

**K S RANGASAMY COLLEGE OF ARTS AND SCIENCE(AUTONOMOUS)**

**TIRUCHENGODE-637215**

**DEPARTMENT OF ENGLISH (UG)**

1.2.2 Percentage of Elective Programs offered by the department:

S.no	Programme code	No. of Elective Courses	No.of Programme offered by the department	Percentage
1	UEN	04	36	11%
2	PEN			


S.No	Programme Title	Paper Code	Title of the Paper
	Elective I	18UENEL501	JUVENILE LITERATURE
		18UENEL502	WOMEN'S WRITING IN ENGLISH
	Elective II	18UENEL601	ENGLISH FOR COMPETITIVE EXAMINATIONS
		18UENEL602	ENGLISH LANGUAGE TEACHING

**Enclosures:**

- Copy of Scheme of Examination
- Syllabus copy of the courses highlighting the focus on New courses
- Mapping of the Elective courses .
- Minutes of relevant Academic Council/BOS meetings

  
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Mr. M. PRASAD M.Sc., M.B.A., M.Phil.,  
Controller of Examinations  
K.S. Rangasamy College of Arts & Science (Autonomous)  
Tiruchengode - 637 215, Tamilnadu, India.

**SCHEME OF EXAMINATION**

Subject Code	Subject	Hours of Instruction	Exam Duration (Hours)	Maximum Marks			Credit Points
				CA	CE	Total	
<b>First Semester</b>							
<b>Part I</b>							
18UTALA101/ 18UHILA101/ 18UFRLA101	Tamil I/ Hindi I/ French I	5	3	25	75	100	3
<b>Part II</b>							
18UENLA101	Foundation English I	5	3	25	75	100	3
<b>Part III</b>							
18UENM101	Core I: British Literature I	6	3	25	75	100	5
18UENM102	Core II: Functional English	6	3	25	75	100	5
18UENA101	Allied I: Social History of England	6	3	25	75	100	4
<b>Part IV</b>							
18UVE101	Value Education I: Yoga	2	3	25	75	100	2
<b>Total</b>		<b>30</b>				<b>600</b>	<b>22</b>
<b>Second Semester</b>							
<b>Part I</b>							
18UTALA201/ 18UHILA201/ 18UFRLA201	Tamil II/ Hindi II / French II	5	3	25	75	100	3
<b>Part II</b>							
18UENLA201	Foundation English II	5	3	25	75	100	3
<b>Part III</b>							
18UENM201	Core III: British Literature II	6	3	25	75	100	5
18UENM202	Core IV: Canadian Literature	6	3	25	75	100	5



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18UENA201	Allied II: History of English Literature	6	3	25	75	100	4
<b>Part IV</b>							
18UVE201	Value Education II: Environmental Studies	2	3	25	75	100	2
<b>Total</b>						<b>600</b>	<b>22</b>
<b>Third Semester</b>							
<b>Part I</b>							
18UTALA301/ 18UHILA301/ 18UFRLA301	Tamil III/ Hindi III/ French III	5	3	25	75	100	3
<b>Part II</b>							
18UENLA301	Foundation English III	5	3	25	75	100	3
<b>Part III</b>							
18UENM301	Core V: British Literature III	5	3	25	75	100	4
18UENM302	Core VI: South Asian Literature	4	3	25	75	100	4
18UENA301	Allied III: Literary Forms and Terms	4	3	25	75	100	4
<b>Part IV</b>							
18UENSB301	SBC I: Journalism and Mass Communication	2	3	25	75	100	2
	NMEC I	2	3	25	75	100	2
<b>Non Credit</b>							
18ULS301	Career Competency Skills I	1	-	-	-	-	-
-	Add on Course*	2	-	-	-	-	-
<b>Total</b>						<b>700</b>	<b>22</b>
<b>Fourth Semester</b>							
<b>Part I</b>							
18UTALA401/ 18UHILA401 18UFRLA401	Tamil IV/ Hindi IV/ French IV	5	3	25	75	100	3
<b>Part II</b>							
18UENLA401	Foundation English IV	5	3	25	75	100	3



B.A., English (Students Admitted from 2018-2019 onwards)

