

K S RANGASAMY COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

TIRUCHENGODE-637215

DEPARTMENT OF ENGLISH (PG)

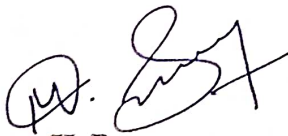
1.2.2 Percentage of Elective Programs offered by the department:

S.no	Programme code	No. of Elective Courses	No. of Programme offered by the department	Percentage
1	UEN	04	36	11%
2	PEN	04	27	14.81%

S.No	Programme Title	Paper Code	Title of the Paper
	Elective I	18PENEL201	Eco Literature
		18PENEL202	Women's Literature
	Elective II	18PENEL301	Translation Studies
		18PENEL302	English in Advanced Writing


Enclosures:

- Copy of Scheme of Examination
- Syllabus copy of the courses highlighting the focus on New courses
- Mapping of the Elective courses.
- Minutes of relevant Academic Council/BOS meetings


HoD

HEAD.DEPARTMENT OF ENGLISH (PG)
K.S.RANGASAMY COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
TIRUCHENGODE

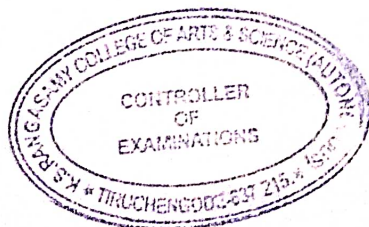



CoE

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SCHEME OF EXAMINATION

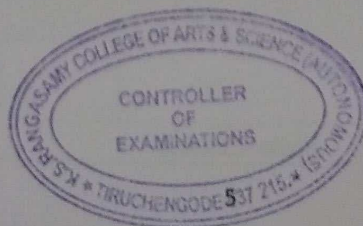
Subject Code	Subject	Hours of Instruction	Exam Duration (Hours)	Maximum Marks			Credit Points
				CA	CE	Total	
First Semester							
Part A							
18PENM101	Core I: Chaucer and Elizabethan Age	6	3	25	75	100	5
18PENM102	Core II: Restoration and Augustan Age	6	3	25	75	100	5
18PENM103	Core III: Romantic and Victorian Age	6	3	25	75	100	5
18PENM104	Core IV: Indian Writing in English	5	3	25	75	100	4
18PENM105	Core V: History of English Language and Linguistics	6	3	25	75	100	4
Non - Credit							
18PLS101	Career Competency Skills I	1	-	-	-	-	-
Total		30				500	23
Second Semester							
Part A							
18PENM201	Core VI: Twentieth Century Literature	6	3	25	75	100	4
18PENM202	Core VII: Literary Criticism	6	3	25	75	100	4
18PENM203	Core VIII: Shakespeare	5	3	25	75	100	4
18PENEL201/ 18PENEL202	Elective I	5	3	25	75	100	4
18PCSENI201	IDC I: Computers for Communication and E-Learning	3	3	25	75	100	2
18PCSENI201	IDC I: Practical-I Computers for Communication and E-Learning	2	3	40	60	100	2
Part IV							
18PVE201	Value Education: Human Rights	2	3	25	75	100	2
Non Credit							



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M.A., English (students admitted from 2018-2019 onwards)

18PLS201	Career Competency Skills II	1	-	-	-	-	600	22
Total		30						
Third Semester								
Part A								
18PENM301	Core IX: Rhetoric and Research Methodology	6	3	25	75	100		4
18PENM302	Core X: American Literature	5	3	25	75	100		4
18PENM303	Core XI: Post-Colonial Studies	5	3	25	75	100		4
18PENM304	Core XII: World Classics in English	5	3	25	75	100		4
18PENEL301/ 18PENEL302	Elective II	5	3	25	75	100		4
18PMAENI301	IDC II : Aptitude and Reasoning for Competitive Examinations	4	3	25	75	100		4
Total		30					600	24
Fourth Semester								
Part A								
18PENM401	Core XIII: Literary Theories	6	3	25	75	100		4
18PENM402	Core XIV: New Literatures in English	6	3	25	75	100		4
18PENM403	Core XV: English Language Teaching	6	3	25	75	100		4
18PENM404	Core XVI: Comparative Literature	6	3	25	75	100		4
18PENPR401	Project & Viva - Voce	6	-	50	150	200		5
Total		30					600	21
Grand Total							2400	90



