(K.S.Rangasamy College of Arts& Science, (tonomous), Tiruchengode-637 215

Department of English -PG

Course content imparts gender equity, environment sustainability, Human values and Professional ethics

Programme	·	Relevant issue		1000	Human values and Professional ethics	
	Name of the course	Gender	Environment Sustainability	Human Values & Professional	Description	
	Core IV: Indian Writing in English	porter i	✓ No. 10 or	Ethics	Learn the chief characteristics of Indian Writing in English.	
	Core VII: Literary Criticism Core XI: Post-Colonial			~	Classify the ideas of literature by different critics	
	Studies Core XIV: New			~	Attain the knowledge of drama and its techniques.	
MA	Literatures in English Elective I: Eco Literature				Acquire knowledge about new fields in new literatures.	
-	Elective I: Women's		~		Discuss the relationship between literature and environment	
] 2	Literature	V. Williams	·	allage Yes	Describe feminism and understand the different phases of feminist criticism	
	Elective II: Translation Studies		✓	•	Critically apply theories, methodologies, and knowledge to address fundamental questions in Translation Studies.	
	Elective II: English in Advanced Writing		*		Develop the practice and preparation of writing for the media.	

HEAD. DEPARTMENT OF ENGLISH (PG) K.S.RANGASAMY COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

PRINCIPAL

K. S. Rangasamy College of Arts & Science
(Autonomous)

TIPUCHENGODE ikkat-Dt. Tamil INDO PRICIPAL

K.S.Rangasamy College of Arts& Science, (Autonomous), Tiruchengode-637 215 Department of English -PG

Courses having focus on Employability/ Entrepreneurship/ Skill Development

Programme: MA

		1 10gramme. MA	
COURSE	COURSE NAME	Employability/ Entrepreneurship/ Skill Development	Content
18PCSENI201	IDC I: Computers for Communication and E-Learning PRINCIPAL A. S. Rangasamy College of Ar (Autonomous) TIRUCHENGODE - Communication and E-Learning	27 21 3	Unit-I: Introduction to Computers: Anatom of a digital Computer - Memory units Auxiliary Storage Devices - Input Devices Output Devices - Introduction to compute software - Systems - Computer Networks Communication systems Unit-II: Hyper Text Markup Languag History of HTML and W3C- HTML and if Flavors- HTML Basics- Elements, Attribute and Tags- Basic Tags. Advanced Tags: Table Frames-Images-Meta Tag-Planning of Web Page-Model and Structure for Websit Designing Web Pages- Multimedia Conte (Audio & Video) Frames. Unit-III: Cascading Style Sheet (CSS Introduction- Advantages- Adding CS Introduction- Advantages- Adding CS Selectors. Extensible Markup Language(XMI Role of XML-Prolog- Body- Element Attributes- Validation- Displaying XM Namespace. Unit-IV: E-Learning: Definition - Benefits Challenges & opportunities - ROI metrics valuation - E-Learning cycle - E-learning strategy. Design and Implementation: Role tutor - Instructional design - Design issues

			Social and Cultural Rights - Right to Life - Right to Clean Environment. Unit-IV: Women's Rights: Right to Inheritance - Right to Marriage - Divorce and Remarry - Right to Adoption - Right to Education - Right to Employment and Career. Advancement - Rights Relating to Dowry - Right for Equality - Right for Safe Working Conditions - Children's Rights - Right to Protection and Care - Right to Education - Issues Related with Infanticide - Street Children - Child Labour-Bonded Labour - Refugees Rights - Minority Rights - Dalit Rights-Tribal Rights-Nomads Rights. Unit-V: Human Rights Violation: International, National, Regional Level Organizations to Protect Human Rights - UNO - National Commission for Human Rights - State Commissions - Non Governmental Organizations and Human Rights - Emergency and Human Rights - Judiciary and Human Rights - Media and Human Rights - Police and Human Rights.
18PENM301	Core IX: Rhetoric and Respectly College Methodology TIRUCHENGOD Namakkal-Dt. Tami	ous) - 637 215	Unit-I: Research Process: Research and Writing - Selecting a Topic - Conducting Research - Compiling a Working Bibliography - Evaluating Sources - Taking Notes - Outlining - Writing Drafts - Language and Style - Plagiarism. Unit-II: The Mechanics of Writing: Spelling - Punctuation - Italics - Names of Persons - Numbers - Titles of Work in Research Papers - Quotations - Capitalization and Personal

