K S RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

TIRUCHENGODE-637215

DEPARTMENT OF ENGLISH (PG)

1.1.3 Courses focus on Employability / Entrepreneurship / Skill Development

i. Employability

- Aptitude and Reasoning for Competitive Examinations
- English in Advanced Writing
- English Language Teaching

ii. Entrepreneurship

- Translation Studies

iii. Skill Development

- Rhetoric and Research Methodology
- Comparative Literature
- Computers for Communication and E- Learning
- Practical - Computers for Communication and E- Learning

Enclosures:

- Copy of Scheme of Examination
- Syllabus copy of the courses highlighting the focus on employability/ Entrepreneurship/Skill Development along with course outcomes
- Mapping of the courses to Employability/ Entrepreneurship/ Skill Development.

HoD

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CoE

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1.1.3

SCHEME OF EXAMINATION

Subject Code	Subject	Hours of Instruction	Exam Duration (Hours)	Maximum Marks			Credit Points
				CA	CE	Total	
First Semester							
Part A							
18PENM101	Core I: Chaucer and Elizabethan Age	6	3	25	75	100	5
18PENM102	Core II: Restoration and Augustan Age	6	3	25	75	100	5
18PENM103	Core III: Romantic and Victorian Age	6	3	25	75	100	5
18PENM104	Core IV: Indian Writing in English	5	3	25	75	100	4
18PENM105	Core V: History of English Language and Linguistics	6	3	25	75	100	4
Non – Credit							
18PLS101	Career Competency Skills I	1	-	-	-	-	-
	Total	**30**				**500**	**23**
Second Semester							
Part A							
18PENM201	Core VI: Twentieth Century Literature	6	3	25	75	100	4
18PENM202	Core VII: Literary Criticism	6	3	25	75	100	4
18PENM203	Core VIII: Shakespeare	5	3	25	75	100	4
18PENEL201/ 18PENEL202	Elective I	5	3	25	75	100	4
18PCSENI201	IDC I: Computers for Communication and E-Learning	3	3	25	75	100	2
18PCSENIP201	IDC I: Practical-I Computers for Communication and E-Learning	2	3	40	60	100	2
Part IV							
18PVE201	Value Education: Human Rights	2	3	25	75	100	2
Non Credit							

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18PLS201	Career Competency Skills II	1	-	-	-	-	-
Total		30				600	22
Third Semester							
Part A							
18PENM301	Core IX: Rhetoric and Research Methodology	6	3	25	75	100	4
18PENM302	Core X: American Literature	5	3	25	75	100	4
18PENM303	Core XI: Post-Colonial Studies	5	3	25	75	100	4
18PENM304	Core XII: World Classics in English	5	3	25	75	100	4
18PENEL301/ 18PENEL302	Elective II	5	3	25	75	100	4
18PMAENI301	IDC II : Aptitude and Reasoning for Competitive Examinations	4	3	25	75	100	4
Total		30				600	24
Fourth Semester							
Part A							
18PENM401	Core XIII: Literary Theories	6	3	25	75	100	4
18PENM402	Core XIV: New Literatures in English	6	3	25	75	100	4
18PENM403	Core XV: English Language Teaching	6	3	25	75	100	4
18PENM404	Core XVI: Comparative Literature	6	3	25	75	100	4
18PENPR401	Project & Viva - Voce	6	-	50	150	200	5
Total		30				600	21
Grand Total						2400	90

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Total Credit Distribution					
Components	**Subject**	**No. of Subjects**	**Maximum Marks**	**Total Marks**	**Credits**
Part – A	Core	16	100	16X100 = 1600	67
	Inter Disciplinary Course	2	100	3X100 = 300	8
	Elective	2	100	2X100 = 200	8
	Project	1	200	1X200 = 200	5
	Value Education	1	100	1X100 = 100	2
	TOTAL	**22**		**2400**	**90**

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18PCSENL

ELECTIVE I

Students shall select any one of the following subjects as Elective in the second semester

S. No	Subject Code	Subject
1.	18PENEL201	Eco Literature
2.	18PENEL202	Women's Literature

ELECTIVE II

Students shall select any one of the following subjects as Elective in the third semester

S. No	Subject Code	Subject
1.	18PENEL301	Translation Studies
2.	18PENEL302	English in Advanced Writing

FOR COURSE COMPLETION

The Students shall complete:

- The selected Inter Disciplinary Course (IDC) offered in the II and III Semesters.
- The Value Education Course in the II Semester.
- Elective Subjects in the II and III Semesters.
- The Self-Study Subject (Core X Unit V) in the III semester.
- Project & Viva -Voce in the IV semester.

