

**K.S. RANGASAMY COLLEGE OF ARTS AND SCIENCE (Autonomous)  
TIRUCHENGODE  
DEPARTMENT OF ENGLISH**

1.2.1 Number of New Courses offered by the department:

S.No	Programme code	No .of Courses were Revised	No. of Courses offered by the department	Percentage
1	UEN	8	32	25

1.2.1.1 New Courses Introduced by the Department

S.No	Paper Code	Name of the New Courses
1	18UENM101	BRITISH LITERATURE I
2	18UENM102	FUNCTIONAL ENGLISH
3	18UENM201	BRITISH LITERATURE II
4	18UENM202	CANADIAN LITERATURE
5	18UENM301	BRITISH LITERATURE III
6	18UENM302	SOUTH ASIAN LITERATURE
7	18UENM401	BRITISH LITERATURE IV
8	18UENM402	SUBALTERN LITERATURE

**Enclosures:**

- Copy of Scheme of Examinations
- Syllabus copy of the courses
- Mapping of the New courses
- Minutes of relevant Academic council/BOS meetings

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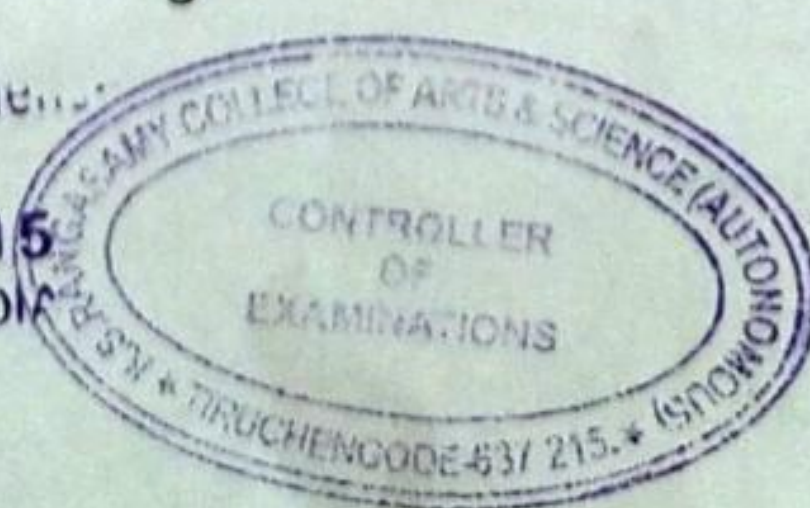
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HEAD DEPARTMENT OF ENGLISH  
K.S. RANGASAMY COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
TIRUCHENGODE

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Tirumakkal-Dt. Tamil Nadu, INDIA

**SCHEME OF EXAMINATION**

Subject Code	Subject	Hours of Instruction	Exam Duration (Hours)	Maximum Marks			Credit Points
				CA	CE	Total	
<b>First Semester</b>							
<b>Part I</b>							
18UTALA101/ 18UHILA101/ 18UFRLA101	Tamil I/ Hindi I/ French I	5	3	25	75	100	3
<b>Part II</b>							
18UENLA101	Foundation English I	5	3	25	75	100	3
<b>Part III</b>							
18UENM101	Core I: British Literature I	6	3	25	75	100	5
18UENM102	Core II: Functional English	6	3	25	75	100	5
18UENA101	Allied I: Social History of England	6	3	25	75	100	4
<b>Part IV</b>							
18UVE101	Value Education I: Yoga	2	3	25	75	100	2
<b>Total</b>		<b>30</b>				<b>600</b>	<b>22</b>
<b>Second Semester</b>							
<b>Part I</b>							
18UTALA201/ 18UHILA201/ 18UFRLA201	Tamil II/ Hindi II / French II	5	3	25	75	100	3
<b>Part II</b>							
18UENLA201	Foundation English II	5	3	25	75	100	3
<b>Part III</b>							
18UENM201	Core III: British Literature II	6	3	25	75	100	5
18UENM202	Core IV: Canadian Literature	6	3	25	75	100	5

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B.A., English (Students Admitted from 2018-2019 onwards)