Part III							
18UENM401	Core VII: British Literature IV	4	3	25	75	100	4
18UENM402	Core VIII: Subaltern Literature	4	3	25	75	100	4
18UCSENA401	Allied IV: Basic Office Automation Tools	3	3	25	75	100	2
18UCSENA401	Allied Practical I: Office Automation	2	3	40	60	100	2
Part IV							
18UENSB401	SBC II: English for BPO	2	3	25	75	100	2
	NMEC II	2	3	25	75	100	2
Non - Credit							
18ULS401	Career Competency Skills II	1	-	-	-	-	-
-	Add on course	2					
<b>Total</b>		<b>30</b>				<b>800</b>	<b>22</b>
Fifth Semester							
Part III							
18UENM501	Core IX: Shakespeare (Tragedies)	6	3	25	75	100	5
18UENM502	Core X: Commonwealth Literature	5	3	25	75	100	4
18UENM503	Core XI: World Classics in English Translation	5	3	25	75	100	4
18UENM504	Core XII: Linguistics	6	3	25	75	100	5
18UENEL501/ 18UENEL502	Elective I	4	3	25	75	100	4
	Extension Activity	-	-	-	-	-	2
Part IV							
18UENSB501	SBC III: Phonetics and Transcription (100% Internal Evaluation)	3	3	100	-	100	2



Non Credit							
18ULS501	Career Competency Skills III	1	3	-	-	-	-
<b>Total</b>		30				600	26
Sixth Semester							
Part III							
18UENM601	Core XIII: Shakespeare (Comedies)	6	3	25	75	100	5
18UENM602	Core XIV: Indian Literature In English	5	3	25	75	100	5
18UENM603	Core XV: American Literature	5	3	40	60	100	5
18UENM604	Core XVI: Literary Criticism	6	3	25	75	100	5
18UENEL601/ 18UENEL602	Elective II	4	3	25	75	100	4
Part IV							
18UENSB601	SBC IV: English for Tourism	3	3	25	75	100	2
Non - Credit							
18ULS601	Career Competency Skills IV	1	3	-	-	-	-
<b>Total</b>		30				600	26
<b>Grand Total</b>						3900	140

*M. S.*



Mr. M. PRICAND, M.Sc., M.B.A., M.A. ...  
 Controller of Examinations  
 K.S. Rangasamy College of Arts & Science (Autonomous)  
 Tiruchengode - 637 215, Tamilnadu, India.

**ELECTIVE I**

Student shall select any one of the following elective subjects in fifth semester

S. No	Subject Code	Subject
1.	18UENEL501	Juvenile Literature
2.	18UENEL502	Women's Writing In English

**ELECTIVE II**

Student shall select any one of the following elective subjects in sixth semester

S. No	Subject Code	Subject
1.	18UENEL601	English For Competitive Examinations
2.	18UENEL602	English Language Teaching

**Advanced Learners Course (ALC)**

S. No	Semester	Course Code	Name of the Subject	Credits
1	V	18UENAL501	Indian Theatre	-
2	V		MOOCs, NPTEL, SWAYAM and CEC	
3	VI	18UENAL502	Introduction to Screenplay Writing	-
4	VI		MOOCs, NPTEL, SWAYAM and CEC	

- NPTEL** : National Programme on Technology Enhanced Learning  
**SWAYAM** : Study Webs of Active -Learning for Young Aspiring Minds  
**MOOC** : Massive Open Online Courses  
**CEC** : Consortium for Educational Communication

**Add on Course**

S. No	Semester	Course Code	Name of the Subject	Credits
1	III	18UENAC301	Creative Writing I	-
2	IV	18UENAC401	Creative Writing II	-



*M.P.*  
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 Controller of Examinations  
 K.S. Rangasamy College of Arts & Science (Autonomous)  
 Tiruchengode - 637 215, Tamilnadu, India.

## FOR COURSE COMPLETION

### Students shall complete:

- Language subjects (Tamil/ Malayalam/ French/Hindi and English) in I, II, III and IV semesters.
- Value Education: Yoga and Environmental Studies in I and II semesters.
- Allied Subjects in I, II, III & IV semesters.
- One Diploma in the second year of their course of study.
- Non Major Elective Courses in III & IV semesters.
- SBC in III, IV, V and VI semesters.
- Self-study and external evaluation subject in V semester.
- Extension activity in V semester.
- Elective subjects in the V and VI semesters.