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18PCSENI201	INTER DISCIPLINARY COURSE I : COMPUTERS FOR COMMUNICATION AND E-LEARNING	SEMESTER - II

COURSE OBJECTIVES

The Course aims

- To learn the basic concepts of computers.
- To acquaint students with the proper procedures to create HTML files and learn how to formulate E-learning principles.

Credits: 2 **Total Hours: 45**

UNIT	CONTENTS	Hrs	CO
I	**Introduction to Computers :** Anatomy of a digital Computer – Memory units – Auxiliary Storage Devices - Input Devices – Output Devices – Introduction to computer software – Systems – Computer Networks – Communication systems.	9	CO1
II	**Hyper Text Markup Language:** History of HTML and W3C- HTML and its Flavors- HTML Basics- Elements, Attributes and Tags- Basic Tags. **Advanced Tags:** Table-Frames-Images-Meta Tag-Planning of Web Page-Model and Structure for Website-Designing Web Pages-Multimedia Content (Audio & Video) Frames.	9	CO2
III	**Cascading Style Sheet (CSS):** Introduction- Advantages-Adding CSS- Browser Compatibility –CSS and Page Layout- Selectors. **Extensible Markup Language(XML):** Role of XML-Prolog- Body- Elements- Attributes-Validation- Displaying XML- Namespace.	9	CO3
IV	**E-Learning:** Definition – Benefits – Challenges & opportunities – ROI metrics & valuation – E-Learning cycle – E-learning strategy. **Design and Implementation**: Role of tutor – Instructional design – Design issues – Types of learning engagements – Blended learning - Team Infra structure – Vendor relationships – Learning management systems – Testing.	9	CO4
V	**Learning Methodology:** Organizing learning sequences – Common lesson structures – Creating building blocks – Designing learning sequences – Learning activities – Test and exercise learning – Planning tests – Selecting questions – Sequencing test questions – Feedback – Improve testing – Prevent cheating.	9	CO5

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TEXT BOOK	
1	Alexis Leon and Mathews Leon. 2010. *Introduction to Computers*. [Fourth Edition]. LeonTechWorld, Chennai. (Unit I)
2	Uttam K.Roy. 2016. *Web Technologies*. [Fourth Edition]. Oxford University Press.(Unit II,III)
3	John R Gardner and Bryn Holmes. 2006. *E-Learning: Concepts and Practice*.[First Edition]. SAGE Publications Ltd, New Delhi. (Unit IV)
4	William K Horton. 2007. *Designing web-Based Training: How to Teach Anyone Anything Anywhere Anytime*. [First Edition]. John Wiley & Sons Inc, New York. (Unit V)

REFERENCE BOOKS	
1	French, C.S. 1998. *Data Processing and Information Technology*, BPB Publications, New Delhi.
2	Sinha, P.K. 1992. *Computer Fundamentals*. BPB Publications, New Delhi, 1992.
3	Guy Hart Davis.1998. *The ABCs of Microsoft Office 97 Professional edition*, BPB Publications, New Delhi.
4	Allen, M. W. 2003. *Michael Allen's Guide to E-learning: Building Interactive, Fun and Effective Learning Program for Any Company*. [First Edition]. John Wiley & Sons Inc, New York.
5	Marc J Rosenberg. 2000. *E-Learning: Strategies for Delivering Knowledge in the Digital Age*. [First Edition]. McGraw-Hill Education, New Delhi.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Fundamentals of computers
CO2	Formatting and Documentation in HTML
CO3	Advanced concepts in HTML and CCS
CO4	E-learning methodologies
CO5	Designing and learning sequences

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MAPPING					
PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	L	L	M	M	H
CO3	M	M	M	H	L
CO4	H	H	L	L	M
CO5	L	L	M	M	M
H-High; M-Medium; L-Low					

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18PCSENIP201	INTER DISCIPLINARY COURSE PRACTICAL- I: COMPUTERS FOR COMMUNICATION AND E-LEARNING	SEMESTER - II

COURSE OBJECTIVES

The course aims

- To offer an introduction to Microsoft Windows 7, Microsoft Word 2010, Microsoft Excel 2010 and Microsoft PowerPoint 2010
- To acquaint students with the proper procedures to create documents, worksheets, databases and presentations suitable for coursework, professional purposes and personal use
- To offers a big advantage over its kin by allowing instructors to design with multiple media in an online environment
- To understand, how to integrate all of the media into an effective learning environment