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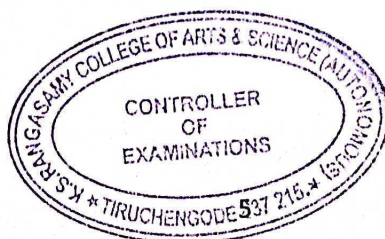
18PLS201	Career Competency Skills II	1	-	-	-	-	-
Total		30				600	22
Third Semester							
Part A							
18PENM301	Core IX: Rhetoric and Research Methodology	6	3	25	75	100	4
18PENM302	Core X: American Literature	5	3	25	75	100	4
18PENM303	Core XI: Post-Colonial Studies	5	3	25	75	100	4
18PENM304	Core XII: World Classics in English	5	3	25	75	100	4
18PENEL301/ 18PENEL302	Elective II	5	3	25	75	100	4
18PMAENI301	IDC II : Aptitude and Reasoning for Competitive Examinations	4	3	25	75	100	4
Total		30				600	24
Fourth Semester							
Part A							
18PENM401	Core XIII: Literary Theories	6	3	25	75	100	4
18PENM402	Core XIV: New Literatures in English	6	3	25	75	100	4
18PENM403	Core XV: English Language Teaching	6	3	25	75	100	4
18PENM404	Core XVI: Comparative Literature	6	3	25	75	100	4
18PENPR401	Project & Viva - Voce	6	-	50	150	200	5
Total		30				600	21
Grand Total						2400	90



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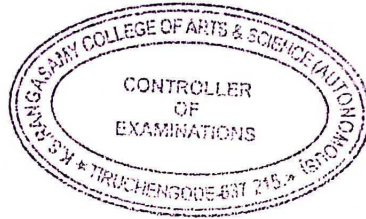
M.A., English (students admitted from 2018-2019 onwards)

18PLS201	Career Competency Skills II	1	-	-	-	-	600	22
Total		30						
Third Semester								
Part A								
18PENM301	Core IX: Rhetoric and Research Methodology	6	3	25	75	100		4
18PENM302	Core X: American Literature	5	3	25	75	100		4
18PENM303	Core XI: Post-Colonial Studies	5	3	25	75	100		4
18PENM304	Core XII: World Classics in English	5	3	25	75	100		4
18PENEL301/ 18PENEL302	Elective II	5	3	25	75	100		4
18PMAENI301	IDC II : Aptitude and Reasoning for Competitive Examinations	4	3	25	75	100		4
Total		30					600	24
Fourth Semester								
Part A								
18PENM401	Core XIII: Literary Theories	6	3	25	75	100		4
18PENM402	Core XIV: New Literatures in English	6	3	25	75	100		4
18PENM403	Core XV: English Language Teaching	6	3	25	75	100		4
18PENM404	Core XVI: Comparative Literature	6	3	25	75	100		4
18PENPR401	Project & Viva - Voce	6	-	50	150	200		5
Total		30					600	21
Grand Total							2400	90



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Total Credit Distribution					
Components	Subject	No. of Subjects	Maximum Marks	Total Marks	Credits
Part - A	Core	16	100	16X100 = 1600	67
	Inter Disciplinary Course	2	100	3X100 = 300	8
	Elective	2	100	2X100 = 200	8
	Project	1	200	1X200 = 200	5
	Value Education	1	100	1X100 = 100	2
TOTAL		22		2400	90



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ELECTIVE I

Students shall select any one of the following subjects as Elective in the second semester

S. No	Subject Code	Subject
1.	18PENEL201	Eco Literature
2.	18PENEL202	Women's Literature

ELECTIVE II

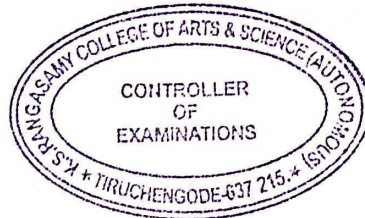
Students shall select any one of the following subjects as Elective in the third semester