18UENA201	Allied II: History of English Literature	6	3	25	75	100	4
<b>Part IV</b>							
18UVE201	Value Education II: Environmental Studies	2	3	25	75	100	2
<b>Total</b>		<b>30</b>				<b>600</b>	<b>22</b>
<b>Third Semester</b>							
<b>Part I</b>							
18UTALA301/ 18UHILA301/ 18UFRLA301	Tamil III/ Hindi III/ French III	5	3	25	75	100	3
<b>Part II</b>							
18UENLA301	Foundation English III	5	3	25	75	100	3
<b>Part III</b>							
18UENM301	Core V: British Literature III	5	3	25	75	100	4
18UENM302	Core VI: South Asian Literature	4	3	25	75	100	4
18UENA301	Allied III: Literary Forms and Terms	4	3	25	75	100	4
<b>Part IV</b>							
18UENSB301	SBC I: Journalism and Mass Communication	2	3	25	75	100	2
	NMEC I	2	3	25	75	100	2
<b>Non Credit</b>							
18ULS301	Career Competency Skills I	1	-	-	-	-	-
-	Add on Course*	2	-	-	-	-	-
<b>Total</b>		<b>30</b>				<b>700</b>	<b>22</b>
<b>Fourth Semester</b>							
<b>Part I</b>							
18UTALA401/ 18UHILA401 18UFRLA401	Tamil IV/ Hindi IV/ French IV	5	3	25	75	100	3
<b>Part II</b>							
18UENLA401	Foundation English IV	5	3	25	75	100	3

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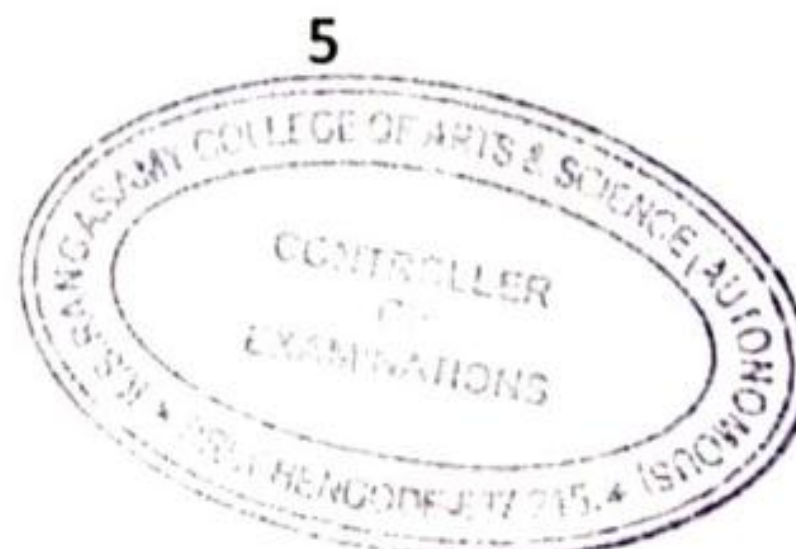


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Part III							
18UENM401	Core VII: British Literature IV	4	3	25	75	100	4
18UENM402	Core VIII: Subaltern Literature	4	3	25	75	100	4
18UCSENA401	Allied IV: Basic Office Automation Tools	3	3	25	75	100	2
18UCSENA401	Allied Practical I: Office Automation	2	3	40	60	100	2
Part IV							
18UENSB401	SBC II: English for BPO	2	3	25	75	100	2
	NMEC II	2	3	25	75	100	2
Non - Credit							
18ULS401	Career Competency Skills II	1	-	-	-	-	-
-	Add on course	2					
<b>Total</b>		<b>30</b>				<b>800</b>	<b>22</b>
Fifth Semester							
Part III							
18UENM501	Core IX: Shakespeare (Tragedies)	6	3	25	75	100	5
18UENM502	Core X: Commonwealth Literature	5	3	25	75	100	4
18UENM503	Core XI: World Classics in English Translation	5	3	25	75	100	4
18UENM504	Core XII: Linguistics	6	3	25	75	100	5
18UENEL501/ 18UENEL502	Elective I	4	3	25	75	100	4
	Extension Activity	-	-	-	-	-	2
Part IV							
18UENSB501	SBC III: Phonetics and Transcription (100% Internal Evaluation)	3	3	100	-	100	2


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B.A., English (Students Admitted from 2018-2019 onwards)

Non Credit							
18ULS501	Career Competency Skills III	1	3	-	-	-	-
<b>Total</b>		<b>30</b>				<b>600</b>	<b>26</b>
Sixth Semester							
Part III							
18UENM601	Core XIII: Shakespeare (Comedies)	6	3	25	75	100	5
18UENM602	Core XIV: Indian Literature In English	5	3	25	75	100	5
18UENM603	Core XV: American Literature	5	3	40	60	100	5
18UENM604	Core XVI: Literary Criticism	6	3	25	75	100	5
18UENEL601/ 18UENEL602	Elective II	4	3	25	75	100	4
Part IV							
18UENSB601	SBC IV: English for Tourism	3	3	25	75	100	2
Non - Credit							
18ULS601	Career Competency Skills IV	1	3	-	-	-	-
<b>Total</b>		<b>30</b>				<b>600</b>	<b>26</b>
<b>Grand Total</b>						<b>3900</b>	<b>140</b>