Total Hours: 30

PROGRAM	CONTENTS	Hrs.	CO
1	Create Newspaper which includes Main Heading-Sub Heading, Pictures, Graph and news in double column format in MS-Word 2010.	03	CO1
2	Send a resume to different companies using Mail merge concept in MS-Word 2010.	03	CO1
3	Create a excel sheet with student mark list and display result analysis using MS-Excel 2010.	03	CO2
4	Create a chart using Chart Wizard, changing the chart type, color, printing documents in MS-Excel 2010.	03	CO2
5	Set an audio and video with animation effect in PowerPoint, grouping and ungrouping clip art and cropping.	03	CO3
6	Design a website that incorporates all types of hyper links, image and paragraph tags, table tags and text formatting tags.	03	CO4
7	Design a website to display the details about galaxy using image map in HTML.	03	CO4
8	Develop a Program that should use tool to convert power point presentation to E-learning publishable format (SWF).	03	CO4
9	Develop a Program that should use tool to convert power point presentation to E-learning publishable format and it should include external link.	03	CO5
10	Identify any E-learning web site and publish the E-content to the other users.	03	CO5

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COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO 1	Practice the Formatting and mail merge option in MS_Word
CO 2	Work on Types Chart and Data Analysis in MS_Excel
CO 3	Know about Animation and Presentation effects in MS_Powerpoint
CO 4	Practice on Image and Formatting tags in HTML
CO 5	Work on E-Content and Publishable Format

M. P

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18PENM301	CORE IX: RHETORIC AND RESEARCH METHODOLOGY	SEMESTER - III

COURSE OBJECTIVES

The Course aims

- To introduce the students to the fundamental aspects of rhetoric and research methodology.
- To help the students to acquire research-writing skills.

Credits: 4 **Total hours : 50**

UNIT	CONTENTS	Hrs	CO
I	**Research Process:** Research and Writing – Selecting a Topic – Conducting Research – Compiling a Working Bibliography – Evaluating Sources – Taking Notes – Outlining – Writing Drafts – Language and Style – Plagiarism.	10	CO1
II	**The Mechanics of Writing:** Spelling - Punctuation – Italics - Names of Persons – Numbers – Titles of Work in Research Papers – Quotations – Capitalization and Personal Names in Languages.	10	CO2
III	**Documentation of a Research Paper:** Documenting Sources – MLA Style – Citing Periodical Print Publication – Citing Non-periodical Print Publication – Citing Web Publication – Citing Additional Common Sources. **Documentation: Citing Sources in the Text:** Parenthetical Documentation and the List of Works Cited – Information Required in Parenthetical Documentation – Readability – Sample References – Using Notes with Parenthetical Documentation.	10	CO3
IV	**Basics of Writing:** Characteristics of a Composition – Structure of a Paragraph – Methods of Paragraph Organization – Principles of Effective Writing – Aspects of Style. **The Format of the Research Paper:** Margins – Text Formatting – Heading and Title – Page Numbers – Tables and Illustrations – Paper and Printing – Corrections and Insertions – Binding – Electronic	10	CO4

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	Submission.		
V	**Forms of Discourse:** Expository Discourse – Argumentative Discourse –Persuasive Discourse – Descriptive Discourse – Narrative Discourse.	10	CO5

TEXT BOOK	
1.	**Forms of Discourse:** Expository Discourse – Argumentative Discourse –Persuasive Discourse – Descriptive Discourse – Narrative Discourse.
REFERENCE BOOK	
1.	Cleanth Brooks & Robert Penn Warren. 1949. *Modern Rhetoric: With Readings*. Harcourt, Brace and Company, New York.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Understand some basic concepts of research and its methodologies
CO2	Identify appropriate research topics
CO3	Select and define appropriate research problem and parameters
CO4	Organize and conduct research (advanced project) in a more appropriate manner
CO5	Write a research report and thesis and a research proposal (grants)

MAPPING

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	M
CO2	H	H	H	H	H
CO3	M	M	M	H	H
CO4	L	L	M	L	M
CO5	H	M	H	M	H

H-High; M-Medium; L-Low

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18PMAENI301	INTER DICIPLINARY COURSE II: APTITUDE AND REASONING FOR COMPETITIVE EXAMINATIONS	SEMESTER III

COURSE OBJECTIVES

The Course aims

- To equip the students for writing competitive examinations.