S. No	Subject Code	Subject
1.	18PENEL301	Translation Studies
2.	18PENEL302	English in Advanced Writing

FOR COURSE COMPLETION

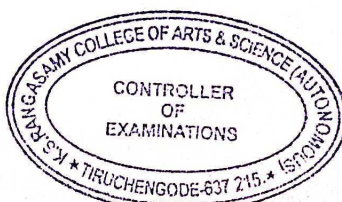
The Students shall complete:

- The selected Inter Disciplinary Course (IDC) offered in the II and III Semesters.
- The Value Education Course in the II Semester.
- Elective Subjects in the II and III Semesters.
- The Self-Study Subject (Core X Unit V) in the III semester.
- Project & Viva -Voce in the IV semester.



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18PENEL201	ELECTIVE I: ECO LITERATURE	SEMESTER II	
COURSE OBJECTIVES			
The Course aims			
<ul style="list-style-type: none"> To increase interest in the study of literature in relation to environment and ecology. To study the issues related to environment through literature and introduce the presence of eco-consciousness in literature. 			
Credits: 2		Total Hours: 50	
UNIT	CONTENTS	Hrs	CO
I	POETRY DETAILED Rajagopal Parthasarthy - River, Once Attaipat Krishnaswami Ramanujan - A River Gieve Patel - On Killing a Tree Aurobindo Ghose - The Tiger and The Deer Keki Nasserwanji Daruwala - Wolf	10	CO1
II	POETRY NON- DETAILED Henry David Thoreau - Nature Ralph Waldo Emerson - My Garden Douglas Alexander Stewart - The Silkworms Emily Dickinson - Indian summer Rabindranath Tagore - Tame Bird was in a Cage	10	CO2
III	PROSE DETAILED Peter Barry - Eco criticism - Eco criticism or green studies? - Culture and Nature	10	CO3
IV	FICTION Amitav Ghosh - The Hungry Tide Yaan Martel - Life of Pi	10	CO4
V	FICTION Jack London - The Call of the Wild Sarah Joseph - Gift in Green	10	CO5
TEXT BOOK			
1	Barry Peter.2008. <i>BeginningTheory:AnIntroduction to Literary and Cultural Theory</i> . [Third Edition].Manchester University Press.		
2	Amitav Ghosh. 2011. <i>The Hungry Tide</i> . Harper Collins, Noida.		
3	Martel, Yann. 2001. <i>Life of Pi</i> . New York: Harcourt, Inc.		



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4	Joseph, Sarah. 2011. <i>Gift in Green</i> . Harper Perennial, New York.
5	London Jack. <i>Call of the Wild</i> . Rupa Publications. New Delhi.
REFERENCE BOOKS:	
1	Garrad, Gerg. 2011. <i>Eco criticism</i> . [Second Edition]. Routledge. UK.

COURSE OUTCOMES (CO)

After completion of the programme, the graduates will be able to:

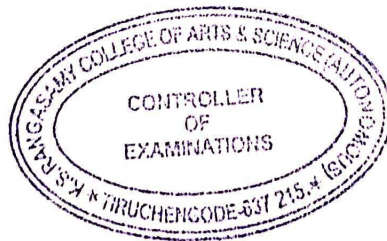
CO1	Describe eco criticism and its importance
CO2	Understand the need for green literature
CO3	Discuss the relationship between literature and environment
CO4	Trace the environmental issues through literature
CO5	Identify the eco consciousness in literature

MAPPING

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	M	M	L	L	M
CO2	L	M	L	L	L
CO3	M	M	L	L	M
CO4	M	M	M	M	L
CO5	M	M	M	M	L

