K.S.RANGASAMY COLLEGE OF ARTS AND SSCIENCE, (Autonomous) TIRUCHENGODE-637 215

DEPARTMENT OF TEXTILE AND FASHION DESIGNING – UG

Course Contant Relevent To The Local , National, Regional And Global Development Needs

COURSE	COURSE NAME		NI	EED		
CODE		Local	National,	Regional	Global	REMARKS
18UTFSBP301	SBC:I Practical- Computer Application in Fashion-I	✓	~	✓	✓	Design The Garment With 2D Softwares
18UTFSBP401	SBC:l Practical- Computer Application in Fashion-ll	✓	~	~	✓	Creat The Pattern Grading,Marker Planning, And Marker Efficiancy
18UTFMP401	Womens apparel	✓	~	✓	0.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1	Creat The Design Take Down The Measurements Pattern Making,Cutting,Stitching
18UTFSBP501	SBC:Practical III - Fashion E-Portfolio			✓	✓	Theam Board, Mood Board, Inspiration Boards, Desig Development, Accessories Board, Story Board, Final Outpu
18UTFMP502	Mens Apparel	✓	✓	✓.	✓	Creat The Design Take Down The Measurements Pattern Making, Cutting, Stitching
18UTFSBP601	SBC Practica IV- Printing Techniques	V	Principi Rangasaniy Calkai Rangasaniy Calkai (Autonor TIRUCHENGO TIRUCHENGO TIRUCHENGO TIRUCHENGO	L Arts & Science	✓	Type Methods Of Printing, Prin Paste Ingredient, Latest Techniques Used In Printiing

18UTFM302	Pattern Making and Grading	✓	✓	✓	√	Measurement Taken Procedure Size Chart, Type Of Pattern, Pattern Making Procedure, Advantage Of Paper Pattern, Latest Techniques
18UTFACP301	Beauty care	✓	✓	✓	✓	Skin Care,Hair Removal,Nail Treatment,Hair Style,Hair Treatment,Make Up,Saree Drapping
18UTAC401	Fashion Photography	~	~	✓	✓	Introduction To Photography, Photography Equipments,Indoor And Out Door Photography,Lighting And Photography,Trends In Photography
18UTFM603	Fashion Business		√	✓	✓	Scope Of Fashion Business,Introduction To Fashion Industry,Advertising Purpose Methods,Market Research Types Of Market,Fashion Forecasting Need For Forecasting
18UTFEL601	Fashion and Visual Merchandising		SRINCIPAL AND	✓ Science	*	Visual Merchandising Function Significance Of Display,Store Layout And Design Types Of Stores,,Window Display Meaning And Scope,Fashion Merchandising,Visual Display Fashion Communication

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18UTFM302	Pattern Making and Grading	~	✓	✓	✓	Measurement Taken Procedure Size Chart,Type Of Pattern,Pattern Making Procedure,Advantage Of Paper Pattern,Latest Techniques
18UTFACP301	Beauty care	✓	✓	✓	~	Skin Care, Hair Removal, Nail Treatment, Hair Style, Hair Treatment, Make Up, Saree Drapping
18UTAC401	Fashion Photography	~	*	✓	~	Introduction To Photography, Photography Equipments,Indoo And Out Door Photography,Lighting And Photography,Trends In Photography
18UTFM603	Fashion Business		*	*	✓	Scope Of Fashion Business,Introduction To Fashion Industry,Advertising Purpose Methods,Market Research Types Of Market,Fashion Forecasting Need For Forecasting
18UTFEL601	Fashion and Visual Merchandising		PRINCIPAL Samy College of Art (Autonomous (Autonomous CHENGODE - CHENGODE, (Kka)-Dt, Tamil N	√ Science	~	Visual Merchandising Function Significance Of Display,Store Layout And Design Types Of Stores,,Window Display Meaning And Scope,Fashion Merchandising,Visual Display Fashion Communication

18UTFM202	Apparel Production	✓	✓	*	✓ ✓	Reducing the motifs, Art of creating textures Drawing various types of hair styles, Sketching types of Accessories – Bags, Footwear, Hats etc Sewing Machine- Classification of Sewing Machine, Over lock machine – Over lock for woven and knit, Spreading – Definition Requirements of Spreading
	Machineries					process, Cutting Technology, Fusing, Advantage of fusing, Fusible interlining, Pressing- Objectives of Pressing, Purpose of Pressing
18UTFM301	Fabric Manufacturing Technology	,	PRINCIPAL SERVICIONE (Autonomous (Autonomous (Autonomous JCHENGODE JCHENGODE AKARIOI, Tamil	√ As & Science	✓	Introduction to weaving-Brief study on sequence of weaving preparatory process, Loomsclassification of looms, basic loom mechanism, primary secondary and auxiliary, Honey comb, Huck-a-back, mock lenohistory. Characteristics of knitted goods, principles of knitting, Single Jersey, Purl Interlock Knit

							Warp Knitting – Tricot, Raschel,
	18UTFM501	Quality Assurance of Textile and Apparel	*	*	✓	~	Importance Of Textile Testing Humidity And Its Influence On Fiber Properties, Determination Of Yarn Count, yarn numbering System, Fabric Testing Tensile Strength, Tearing Strength, Fabric Bursting Strength, Scope And Importance Quality Control, Garment Appearance After Washing Pakage Quality Testing Care Labels
	18UTFM502	Apparel Merchandising		*	~	✓	Apparel Merchandising Concepts Of Six Rights Organization An Apparel Industry,Process Flow In Apparel Industry,Inspection And its Types Testing Check Points Before Cutting,Apparel Export Promotion Council
	18UTFM601	Industrial Engineering in Apparel Industry		DINCIPAL AAS 8	ecienc _e	~	Introduction Industrial Engineering Techniques Of Recording, Work Measurement, Site Selection For Textile Industry, Statistical Process Control.
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18UTFMP601	Computer Aided Textile and Apparel Designing	✓	√	√	✓	Creat A Pattern Design On Different Styles, Grading Patterns On Different Size Scale, Marker Planning For Cutting Fabrics, Dobby Designing, Colour Combinations And Color Ways, Development Jacquard
						designs, Thread Balance

HEAD OF DEPARTMENT

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