Credits: 4 **Total hours : 40**

UNIT	CONTENTS	Hrs	CO
I	Series completion – Coding-Decoding – Blood relations. **(Chapter 1, Chapter 4 and Chapter 5)**	08	CO1
II	Puzzle Test – Direction sense test – Logical Venn Diagram. **(Chapter 6, Chapter 8 and Chapter 9)**	08	CO2
III	Number Ranking and Time Sequence Test – Mathematical operation. **(Chapter 12 and Chapter 13)**	08	CO3
IV	Logical sequence of words – Arithmetical Reasoning – Inserting the missing character **(Chapter 14, Chapter 15 and Chapter 16)**	08	CO4
V	Data Sufficiency – Situation Reaction Test. **(Chapter 17 and Chapter 20)**	08	CO5

REFERENCE BOOK

1. Agarwal, R.S., *2011. A Modern Approach to Verbal and Non-Verbal Reasoning*, S.Chand & Company Ltd., New Delhi.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO 1	Gain knowledge on coding and decoding
CO 2	Perform mathematical operations and finding solutions to puzzles
CO 3	Find the pattern of given numerical series
CO 4	Predict the logical sequence of given words and missing characters
CO 5	Answer with his presence of mind.

MAPPING					
PSO / CO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	L	L	L	L	L
CO 2	H	H	H	H	H
CO 3	H	H	H	H	H
CO 4	M	M	M	M	M
CO 5	M	M	L	M	L
H-High; M-Medium; L-Low					

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18PENM403	CORE XV: ENGLISH LANGUAGE TEACHING	SEMESTER IV

COURSE OBJECTIVES

The Course aims

- To acquire the essentials of teaching English as a second/foreign language.
- To internalize the various methods of English language teaching, theory and practice.

Credits: 4

Total hours : 60

UNIT	CONTENTS	Hrs	CO
I	A brief history of language teaching- The Grammar-Translation Method- Language teaching innovations in the nineteenth century – The Reform Movement-The Direct Method-The methods era- Approaches and methods in teacher preparation programs.	12	CO1
II	The nature of approaches and methods in language teaching- Theory of language- Theory of language learning- Objectives- Content choice and organisation: The Syllabus-Types of learning and teaching activities-Learner roles-Teacher roles- The role of instructional materials.	12	CO2
III	**The Oral Approach and Situational Language Teaching**: Vocabulary control- Grammar control **i)The Silent Way:** Background-Approach-Design-Procedure Conclusion **ii) Community Language Learning:** Background- Approach-Design-Procedure-Conclusion **iii) Suggestopedia:** Background-Approach-Design-Procedure-Conclusion. **iv) The Lexical Approach:** Background-Approach-Design-Procedure-Conclusion. **v) Competency Based Language Teaching:** Background- Approach-Design-Procedure-Conclusion.	12	CO3
IV	**The Audio-lingual Method:** Background-Approach-Design-Procedure- Conclusion **Communicative Language Teaching:** Background-Approach-Design-Procedure- Conclusion	12	CO4

	The Natural Approach: Background- Approach-Design-Procedure-Conclusion **Cooperative Language Learning:** Background- Approach-Design-Procedure-Conclusion.		
V	The Post-methods era- Role of contextual factors- The need for curriculum development processes- Lack of research basis-similarity of classroom practices- Beyond approaches and methods- Challenges.	**12**	**CO5**

TEXT BOOK	
1.	Richards C. Jack& Rodgers S. Theodore. 2010. *Approaches and Methods in Language Teaching*. Second Edition. Cambridge University Press.
REFERENCE BOOK	
1.	Krishnaswamy, N. 2008.*Methods of Teaching English* Chennai: Macmillan IndiaPress.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Decipher the methodology of teaching English as a second language and in the material preparation.
CO2	Incorporate effective communication skills by using the methodology o teaching language through literature.
CO3	Develop theoretical concepts which serve as a back drop for teaching English.
CO4	Gain knowledge on how to teach in class room situations both in schools and colleges.
CO5	Understanding the evolution of English language from multiple contexts.

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MAPPING					
PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	L	L	M	M	H
CO3	M	M	M	H	L
CO4	H	H	L	L	M
CO5	L	L	M	M	M
H-High; M-Medium; L-Low					

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18PENM404	CORE XVI: COMPARATIVE LITERATURE	SEMESTER IV

COURSE OBJECTIVES

The Course aims

- To acquaint students of literature with a knowledge of using comparison as a tool of criticism.
- To help the students compare literature books writers and ideas etc.