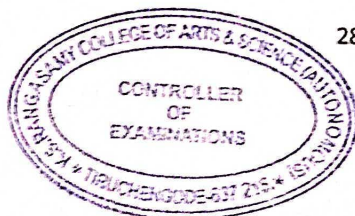
H-High; M-Medium; L-Low

M.V



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ISPENEL202	ELECTIVE I: WOMEN'S LITERATURE	SEMESTER II	
COURSE OBJECTIVES The Course aims <ul style="list-style-type: none"> To understand the different phases of feminist criticism. To study the development in the writings of women. 			
Credits: 2		Total Hours: 50	
UNIT	CONTENTS	Hrs	CO
I	1. Feminism and Feminist Literary Criticism- Definitions and types 2. Historical Overview and Major Themes in Feminist Criticism	10	CO1
II	John Stuart Mill - The Subjection of Women Mary Wollstonecraft: - A Vindication of the Rights of Woman	10	CO2
III	Elaine Showalter - The Female Tradition (From a Literature of their Own) Simone de Beauvoir - The Second Sex (Introduction-Woman as the Other) Virginia Woolf - A Room of One's Own	10	CO3
IV	Virginia Woolf - To the Light House (Fiction)	10	CO4
V	Sophocles - Antigone (Drama) Alice Walker - The Color Purple (Fiction)	10	CO5
TEXT BOOKS			
1	Mill John Stuart.2014. <i>The Subjection of Women</i> . Create Space Independent Publishing Platform.		
2	Wollstonecraft Mary. 1996. <i>A Vindication of the Rights of Woman</i> . Dover Publications. New York		
3	Beauvoir Simone de.2010. <i>The Second Sex</i> . RHUK publications.		
4	Woolf Virginia.2003. <i>A Room of One's Own</i> . UBS Publisher and Distributors Pvt. Ltd. Chennai.		
REFERENCE BOOK			
1.	Lodge David and Nigel WoodEd.2000. <i>Modern Criticism and Theory: A Reader</i> . Pearson Longman. UK.		



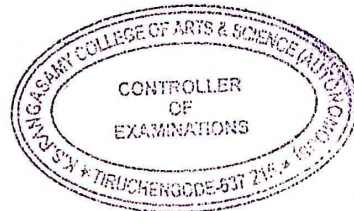
COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Describe feminism and understand the different phases of feminist criticism
CO2	Analyze the major themes in feminism
CO3	Describe the origin and growth of feminist writing
CO4	Know Major feminist novelists
CO5	Discuss gender issues through literature

MAPPING					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	L	H	M
CO2	L	M	L	L	M
CO3	M	M	L	L	M
CO4	L	L	L	M	M
CO5	L	M	L	M	M

H-High; M-Medium; L-Low



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18PENEL301		ELECTIVE II: TRANSLATION STUDIES	SEMESTER III	
COURSE OBJECTIVES				
The Course aims				
<ul style="list-style-type: none"> To introduce the students the methods followed in translation and to acquire translation skills. To enable the students to understand the difference between original and translated language and its impact on the reader. 				
Credits: 2			Total hours : 50	
UNIT	CONTENTS	Hrs	CO	
I	Definition of Translation - What is translation? - Why is translation needed? - Principles of Translation - Translation an Art or Science? - Types of Translation - Aesthetic Translation - Scientific Translation.	10	CO1	
II	Translation Down the Ages (Ancient, Middle and Modern) - Translation Theories - Bible Translators - Eugene Nida - Cat Ford - Peter Newmark - Susan Bassnett - Andre Lefevere.	10	CO2	
III	Translations During the Specific Ages- Dryden - Pope - Johnson - Writers and Translators - Translation in Romantic Age - Shelley - Arnold (translating Homer) .	10	CO3	
IV	Types of Translation - Adaptation - Transcreations (Valmiki's Ramayana -Lamb's Tales From Shakespeare - Tennyson's Ulysses - Panchalism) - Paraphrasing - Summarizing - Retelling - Graphological Translation - Graphological Translation - Phonological Translation - Translational Shifts.	10	CO4	
V	Problems in Translation - Linguistic -(Semantic - Lexical Problems) Extra Linguistic - (Cultural Problem - Faith - Food Habit - Fauna and Flora - geography - history - myth) Semantic Problems - (meaning based problems - valiant vs equivalence - translation of proverbs)The Dhavani Theory (Rasa Kavya - Emotional Literature)	10	CO5	
TEXT BOOKS				
1.	Susan Basnett. 2005. <i>Translation Studies</i> . Routledge. London.			
2.	Douglas Robinson. 2002. <i>Translation Theory from Herodotus to Nietzsche</i> .Routledge. New York.			
REFERENCE BOOKS				



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1.	Catford J.C. 1965. <i>A Linguistic Theory of Translation</i> . Longman. London.
2.	Edwin Gentzler. 2001. <i>Contemporary Translation Theories</i> . Routledge. NewYork.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Demonstrate knowledge in Translation Studies and assessment of learning.
CO2	Have an awareness of what it means to be a professional translator.
CO3	Follow the principles of ethics in Translation Studies in academia and in general.
CO4	Critically apply theories, methodologies, and knowledge to address fundamental questions in Translation Studies.
CO5	Evaluate personal language skills and undertake a translation activity.

