M	M	M	L	L	M	M	M
CO2	M	M	M	L	M	L	M	L	M	L
CO3	H	H	H	M	M	M	M	M	L	L
CO4	M	H	H	M	H	L	M	M	M	M
CO5	M	M	H	L	H	M	M	M	M	M

H-High; M-Medium; L-Low


  
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18PENM102	CORE II: RESTORATION AND AUGUSTAN AGE
<b>COURSE OUTCOMES(CO)</b> After completion of the course, the students will be able to	
CO1	Learn the social, economic, political and intellectual background of the restoration and neo-classical ages.
CO2	Identify the major genres of the ages.
CO3	Know the famous works of the periods.
CO4	Trace out the characteristic features of the ages.
CO5	Discuss the various social and political movements and their impacts on literature of the ages.

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	M	H	H	L	M	M
CO2	H	M	H	M	H	M	M	L	M	M
CO3	H	M	H	M	M	M	H	M	H	H
CO4	H	H	H	M	H	M	M	L	M	M
CO5	M	H	H	H	H	H	M	M	H	L

H-High; M-Medium; L-Low


  
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18PENM103	CORE III: ROMANTIC AND VICTORIAN AGE
<b>COURSE OUTCOMES(CO)</b> After completion of the course, the students will be able to	
CO1	Learn the social, economic, political and intellectual background of the Romantic Age and Victorian Age.
CO2	Identify the major genres in both the ages.
CO3	Know the famous authors and works of the periods.
CO4	Trace out the characteristic features of the ages.
CO5	Discuss the various social and political movements and their impacts on literature of the ages.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	H	M	L	M	H	M
CO2	H	H	H	H	H	H	H	M	H	M
CO3	H	H	H	H	M	M	M	M	H	M
CO4	H	H	H	M	M	M	L	M	H	M
CO5	H	M	H	M	H	H	H	M	H	M

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18PENM104	CORE IV: INDIAN WRITING IN ENGLISH
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Trace the famous writers of Indian Writing in English.
CO2	Identify the notable works of famous writers.
CO3	Discuss the major themes in Indian Writing in English.
CO4	Learn the chief characteristics of Indian Writing in English.
CO5	Discuss the various social and political movements and their impacts on the literature.

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	L	M	M	M	L	M	H
CO2	H	H	H	L	H	L	M	M	H	M
CO3	H	H	M	M	H	M	L	L	M	M
CO4	M	M	M	M	H	M	M	L	H	M
CO5	M	L	H	M	M	L	L	M	H	H

H-High; M-Medium; L-Low

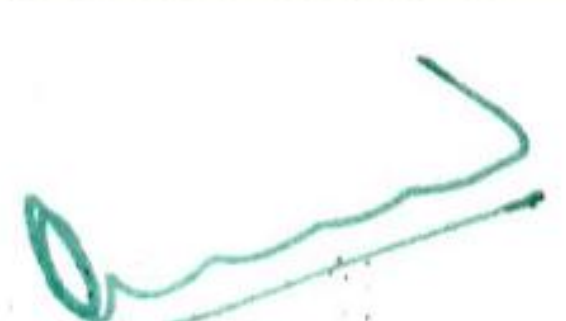
  
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18PENM105	<b>CORE V: HISTORY OF ENGLISH LANGUAGE AND LINGUISTICS</b>
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Describe the origin and development of English language.
CO2	Understand the theories related to the evolution of language.
CO3	Trace the growth of English language from Old English period to the Modern English.
CO4	Gain knowledge on elements of language and linguistics.
CO5	Understand the phonology of English Language and Pronunciation.

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	H	H	M	H	H	M
CO2	H	H	H	H	M	H	M	M	M	L
CO3	H	M	H	H	H	H	M	H	H	M
CO4	H	H	M	M	M	M	L	L	M	L
CO5	H	H	M	L	H	M	M	H	L	M

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18PENM201	<b>CORE VI: TWENTIETH CENTURY LITERATURE</b>
<b>COURSE OUTCOMES (CO)</b> After completion of the course, the students will be able to	
CO1	Learn the social, economic, political and intellectual background of the Age.
CO2	Identify the major genres in the age
CO3	Know the famous works of the period
CO4	Trace out the characteristic features of the age
CO5	Discuss the various social and political movements and their impacts on literature of the age

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	L	M	M	H	M	L	H
CO2	H	M	H	M	H	M	H	M	L	M
CO3	H	H	H	L	H	L	H	M	M	M
CO4	H	M	H	H	M	M	M	M	H	M
CO5	H	H	H	H	M	H	H	M	H	M

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18PENM202	<b>CORE VII: LITERARY CRITICISM</b>
<b>COURSE OUTCOMES (CO)</b> After completion of the course, the students will be able to	
CO1	Trace the predominant critics from Plato to Coleridge.
CO2	Classify the ideas of literature by different critics.
CO3	Discuss the famous criticism laid by critics.
CO4	Analyze the various criticisms on dramas.
CO5	Analyze the various criticism on poetry.