			Types of learning engagements - Blende learning - Team Infra structure - Vend relationships - Learning management system - Testing. Unit-V: Learning Methodology: Organizing learning sequences - Common lesson structure - Creating building blocks - Designing learning sequences - Learning activities - Test and exercise learning - Planning tests - Selecting questions - Sequencing test questions Feedback - Improve testing - Provent designing learning tests - Selecting - Improve testing - Provent designing test - Improve testing - Provent designing - Provent desig
18PCSENIP201	K. S. Rangasamy C	Skill Development NCIPAL ollege of Arts & Science onomous) GODE - 637 215 Tamil Nadu, INDIA	Feedback - Improve testing - Prevent cheating Unit-I: Human Rights: Definition - Historica Evolution - Classification of Rights - Universa Declaration of Human Rights - International Covenants on Economic and Social Rights Constitutional Provision for Human Rights Fundamental Rights - Directive Principles of the State Policy - Indian Constitution. Unit-II: Civil and Political Rights: Right to Work - Right to Personal Freedom - Right to Freedom of Expression - Right to Property Right to Education - Right to Equality-Right to Religion - Right to Form Associations and Unions - Right to Movement-Right to Family Right to Contract - Right to Constitutional Remedies-Right to Vote and Contest in Elections - Right to Hold Public Offices-Right to Petition-Right to Information - Right to Criticise the Government-Right to Democratic Governance. Unit-III: Economic Rights: Right to Work - Right to Adequate Wages - Right to Reasonable Hours of Work - Right to Fair Working Conditions - Right to Self Government in Industry - Customer Rights -

Names in Languages. Unit-III: Documentation of a Research Paper: Documenting Sources - MLA Style - Citing Periodical Print Publication - Citing Nonperiodical Print Publication - Citing Web Publication - Citing Additional Common Sources. Documentation: Citing Sources in the Text: Parenthetical Documentation and the List of Works Cited - Information Required in Parenthetical Documentation - Readability -Sample References - Using Notes with Parenthetical Documentation. Unit-IV: Basics of Writing: Characteristics of a Composition - Structure of a Paragraph -Methods of Paragraph Organization - Principles of Effective Writing - Aspects of Style. The Format of the Research Paper: Margins - Text Formatting - Heading and Title - Page Numbers - Tables and Illustrations - Paper and Printing - Corrections and Insertions - Binding - Electronic Submission. Unit-V: Forms of Discourse: Expository Discourse - Argumentative Discourse -Persuasive Discourse - Descriptive Discourse -Narrative Discourse. PRINCIPAL K. S. Rangasamy College of Arts & Science

(.S. Rangasamy College of Arts & Science (Autonomous) TIRUCHENGODE - 637 215 Namakkal-Dt. Tamil Nadu. INDIA

18PENEL301	Translation Studies	Entrepreneurship	Unit I: Definition of Translation – What is translation? – Why is translation needed? – Principles of Translation – Translation an Art or Science? – Types of Translation – Aesthetic Translation – Scientific Translation. Unit II: Translation Down the Ages (Ancient, Middle and Modern) – Translation Theories – Bible Translators – Eugene Nida – Cat Ford – Peter Newmark – Susan Bassnett – Andre Lefevere. Unit-III: Translations During the Specific Ages-Dryden – Pope – Johnson – Writers and Translators – Translation in Romantic Age – Shelley – Arnold (translating Homer). Unit-IV: Types of Translation – Adaptation – Transcreations (Valmiki's Ramayana – Lambs Tales From Shakespeare – Tennyson's Ulysses – Panchalism) – Paraphrasing – Summarizing – Retelling – Graphological Translation – Graphological Translation – Phonological Translation – Translational Shifts. Unit-V: Problems in Translational Shifts. Unit-V: Problems in Translation – Linguistic – (Semantic – Lexical Problems) Extra Linguistic – (Cultural Problem – Faith – Food Habit – Fauna and Flora – geography – history – myth) Semantic Problems – (meaning based problems – valiant vs equivalence – translation of
			proverbs)The Dhavani Theory (Rasa Kavya – Emotional Literature) Unit I; Information Accession
	۸. S. Rangasan	PRINCIPAL ny College of Arts & Science utonomous)	1. Prewriting techniques
18PENEL302	English in Advanced Writing DUCH	ENGODE - 637 215 Dt. Tar RimployabNity	a) Note-making
	•		b) Note-taking
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	c) Mind mapping etc.

