K.S.Rangasamy College of Arts& Science, (Autonomous),

Tiruchengode-637 215

Department of English-UG

Course content relevant to the local, national, regional and global development needs

COURSE CODE	COURSE NAME	NEED				REMARKS
		Local	National	Regional	Global	-
18UENM101	Core I: British Literature I				~	To expose a comprehensive knowledge pertaining the British literature.
18UENM102	Core II: Functional English				✓	To introduce the students to know about Grammar and helps the student to attend the competitive examinations.
18UENA101	Allied I: Social History of England				~	To understand English thought, culture and history reflected in the study of literature
18UENM201	Core III: British Literature II				~	To inculcate a sense of appreciation and enjoyment of English poetry, drama and prose.
8UENM202	Core IV: Canadian Literature				1	To familiarize the students to know the landscape, tradition, socio-cultural ethos, national identity of Canadian Country.
	Allied II: History of English Literature		S Rangasamy Co	NCIPAL ollege of Arts & S	cience .	Learn the important movements and periods and the great authors who have shaped English Literature from Age of Chaucer to Present Age

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18UENM301	Core V: British Literature III			~	Expose the students to comprehensiv Knowledge pertaining to the evolution of English poetry down the ages.
18UENM302	Core VI: South Asian Literature	~	~		Know the relationships between the United States and Asia in an increasingly globalized world community.
18UENA301	Allied III: Literary Forms and Terms			1	Analyze the various elements of poetry such as a diction, tone, form, genre imagery, figures of speech, symbolism theme etc.
18UENM401	Core VII: British Literature IV Core VIII:				Analyze the chief characteristics of the period and to Trace the famous authors from the Modern Age
18UENM402	Subaltern Literature	~		1	Understand the different phases of rural migrants, cultural and traditional way of Subaltern literature.
18UENM501	Core IX: Shakespeare (Tragedies)				To teaches the examples of major Shakespeare themes, genres and about Shakespeare's plays.
8UENM502	Core X: Commonwealth Literature				Learn the landscape, tradition, socio-cultural ethos, national identity of Commonwealth countries.
8UENM503	Core XI: World Classics in English Translation	Rangasamy Coll	DIPAL e Srie	PC0	To understand the writings for literary values, cultural importance, philosophical and socio-political background and

18UENM504	Core XII: Linguistics			 ✓ 	To introduce the characteristics of language and enable them to know the scientific system and sub-
18UENEL501					system in a language.
18UENEL502	Elective I Juvenile Literature	\checkmark	~	~	Discuss the different genres of children's literature by drawing on national as well as international canons of children's literature.
IOUENEL302	Elective I Women's Writing In English Core XIII:	 ✓ 		1	Discuss the various Women's writers, social, political movements and its impact in the literature.
18UENM601	Shakespeare (Comedies)			\checkmark	Learn the development of Shakespeare's art and contribution to literature and culture
18UENM602	Core XIV: Indian Literature In English Core XV: American		~		learners have a wide range of Indian writing originally written in English and translated from Indian languages
18UENM603	Literature			~	To understand the important lines of social differentiation, such as caste, ethnicity, social class.
18UENM604	Core XVI: Literary Criticism			1	sexuality, and nationality. Learn variety of critical approaches to perceive the paradigm shift through the critical texts from Plato
18UENEL601	Elective II		$ \rightarrow $		to I.S. Eliot.
•	English For Competitive Examinations	K S. Rangasamy (INCIPAL College of Arts & Sc onomous)	ience	Elaborate the correct structure of sentence and analyze the error and improve comprehensive skills

18UENEL602	Elective II: English Language Teaching				~	Explores the importance and problems of learning English as a second Language.	
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HEAD DEPARTMENT OF ENGLISH (LA. CA BANGASANY COLLEGE OF ARTS & SGIEN ANJTONOMINIS WEUCHENGIODI

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