  
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B.A., English (Students Admitted from 2018-2019 onwards)

Non Credit							
18ULS501	Career Competency Skills III	1	3	-	-	-	-
<b>Total</b>		<b>30</b>				<b>600</b>	<b>26</b>
Sixth Semester							
Part III							
18UENM601	Core XIII: Shakespeare (Comedies)	6	3	25	75	100	5
18UENM602	Core XIV: Indian Literature In English	5	3	25	75	100	5
18UENM603	Core XV: American Literature	5	3	40	60	100	5
18UENM604	Core XVI: Literary Criticism	6	3	25	75	100	5
18UENEL601/ 18UENEL602	Elective II	4	3	25	75	100	4
Part IV							
18UENSB601	SBC IV: English for Tourism	3	3	25	75	100	2
Non - Credit							
18ULS601	Career Competency Skills IV	1	3	-	-	-	-
<b>Total</b>		<b>30</b>				<b>600</b>	<b>26</b>
<b>Grand Total</b>						<b>3900</b>	<b>140</b>

  
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**ELECTIVE I**

Student shall select any one of the following elective subjects in fifth semester

S. No	Subject Code	Subject
1.	18UENEL501	Juvenile Literature
2.	18UENEL502	Women's Writing In English

**ELECTIVE II**

Student shall select any one of the following elective subjects in sixth semester

S. No	Subject Code	Subject
1.	18UENEL601	English For Competitive Examinations
2.	18UENEL602	English Language Teaching

**Advanced Learners Course (ALC)**

S. No	Semester	Course Code	Name of the Subject	Credits
1	V	18UENAL501	Indian Theatre	-
2	V		MOOCs, NPTEL, SWAYAM and CEC	
3	VI	18UENAL502	Introduction to Screenplay Writing	-
4	VI		MOOCs, NPTEL, SWAYAM and CEC	

- NPTEL** : National Programme on Technology Enhanced Learning  
**SWAYAM** : Study Webs of Active -Learning for Young Aspiring Minds  
**MOOC** : Massive Open Online Courses  
**CEC** : Consortium for Educational Communication

**Add on Course**

S. No	Semester	Course Code	Name of the Subject	Credits
1	III	18UENAC301	Creative Writing I	-
2	IV	18UENAC401	Creative Writing II	-

**FOR COURSE COMPLETION**

**Students shall complete:**

- Language subjects (Tamil/ Malayalam/ French/Hindi and English) in I, II, III and IV semesters.
- Value Education: Yoga and Environmental Studies in I and II semesters.
- Allied Subjects in I, II, III & IV semesters.
- One Diploma in the second year of their course of study.
- Non Major Elective Courses in III & IV semesters.
- SBC in III, IV, V and VI semesters.
- Self-study and external evaluation subject in V semester.
- Extension activity in V semester.
- Elective subjects in the V and VI semesters.