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	L	M	M	M	M	L	M	M
CO2	H	M	L	H	M	M	H	M	H	M
CO3	H	H	L	H	M	M	M	M	L	L
CO4	M	M	M	M	M	M	H	M	M	M
CO5	M	M	M	H	H	M	H	M	M	M

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18PENM203	CORE VIII: SHAKESPEARE
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Discuss various comedies and tragedies of Shakespeare
CO2	Understand the distinct features of Shakespearean comedies and tragedies
CO3	Describe Shakespearean theatre and audience
CO4	Analyze the role of women, fools and clowns in Shakespearean comedies and tragedies
CO5	Identify the themes and characteristics of Shakespearean sonnets.

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	L	H	M	H	H	M	L	H
CO2	H	H	M	M	M	M	M	L	M	H
CO3	H	M	L	M	H	M	H	M	L	M
CO4	M	M	L	H	M	M	H	M	M	L
CO5	H	H	H	M	M	M	M	L	L	L

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18PENEL201	ELECTIVE I: ECO LITERATURE
<b>COURSE OUTCOMES (CO)</b> After completion of the programme, the graduates will be able to:	
CO1	Describe eco criticism and its importance
CO2	Understand the need for green literature
CO3	Discuss the relationship between literature and environment
CO4	Trace the environmental issues through literature
CO5	Identify the eco consciousness in literature

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H	M	M	L	L	M
CO2	H	H	M	H	M	L	M	L	L	L
CO3	H	M	M	M	H	M	M	L	L	M
CO4	M	H	M	H	M	M	M	M	M	L
CO5	M	H	M	H	M	M	M	M	M	L

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18PENEL202	ELECTIVE I: WOMEN'S LITERATURE
COURSE OUTCOMES (CO)	
After completion of the course, the students will be able to	
CO1	Describe feminism and understand the different phases of feminist criticism
CO2	Analyze the major themes in feminism
CO3	Describe the origin and growth of feminist writing
CO4	Know Major feminist novelists
CO5	Discuss gender issues through literature

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	L	H	H	L	M	L	H	M
CO2	M	H	M	M	H	L	M	L	L	M
CO3	M	M	L	M	H	M	M	L	L	M
CO4	H	M	L	H	H	L	L	L	M	M
CO5	M	H	L	H	H	L	M	L	M	M

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18PENM301	CORE IX: RHETORIC AND RESEARCH METHODOLOGY
COURSE OUTCOMES (CO)	
After completion of the course, the students will be able to	
CO1	Understand some basic concepts of research and its methodologies
CO2	Identify appropriate research topics
CO3	Select and define appropriate research problem and parameters
CO4	Organize and conduct research (advanced project) in a more appropriate manner
CO5	Write a research report and thesis and a research proposal (grants)

MAPPING										
PO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	H	H	H	M	M	M	M
CO2	H	M	M	M	H	H	H	H	H	H
CO3	H	H	H	M	H	M	M	M	H	H
CO4	H	H	M	L	M	L	L	M	L	M
CO5	H	M	M	M	H	H	M	H	M	H

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18PENM302	CORE X: AMERICAN LITERATURE
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Learn a deeper understanding of the different social, ethical and cultural values of the American society through poetry.
CO2	Examine the historical, geographical, ethnic and cultural pressures which shape and interrogate the American canon.
CO3	Acquire a comprehensive and historic view of American literature from the colonial period to the recent developments and contributions of the contemporary writers.
CO4	Learn perspectives of contemporary American Literature in the multi-cultural scenario.
CO5	Understanding the history, major themes and concerns reflected in American Literature.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	H	M	H	M	M	H	L
CO2	H	M	H	M	H	H	M	M	H	M
CO3	H	M	M	M	H	H	H	M	H	M
CO4	H	M	M	H	M	M	M	H	H	H
CO5	M	H	H	H	M	H	H	M	M	M

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18PENM303	<b>CORE XI: POST COLONIAL STUDIES</b>
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Gain knowledge on different genres in postcolonial studies.
CO2	Realize the state of poets and their poetries in cultural aspects.
CO3	Attain the knowledge of drama and its techniques.
CO4	Impart the writing skill of prose and its nuances.
CO5	Acquire the social background, cultural and traditional aspects of different countries.

MAPPING										
PO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO										
CO1	H	M	M	H	H	M	M	M	M	M
CO2	H	M	M	H	M	H	H	H	H	H
CO3	H	H	H	M	H	M	L	M	L	M
CO4	M	H	M	M	H	H	H	H	H	H
CO5	M	H	M	H	M	H	H	H	H	H

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18PENM304	CORE XII: WORLD CLASSICS IN ENGLISH
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Examine world literary works across multiple genres, cultural importance and philosophical background.
CO2	Appreciate the qualities that make a work of literature a classic.
CO3	Discern literature across the globe and learn the different cultures, style and literary techniques from cross cultural perspectives.
CO4	Learn insight on the translation theories related to various genres of literature.
CO5	Acquire knowledge about classic literatures of the world that have been translated into English.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	M	M	H	H	M	H	M
CO2	H	H	M	H	H	L	H	M	H	M
CO3	M	H	H	H	M	M	H	H	L	M
CO4	H	M	M	H	M	M	H	M	H	M
CO5	H	H	M	H	M	H	M	M	H	H