2. Representing Data / Information Management a) Definition b) Analysis c) Interpretation d) Argument Unit II: Documentation 1. Citing Resources / Academic integrity a) Bibliography b) Parenthetical documentation c) Avoiding plagiarism Unit-III: Composition 1. Writing process / Synthesizing information a) Paragraphing - Coherence, Cohesion b) Writing the topic sentence c) Explanation and Expansion d) Illustration e) Introduction and Conclusion 2. Mechanics and language verification a) Register b) Vocabulary PRINCIPAL A. S. Rangasamy College of Arts & Science c) Style (Autonomous) Unit-IV: Analysis of writing in Academic TIRUCHENGODE - 637 215 **Journals** Mainakkal-Dt, Tamil Nadu, INDa

academic journals and magazines and identify the different components of research writing and offer commentary/critique. Unit-V: Practice in research writing Choosing the primary source and the secondary source The student is expected to choose a text preferably published within the past five years – Fiction, Drama, Poetry or Non-fiction. Preparation of a literary journal a) Writing for publication b) Peer observation c) Editing/proof – reading Unit I: Series completion – Coding-Decoding – Blood relations. (Chapter 1, Chapter 4 and Chapter 5) Unit II: Puzzle Test – Direction sense test – Logical Venn Diagram. (Chapter 6, Chapter 8 and Chapter 9)				
c) Language d) Content The students are expected to read articles in academic journals and magazines and identify the different components of research writing and offer commentary/critique. Unit-V: Practice in research writing Choosing the primary source and the secondary source The student is expected to choose a text preferably published within the past five years – Fiction, Drama, Poetry or Non- fiction. Preparation of a literary journal a) Writing for publication b) Peer observation c) Editing/proof – reading Unit I: Series completion – Coding-Decoding – Blood relations. (Chapter 1, Chapter 4 and Chapter 5) Unit II: Puzzle Test – Direction sense test – Logical Venn Diagram. (Chapter 6, Chapter 8 and Chapter 9) Unit II: Number Ranking and Time Sequence Test – Mathematical operation.				a) Text Structure
d) Content The students are expected to read articles in academic journals and magazines and identify the different components of research writing and offer commentary/critique. Unit-V: Practice in research writing Choosing the primary source and the secondary source The student is expected to choose a text preferably published within the past five years - Fiction, Drama, Poetry or Non- fiction. Preparation of a literary journal a) Writing for publication b) Peer observation c) Editing/proof - reading Unit I: Series completion - Coding-Decoding - Blood relations. (Chapter 1, Chapter 4 and Chapter 5) Unit II: Puzzle Test - Direction sense test - Logical Venn Diagram. (Chapter 6, Chapter 8 and Chapter 9) Unit II: Number Ranking and Time Sequence Test - Mathematical operation.				b) Argument
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·	18PMAENI301	Competitive Examinations TIRUC	HENGODE BALLING	Unit III: Number Ranking and Time Sequence
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		T	Unit-IV: Logical sequence of words -
			Arithmetical Reasoning - Inserting the missing
			character
			(Chapter 14, Chapter 15 and Chapter 16)
			Unit-V: Data Sufficiency - Situation Reaction
			Test.
			(Chapter 17 and Chapter 20)
	£2		Unit I A brief history of language
			teaching- The Grammar-Translation
2			Method- Language teaching innovations in
			the nineteenth century - The Reform
			Movement-The Direct Method-The methods
			era- Approaches and methods in teacher
			preparation programs.
			Unit II: The nature of approaches and methods in language teaching- Theory of language-
			Theory of language learning- Objectives-
			Content choice and organisation: The Syllabus-
	Core XV: English Language	Employability	Types of learning and teaching activities-
18PENM403	Teaching		Learner roles-Teacher roles- The role of
			instructional materials.
		,	Unit-III: The Oral Approach and
			Situational Language Teaching:
			Vocabulary control- Grammar control
			i)The Silent Way: Background- Approach-Design-Procedure
		RINCIPAL	Conclusion
	4 S Dangasam	v College of Arts & Screen	ii) Community Language Learning:
	N. O. Hangus	utonomous)	Background- Approach-Design-Procedure-
	TIRUCH	NGODE - 637 215 bt. Tamil Nadu, INDIA	Conclusion
	Namakkai-	200	iii) Suggestopedia: Background-
		La reproduction to the second	Approach-Design-Procedure-

Link between Comparative Literature and History of Literature - Comparing Hawthorne's the Scarlet Letter with Anandhamoorthy's Samskara Unit-IV: Genres - Comparing two Texts on the basis of Form - Comparing Novels, Plays and Poems -A.J.M. Smith's "Ode on the Death of W.B.Yeats" with W.H.Auden's " In memory of W.B.Yeats. Unit-V: Thematology - Comparing Works on the basis of Themes - Defining terms like Motif, Leitmotif - Characters and Situations. Comparison between Shakespeare's Antony and Cleopatra with Dryden's All for Love,

HEAD. DEPARTMENT OF ENGLISH (PG) K,8.RANGASANY COLLEGE OF ARTS & SCIENCE (AUTONOMOUS) TIRUCHENGODE

PRINCIPAL K. S. Rangasamy College of Arts & Science

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NamakkalaDt, Tamil Nadu, INUX

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