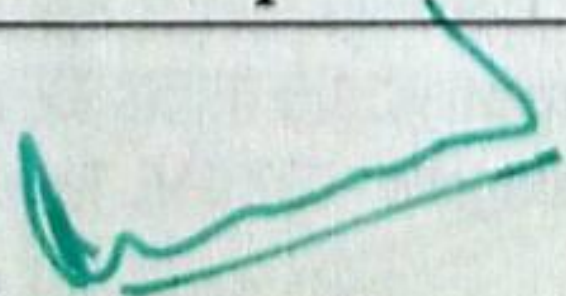
**TOTAL CREDIT DISTRIBUTION**

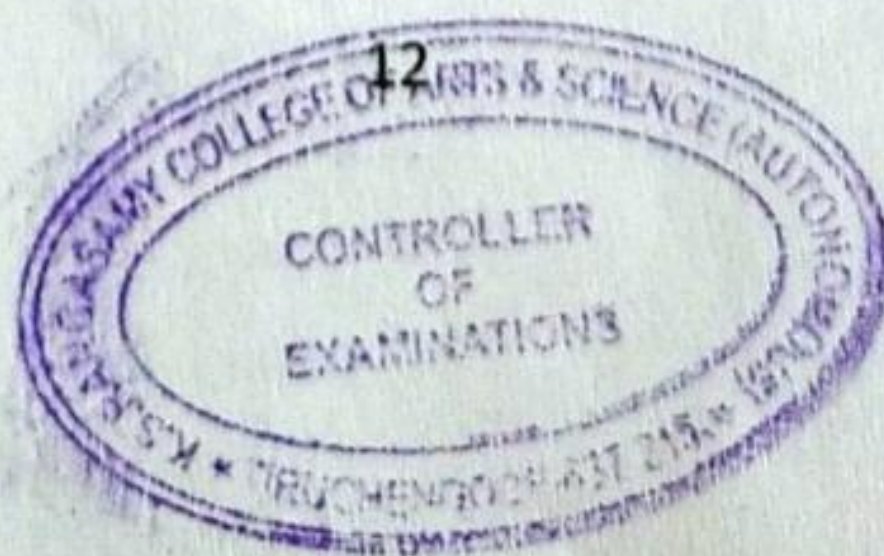
	Subjects	Total Marks	Total credits
Part I	: Language	4x100 = 400	12
Part II	: English	4x100 = 400	12
Part III	: Core	16x100 = 1600	74
Part III	: Elective	2x100 = 200	08
Part III	: Allied	4x100 = 400	14
Part III	: Allied Practical I	1x100 = 100	02
Part IV	: NMEC	2x100 = 200	04
Part IV	: SBC	4x100 = 400	08
Part IV	: Value Education	2x100 = 200	04
Part V	: Extension Activity	-	02
	<b>Total</b>	<b>3900</b>	<b>140</b>

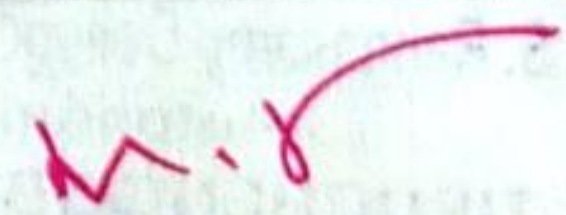




18UENM101	BRITISH LITERATURE-I Chaucer to Shakespeare		SEMESTER - I	
<b>COURSE OBJECTIVES:</b>				
The course aims:				
<ul style="list-style-type: none"> <li>To expose a comprehensive knowledge pertaining the British Literature.</li> <li>To inculcate a sense of appreciation and enjoyment of English poetry, drama and prose.</li> </ul>				
Credits:5		Total Hours: 60		
UNIT	CONTENTS		Hrs	CO
I	<b>POETRY- DETALIED</b> Edmund Spenser -Sonnet No.75(From the Amoretti) John Donne -A Hymn to God the Father Shakespeare -Sonnet No.65 and 116		12	CO1
II	<b>POETRY- NON-DETALIED</b> Sir Thomas Wyatt 1.I Find No Peace 2.Farewell Love Henry Howard ,Earl of Surrey -My Friend ,the things that Do Attain John Donne - From Holy Sonnet-I		12	CO2
III	<b>DRAMA- DETALIED</b> Christopher Marlow -Dr. Faustus		12	CO3
IV	<b>DRAMA- NON-DETALIED</b> John Webster - Duchess of Malfi Thomas Kyd - The Spanish Tragedy		12	CO4
V	<b>PROSE- DETALIED</b> Francis Bacon <ol style="list-style-type: none"> <li>Of studies</li> <li>Of Revenge</li> <li>Of Truth</li> <li>Of Ambition</li> </ol>		12	CO5
<b>Text Book</b>				
1	John Webster.2004. <i>Duchess of Malfi</i> . Orient Longman.			
2	David Green.2002. <i>The Winged Word</i> . Macmillan IP, Chennai600041			
3	David Green.2008. <i>Poetry Down the Ages</i> . Orient Black Swan, NewDelhi-8.			
4	<i>Bacon, Francis. Bacon's Essays</i> . London: John W. Parkerand Son, 1858. Print.			
5	Christopher Marlowe. 2005. <i>Dr.Faustus</i> . Hackett Publishing Company.			