MAPPING					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	M
CO2	H	H	M	H	M
CO3	M	H	H	M	H
CO4	M	H	H	H	M
CO5	M	H	M	M	L

H-High; M-Medium; L-Low

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COURSE OBJECTIVES

The Course aims

- To help the students to identify a toolkit approach to academic writing.
- To train the students to gather, interpret, analyze and synthesize data or information for media.

Credits: 2		Total hours : 50	
UNIT	CONTENTS	Hrs	CO
I	Information Accession 1. Prewriting techniques a) Note-making b) Note-taking c) Mind mapping etc. 2. Representing Data / Information Management a) Definition b) Analysis c) Interpretation d) Argument	10	CO1
II	Documentation 1. Citing Resources / Academic integrity a) Bibliography b) Parenthetical documentation c) Avoiding plagiarism	10	CO2
III	Composition 1. Writing process / Synthesizing information a) Paragraphing - Coherence, Cohesion b) Writing the topic sentence c) Explanation and Expansion d) Illustration e) Introduction and Conclusion 2. Mechanics and language verification a) Register b) Vocabulary	10	CO3



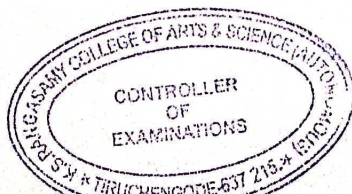
	c) Style		
IV	<p>Analysis of writing in Academic Journals</p> <p>a) Text Structure b) Argument c) Language d) Content</p> <p>The students are expected to read articles in academic journals and magazines and identify the different components of research writing and offer commentary/critique.</p>	10	CO4
V	<p>Practice in research writing</p> <p>Choosing the primary source and the secondary source</p> <p>The student is expected to choose a text preferably published within the past five years - Fiction, Drama, Poetry or Non- fiction.</p> <p>Preparation of a literary journal</p> <p>a) Writing for publication b) Peer observation c) Editing/proof - reading</p>	10	CO5

TEXT BOOKS

1. Bailey, Stephen. Academic Writing- A handbook for International students. New York: Routledge, 2008.
2. Berry, Ralph. The Research Project-How to write it. London: Routledge, 2004.
3. Butler, Linda. Fundamentals of Academic Writing. New York: Pearson education, Inc, 2007.

REFERENCE BOOKS

1. Coffin, Caroline et.al. Teaching Academic writing- A Toolkit for Higher Education. London: Routledge,2003.
2. Craswell, Gail. Writing for Academic Success- A Postgraduate Guide. London SagePublications, 2005.
3. Gibaldi, Joseph. MLA handbook (sixth edition). New Delhi: Eastwest press edition, 2004.
4. Hart, Chris. Doing your Master's Dissertation. London: Sage Publications,2005
5. Hamp-Lyons, Liz and Ben Heasley. Study Writing- A Course in Writing Skills for Academic purposes. Cambridge: Cambridge University Press, 2006.



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6.	Oliver, Paul. Writing Your Thesis. New Delhi: Vistaar Publications, 2004.
7.	Potter, Stephen. (ed). Doing Postgraduate Research. London: Sage Publications, 2002.
8.	Rosen, Leonard J. The Academic Writer's Handbook. Pearson Longman, 2006.

COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Understand the importance and techniques of Academic writing.
CO2	Learn the methodology of the research problem and results.
CO3	Know the value of writing and its relevance in digital era.
CO4	Trace out the characteristics of Academic writing.
CO5	Develop the practice and preparation of writing for the media.

MAPPING					
CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M
CO2	L	L	L	L	H
CO3	M	M	H	H	H
CO4	M	M	L	H	H
CO5	L	L	L	H	H

H-High; M-Medium; L-Low



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