Credits: 4 **Total hours:60**

UNIT	CONTENTS	Hrs	CO
I	Definition of the term Comparative Literature – National Literature – World Literature and Comparative Literature – Comparative Literature in India : A Perspective – Bjay Kumar Das.	12	CO1
II	Influence and Imitation – Unconscious Imitation and Conscious Influence – Translation –Role of Translation in Comparative Literature –	12	CO2
III	Epoch, Period and Generation – the Link between Comparative Literature and History of Literature – Comparing Hawthorne's *the Scarlet Letter* with Anandhamoorthy's *Samskara*	12	CO3
IV	Genres – Comparing two Texts on the basis of Form – Comparing Novels, Plays and Poems –A.J.M. Smith's "Ode on the Death of W.B.Yeats" with W.H.Auden's " In memory of W.B.Yeats.	12	CO4
IV	Thematology – Comparing Works on the basis of Themes – Defining terms like Motif, Leitmotif – Characters and Situations. Comparison between Shakespeare's *Antony and Cleopatra* with Dryden's *All for Love,*	12	CO5

TEXT BOOKS

1. Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. Atlanta: Harcourt, Brace & World,1958. Print.
2. Mohan, Devinder. *Comparative Poetics: Aesthetics of the Ineffable*. New Delhi: Intellectual Publishing House, 1988. Print.
3. Peck, John and Martin Coyle. *Practical Criticism*. New York: Palgrave, 1995. Print..
4. Ddaiches, David. *Critical Approaches to Literature*. Kolkata: Orient Longman, 2006. Print.

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5	Spivak, Gaythri Chakravorthy. *Death of a Discipline*. Columbia: Columbia University Press, 2003.Print.
6	Bijay Kumar. *Comparative Literature:* Essays in Honour of Professor Mr. Khan. Atlantic Publishers and Distributors, 2000. Print.
REFERENCE BOOK	
1.	Subramaniam, N, Srinivasan, Padma & Balakrishnan G.R . eds. *Introduction to the Study of Comparative Literature Theory and Practice*. Tamilnadu: Teesi Publications, 1997.Print.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Demonstrate a comparative understanding of national literature and literary traditions within the context of world literature through close readings of primary texts in their original languages and in translation
CO2	Situate texts within their cultural and historical contexts by integrating and analyzing secondary scholarship and criticism
CO3	Cultivate an understanding of major critical and interpretive methods and apply them to primary literary sources to construct interpretive arguments in the essay form
CO4	Demonstrate advanced proficiency in at least one literary tradition other than English by successfully completing three upper division courses in that language and literature
CO5	Develop analytical and critical thinking and research skills through close reading of works in comparative perspective.

MAPPING

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	M	H	H
CO3	H	H	M	H	H
CO4	M	H	H	H	H
CO5	H	H	H	M	M

H-High; M-Medium; L-Low

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18PENEL301	ELECTIVE II: TRANSLATION STUDIES	SEMESTER III

COURSE OBJECTIVES

The Course aims

- To introduce the students the methods followed in translation and to acquire translation skills.
- To enable the students to understand the difference between original and translated language and its impact on the reader.

Credits: 2 **Total hours : 50**

UNIT	CONTENTS	Hrs	CO
I	Definition of Translation – What is translation? – Why is translation needed? – Principles of Translation – Translation an Art or Science? – Types of Translation – Aesthetic Translation – Scientific Translation.	10	CO1
II	Translation Down the Ages (Ancient, Middle and Modern) – Translation Theories – Bible Translators - Eugene Nida – Cat Ford – Peter Newmark – Susan Bassnett – Andre Lefevere.	10	CO2
III	Translations During the Specific Ages- Dryden – Pope – Johnson – Writers and Translators – Translation in Romantic Age – Shelley – Arnold (translating Homer) .	10	CO3
IV	Types of Translation – Adaptation – Transcreations (Valmiki's Ramayana –Lambs Tales From Shakespeare – Tennyson's Ulysses – Panchalism) – Paraphrasing – Summarizing – Retelling – Graphological Translation – Graphological Translation – Phonological Translation – Translational Shifts.	10	CO4
V	Problems in Translation – Linguistic –(Semantic – Lexical Problems) Extra Linguistic – (Cultural Problem – Faith – Food Habit – Fauna and Flora – geography – history – myth) Semantic Problems – (meaning based problems – valiant vs equivalence – translation of proverbs)The Dhavani Theory (Rasa Kavya – Emotional Literature)	10	CO5

TEXT BOOKS

1. Susan Basnett. 2005. *Translation Studies*. Routledge. London.
2. Douglas Robinson. 2002. *Translation Theoryfrom Herodotus to Nietzsche*.Routledge. New York.