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18PENEL301	ELECTIVE II: TRANSLATION STUDIES
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Demonstrate knowledge in Translation Studies and assessment of learning.
CO2	Have an awareness of what it means to be a professional translator.
CO3	Follow the principles of ethics in Translation Studies in academia and in general.
CO4	Critically apply theories, methodologies, and knowledge to address fundamental questions in Translation Studies.
CO5	Evaluate personal language skills and undertake a translation activity.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	M	H	H	H	M	H	M
CO2	H	H	M	H	H	H	H	M	H	M
CO3	M	H	M	M	H	M	H	H	M	H
CO4	H	M	H	M	H	M	H	H	H	M
CO5	H	M	M	H	M	M	H	M	M	L

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18PENEL302	ENGLISH IN ADVANCED WRITING
<b>COURSE OUTCOMES (CO)</b> After completion of the course, the students will be able to	
CO1	Understand the importance and techniques of Academic writing.
CO2	Learn the methodology of the research problem and results.
CO3	Know the value of writing and its relevance in digital era.
CO4	Trace out the characteristics of Academic writing.
CO5	Develop the practice and preparation of writing for the media.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	H	H	M	M	M	M	M
CO2	M	H	M	M	H	L	L	L	L	H
CO3	M	H	H	H	M	M	M	H	H	H
CO4	M	M	M	H	M	M	M	L	H	H
CO5	H	H	M	H	H	L	L	L	H	H

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18PENM401	CORE XIII: LITERARY THEORIES
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Understand the important theoretical methodologies.
CO2	Summarize key concepts or arguments of Literature theories.
CO3	Analyze concepts or arguments successfully in a close reading of a literary text.
CO4	Evaluate the strengths and limitations of critical/theoretical arguments.
CO5	Apply the theories in research project.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	H	H	M	M	M	L
CO2	M	M	M	M	M	L	H	M	M	H
CO3	M	M	M	M	M	M	H	H	M	L
CO4	H	H	H	M	H	M	H	M	M	M
CO5	M	M	H	M	H	M	H	M	H	H

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18PENM402	CORE XIV : NEW LITERATURES IN ENGLISH
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	To make the learners to familiarize with writers of new literatures.
CO2	To enable the learners to appreciate various cultures, process of decolonization
CO3	To familiarize them to the recent works of writers from different pocket of the world with an open mind, to understand and appreciate them.
CO4	To weigh the claims of universalism made on behalf of canonical texts in Just a position to the elements of hybridity, marginality, plurality and otherness, by examining these texts.
CO5	To acquire knowledge about new fields in new literatures.

MAPPING										
PO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	H	M	M	L	H	H
CO2	M	M	H	H	M	H	M	M	H	M
CO3	H	M	M	H	M	M	H	H	H	M
CO4	M	H	H	M	H	H	M	M	M	M
CO5	H	H	M	H	H	M	H	M	H	M

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<b>18PENM403</b>	<b>CORE XV: ENGLISH LANGUAGE TEACHING</b>
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
<b>CO1</b>	Decipher the methodology of teaching English as a second language and in the material preparation.
<b>CO2</b>	Incorporate effective communication skills by using the methodology of teaching language through literature.
<b>CO3</b>	Develop theoretical concepts which serve as a back drop for teaching English.
<b>CO4</b>	Gain knowledge on how to teach in class room situations both in schools and colleges.
<b>CO5</b>	Understanding the evolution of English language from multiple contexts.

<b>MAPPING</b>										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H	H	H	H	H	H
CO2	M	M	M	H	H	L	L	M	M	H
CO3	H	M	M	H	M	M	M	M	H	L
CO4	H	H	M	M	H	H	H	L	L	M
CO5	M	M	H	H	H	L	L	M	M	M

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18PENM404	CORE XVI: COMPARATIVE LITERATURE
<b>COURSE OUTCOMES (CO)</b>	
After completion of the course, the students will be able to	
CO1	Demonstrate a comparative understanding of national literature and literary traditions within the context of world literature through close readings of primary texts in their original languages and in translation
CO2	Situate texts within their cultural and historical contexts by integrating and analyzing secondary scholarship and criticism
CO3	Cultivate an understanding of major critical and interpretive methods and apply them to primary literary sources to construct interpretive arguments in the essay form
CO4	Demonstrate advanced proficiency in at least one literary tradition other than English by successfully completing three upper division courses in that language and literature
CO5	Develop analytical and critical thinking and research skills through close reading of works in comparative perspective.

MAPPING										
PO \ CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	M	H	H	H	H	H
CO2	H	H	H	H	H	H	H	M	H	H
CO3	M	H	H	H	M	H	H	M	H	H
CO4	M	H	M	H	H	M	H	H	H	H
CO5	H	H	H	H	M	H	H	H	M	M

H-High; M-Medium; L-Low

  
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