### TOTAL CREDIT DISTRIBUTION

Subjects	Total Marks	Total credits
Part I : Language	4x100 = 400	12
Part II : English	4x100 = 400	12
Part III : Core	16x100 = 1600	74
Part III : Elective	2x100 = 200	08
Part III : Allied	4x100 = 400	14
Part III : Allied Practical I	1x100 = 100	02
Part IV : NMEC	2x100 = 200	04
Part IV : SBC	4x100 = 400	08
Part IV : Value Education	2x100 = 200	04
Part V : Extension Activity	-	02
<b>Total</b>	<b>3900</b>	<b>140</b>



M. S. PRASAD, M.A., M.B.A.,  
 Controller of Examinations  
 K.S. Ramani College, 21st Cross Street,  
 Tiruchengode - 627 215, Tamilnadu, India.

18UENEL501	ELECTIVE I JUVENILE LITERATURE	SEMESTER -V	
<b>COURSE OBJECTIVES:</b>			
The course aims:			
<ul style="list-style-type: none"> <li>To enable the students to understand and appreciate Juvenile literature</li> <li>To make the students enjoy the juvenile world.</li> </ul>			
Credits:4		Total Hours:	
50			
UNIT	CONTENTS	Hrs	CO
I	Introduction to Juvenile literature Origin and Development Short Stories Rabindranath Tagore - Kabuliwala - Home Coming	10	CO1
II	Mark Twain - Adventures of Tom Sawyer	10	CO2
III&IV	Charles Dickens - Oliver Twist	20	CO3
V	Anna Sewell Goldings - Black Beauty - The Lord of the Flies	10	CO4
<b>Text Books</b>			
1	Mark Twain. 2008. <i>Adventures of Tom Sawyer</i> . Peacock Books.		
2	Charles Dickens. 2005. <i>Oliver Twist</i> . Peacock Books.		
3	Anna Sewell. 2013. <i>Black Beauty</i> . Mind Melodies.		
<b>Reference Book</b>			
<b>ONLINE REFERENCE</b> <a href="http://www.readbookonline.net/stories/tagore/134/">www.readbookonline.net/stories/tagore/134/</a>			





**COURSE OUTCOMES (CO)**

After completion of the programme, the graduates will be able to:

CO1	Use the different media of children's literature creatively and critically
CO2	Make use of children's literature resources in archives, libraries, in databases and on the internet.
CO3	Create and present a children's story of their own.
CO4	Professionally use children's literature in teaching.
CO5	Discuss the different genres of children's literature by drawing on national as well as international canons of children's literature.

**MAPPING**

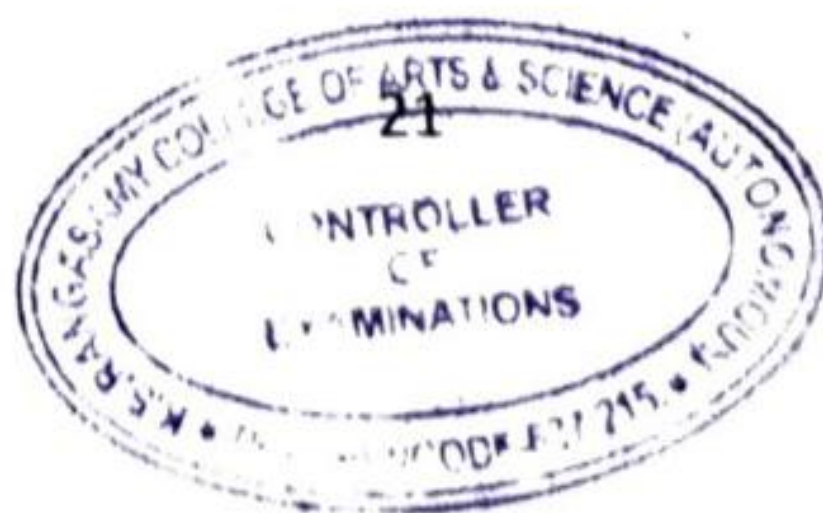
CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H