REFERENCE BOOKS

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1.	*Catford J.C.* 1965. **A Linguistic Theory of Translation.** Longman. London.
2.	*Edwin Gentzler.* 2001. Contemporary Translation Theories. Routledge. NewYork.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Demonstrate knowledge in Translation Studies and assessment of learning.
CO2	Have an awareness of what it means to be a professional translator.
CO3	Follow the principles of ethics in Translation Studies in academia and in general.
CO4	Critically apply theories, methodologies, and knowledge to address fundamental questions in Translation Studies.
CO5	Evaluate personal language skills and undertake a translation activity.

MAPPING

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	M
CO2	H	H	M	H	M
CO3	M	H	H	M	H
CO4	M	H	H	H	M
CO5	M	H	M	M	L

H-High; M-Medium; L-Low

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18PENEL302	ENGLISH IN ADVANCED WRITING	SEMESTER III

COURSE OBJECTIVES

The Course aims

- To help the students to identify a toolkit approach to academic writing.
- To train the students to gather, interpret, analyze and synthesize data or information for media.

Credits: 2 **Total hours : 50**

UNIT	CONTENTS	Hrs	CO
I	**Information Accession** 1. Prewriting techniques a) Note-making b) Note-taking c) Mind mapping etc. 2. Representing Data / Information Management a) Definition b) Analysis c) Interpretation d) Argument	10	CO1
II	**Documentation** 1. Citing Resources / Academic integrity a) Bibliography b) Parenthetical documentation c) Avoiding plagiarism	10	CO2
III	**Composition** 1. Writing process / Synthesizing information a) Paragraphing – Coherence, Cohesion b) Writing the topic sentence c) Explanation and Expansion d) Illustration e) Introduction and Conclusion 2. Mechanics and language verification a) Register b) Vocabulary	10	CO3

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	c) Style		
IV	**Analysis of writing in Academic Journals** a) Text Structure b) Argument c) Language d) Content The students are expected to read articles in academic journals and magazines and identify the different components of research writing and offer commentary/critique.	10	CO4
V	**Practice in research writing** Choosing the primary source and the secondary source The student is expected to choose a text preferably published within the past five years – Fiction, Drama, Poetry or Non- fiction. **Preparation of a literary journal** a) Writing for publication b) Peer observation c) Editing/proof – reading	10	CO5

TEXT BOOKS

1. Bailey, Stephen. Academic Writing- A handbook for International students. New York: Routledge, 2008.
2. Berry, Ralph. The Research Project-How to write it. London: Routledge, 2004.
3. Butler, Linda. Fundamentals of Academic Writing. New York: Pearson education, Inc, 2007.

REFERENCE BOOKS

1. Coffin, Caroline et.al. Teaching Academic writing- A Toolkit for Higher Education. London: Routledge,2003.
2. Craswell, Gail. Writing for Academic Success- A Postgraduate Guide. London SagePublications, 2005.
3. Gibaldi, Joseph. MLA handbook (sixth edition). New Delhi: Eastwest press edition, 2004.
4. Hart, Chris. Doing your Master's Dissertation. London: Sage Publications,2005
5. Hamp-Lyons, Liz and Ben Heasley. Study Writing- A Course in Writing Skills for Academic purposes. Cambridge: Cambridge University Press, 2006.

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6.	Oliver, Paul. Writing Your Thesis. New Delhi: Vistaar Publications, 2004.
7.	Potter, Stephen. (ed). Doing Postgraduate Research. London: Sage Publications, 2002.
8.	Rosen, Leonard J. The Academic Writer's Handbook. Pearson Longman, 2006.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Understand the importance and techniques of Academic writing.
CO2	Learn the methodology of the research problem and results.
CO3	Know the value of writing and its relevance in digital era.
CO4	Trace out the characteristics of Academic writing.
CO5	Develop the practice and preparation of writing for the media.

MAPPING

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M
CO2	L	L	L	L	H
CO3	M	M	H	H	H
CO4	M	M	L	H	H
CO5	L	L	L	H	H

H-High; M-Medium; L-Low

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