  
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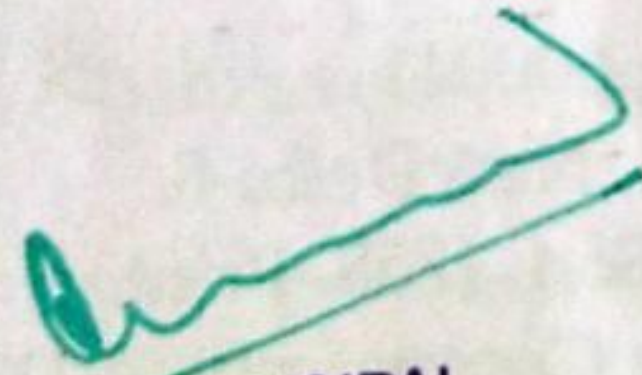


  
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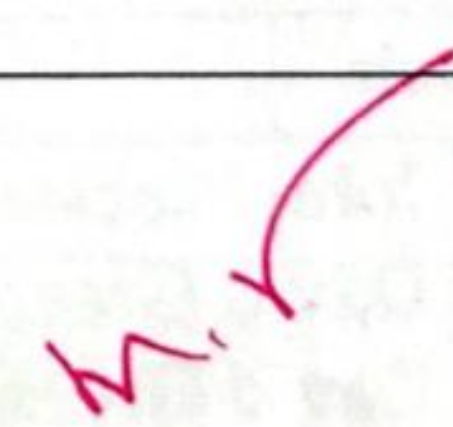
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<b>Reference Books</b>	
1	Roberts, Michael. <i>Ed.2000Faber Book of Modern Verse</i> . Milestone Publication, New Delhi
2	Hamilton, Ion. <i>Ed.1994. The Oxford Companion to Poetry in English</i> . New York:

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
CO1	Inculcate a deeper appreciation of cultural diversity by introducing them poetry from a variety of cultures throughout the world.
CO2	Understand and appreciate poetry as a literary art Form.
CO3	Analyse the structure of the play and learn the dramatic devices used in writing a play.
CO4	Discern the various cultural and moral values associated with the text which helps them to become ethical communicators.
CO5	Understand a literary text in different contexts, socio-political and economic conditions of the society from different periods.

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	M
CO2	H	H	M	M	H
CO3	H	H	H	M	L
CO4	H	H	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

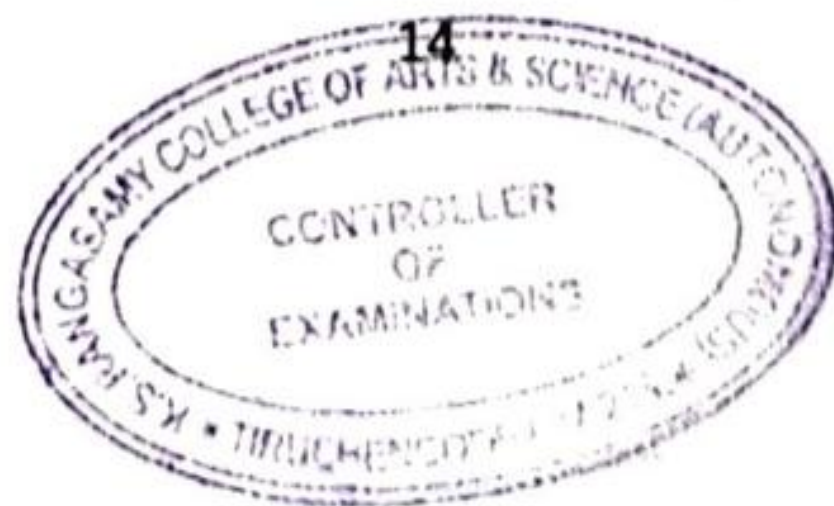
  
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18UENM102		CORE II: FUNCTIONAL ENGLISH	SEMESTER - I	
<b>COURSE OBJECTIVES:</b>				
The course aims:				
<ul style="list-style-type: none"> <li>To instill the students to know the basic and essential knowledge of Grammar</li> <li>To enlighten students on different structures, usage and sentence patterns</li> </ul>				
Credits:5			Total Hours: 60	
UNIT	CONTENTS	Hrs	CO	
I	Tenses: Forms and Uses Active Voice and Passive Voice Infinitives- Participles and Gerunds Phrasal Verbs Nouns	12	CO1	
II	Modal Verbs and their uses Other Auxiliaries: be, have, do, need, used to Negative Sentences Negative Words: not, no, none, nothing, nowhere Pronouns	12	CO2	
III	Adverbs Adjectives Articles Prepositions Conjunctions	12	CO3	
IV	Question Tags 'Wh' questions 'Yes' or 'No' questions Phrases and Clauses Conditional Clauses	12	CO4	
V	Correction of Errors Degrees of Comparison Simple, Compound and Complex Sentence	12	CO5	
<b>Text Book</b>				
1.	Krishnaswamy, N.1975.Modern English. MacmillamIP, Chennai600041.			
<b>Reference Books</b>				

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1.	Gucker, Philip.1966.Essential English Grammar. New York: Dover Publications.
2.	Huddleston, Geoffrey and PullunPodney.2005. A Student's Introduction to English Grammar. Cambridge University Press.
3.	Gupta, Shabnam.2006. English Grammar: Easier Way. New Delhi: Lotus Press.
4.	Martin & Wren. 2016. High School English Grammar and Composition. New Delhi: S. Chand.
5.	Subramanyam, J .V. 1991. General English Grammar. Sura Books, Chennai.