H-High; M-Medium; L-Low



M.V.  
 Mr. M. S. P.  
 Controller of Examinations  
 K.S. Rangasamy College of Arts & Science (Autonomous)  
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18UENEL502		ELECTIVE: WOMEN'S WRITING IN ENGLISH		SEMESTER - V	
<b>COURSE OBJECTIVES:</b> The course aims: <ul style="list-style-type: none"> <li>To introduce students to a class of women writers</li> <li>To make students enjoy the writings of women.</li> </ul>					
Credits:4			Total Hours: 50		
UNIT	CONTENTS		Hrs	CO	
I	<b>POETRY</b> Kamala Das - My Grandmother's House Maya Angelou - Phenomenal Woman Alice Walker - Am I Blue?		10	CO1	
II	<b>POETRY</b> Judith Wright - Clock and Heart Kishwar Naheed - I am not that Woman Christina Rossetti - Uphill		10	CO2	
III	<b>PROSE</b> Anita Desai - Sale		10	CO3	
IV	<b>FICTION</b> Manju Kapur - Difficult Daughters		10	CO4	
V	<b>SHORT STORY</b> Nadene Gordimer - A Correspondence Course Bharathi Mukherjee - A Wife's Story		10	CO5	
<b>Text Book</b>					
1	Manju Kapur. 2009. <b>Difficult Daughters</b> . Faber and Faber. *Remaining materials for other units will be provided by the department.				



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 K.S. Rangasamy College of Arts & Science (Autonomous)  
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**COURSE OUTCOMES (CO)**

After completion of the programme, the graduates will be able to:

CO1	Trace the famous women writers in English.
CO2	Discuss the cultural and historical conditions of women's writing.
CO3	Identify the critical approaches to gender issues.
CO4	Understand the range of feminist perspectives in women's writing.
CO5	Discuss the various social and political movements and its impact on the literature.

**MAPPING**

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	M
CO2	H	H	M	L	L
CO3	M	H	M	L	M
CO4	M	M	H	M	L
CO5	H	H	M	H	L

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M. V.  
 M. M. PRASAD, B.Sc., M.D.A., K.P.P.H.,  
 Controller of Examinations  
 K.S. Rangasamy College of Arts & Science (Autonomous)  
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18UENEL601	ELECTIVE -II: ENGLISH FOR COMPETITIVE EXAMINATIONS	SEMESTER - VI	
<b>COURSE OBJECTIVES:</b> The course aims: <ul style="list-style-type: none"> <li>To prepare the students to successfully answer a wide variety of questions asked in the competitive examinations.</li> <li>To enhance students General Knowledge and to update the Current Affairs.</li> </ul>			
Credits: 4		Total Hours:50	
UNIT	CONTENTS	Hrs	CO
I	Grammar :Articles, Preposition, Verbs, Tenses, Subject verb agreement	10	CO1
II	Spotting Errors, Sentence Completion	10	CO2
III	Reading Comprehension, spelling	10	CO3
IV	Synonyms, Antonyms, Words often confused or misused	10	CO4
V	General Knowledge: UN, Countries and Capitals, Currencies, Books and Authors, Important Days, Indian Constitution, Indian Government and Administration, India's states and Union Territories and their Capitals. Current Affairs: National, International, Sports.	10	CO5
<b>Text Books:</b>			
1.	Bhatnagar R.P 2010. English for Competitive Examinations, 3 <sup>rd</sup> Edition: Macmillan, New Delhi-110002 (Unit I to IV)		
2.	Subburaj.V.V.K. Sura's year Book (Previous Year). Sura College of Competition. Chennai-600 040 (Unit-V)		



Mr. M. S. RANGASAMY, M.A., M.L.S., M.A., M.P.A.  
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 K.S. Rangasamy College of Arts & Science (Autonomous)  
 Tiruchengode - 637 215, Tamilnadu, India.

**COURSE OUTCOMES (CO):**  
After completion of the programme, the graduates will be able to:

CO1	Gain knowledge on basic English grammar and know where to use while writing.
CO2	Identify and rectify the common error in writing
CO3	Elaborate the correct structure of sentence and analyze the error and improve comprehensive skills
CO4	Correct the usage of words
CO5	Improve the General knowledge

**MAPPING**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	M
CO2	H	M	H	H	H
CO3	M	M	H	M	M
CO4	M	H	L	H	H
CO5	H	M	M	H	M

H-High; M-Medium; L-Low



M. V.  
 M.F. M. ...  
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**15UENEL602**      **ELECTIVE- II: ENGLISH LANGUAGE TEACHING**      **SEMESTER - VI**

**COURSE OBJECTIVES:**

The course aims:

- To acquire the essentials of teaching English as a second/foreign language.
- To appreciate the specific feature of ELT, in the Indian context, to become able teachers.

Credits:4

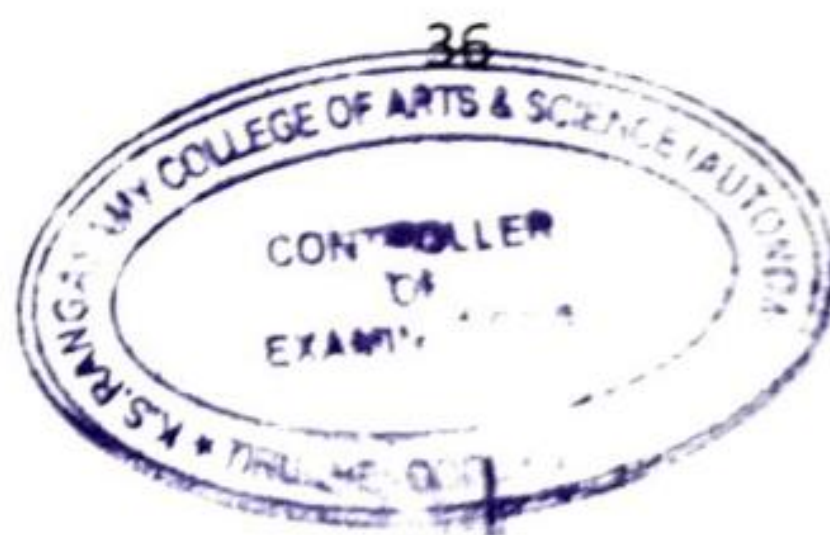
Total Hours: 50

UNIT	CONTENTS	Hrs	CO
I	1.The Importance of Learning English 2.Problems and Prospects for the Teachers of English 3.Problems of the Second Language Learner	10	CO1
II	1.Methods and Principles of Teaching	10	CO2
III	1.Teaching the four skills (LSRW)	10	CO3
IV	1.Teaching Prose 2.Teaching Poetry	10	CO4
V	1. Teaching Grammar 2.Teaching Pronunciation	10	CO5

**Text Books**

1	<i>Paul Verghese. Teaching English as a Second Language. Sterling Publishers Private Limited. New Delhi.</i>
2	<i>J.A. Bright and G.P. MoGregon : Teaching English as a Second Language. Longman Publisher.</i>
3	<i>Ghosh, Sastri, Das .Introduction to English Language Teaching, CIEFEL (OUP).</i>

**Reference Books**



*M.V.*  
K.S. Rangaswamy College of Arts & Science (Autonomous)  
Tiruchengode - 637 215, Tamil Nadu, India

1	<i>Balasubramanian.T 2000.Textbook of English Pheonetics for Indian Students.</i> Macmillan India Press, Chennai.
2	<i>Krishnaswamy.N .2008, Methods of teaching English.</i> Macmillan India Press, Chennai.
3	<i>Theodore Roger &amp; Jack Richards. Methods and Aproaches to English Language Teaching.</i>

<b>COURSE OUTCOMES (CO)</b> After completion of the programme, the graduates will be able to:	
CO1	Explores the importance and problems of learning English as a second Language.
CO2	Enhances the student's ability of teaching methods and principles.
CO3 & CO4	Enhances the communicative Competence gradually.
CO5	Understanding the evolution of English Language from Multiple contexts.

<b>MAPPING</b>					
<b>PSO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO</b>					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3 & CO4	H	H	M	L	M
CO5	H	L	M	H	M
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