**COURSE OUTCOMES (CO)**

After completion of the programme, the graduates will be able to:

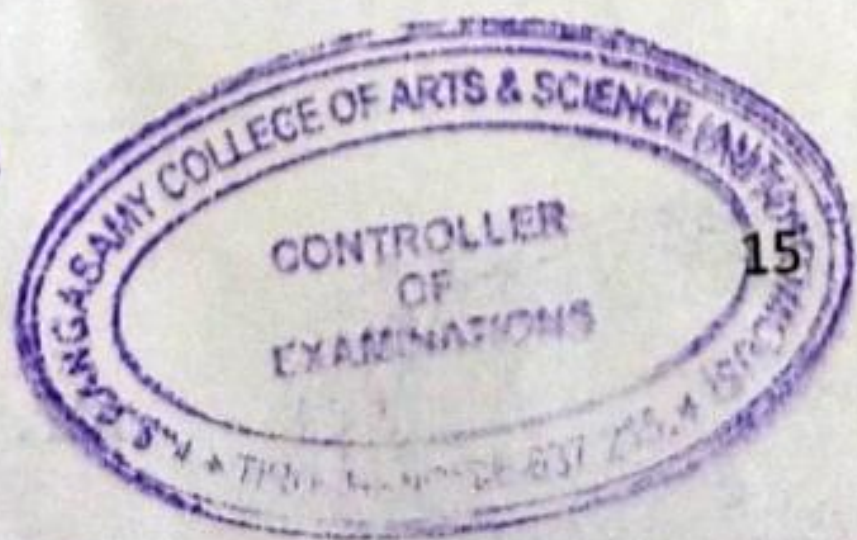
CO1	Gain knowledge on essentials of English
CO2	Learn the rules of English grammar
CO3	Understand the usage of articles, adjectives, adverbs, prepositions and conjunctions in English
CO4	Frame questions in different way Write and speak flawless English
CO5	Identify and rectify the common errors in speech and writing

**MAPPING**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	L
CO2	M	M	H	M	L
CO3	L	L	H	M	L
CO4	L	M	H	M	L
CO5	L	M	H	M	L

H-High; M-Medium; L-Low

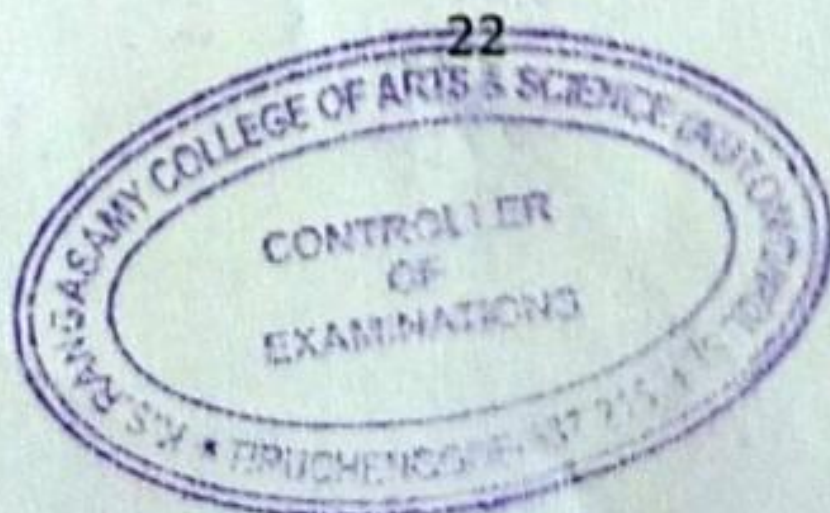
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18UENM201	<b>CORE III: BRITISH LITERATURE-II</b> (Milton - Pope)	SEMESTER - II	
<b>COURSE OBJECTIVES:</b>			
The course aims:			
<ul style="list-style-type: none"> <li>To expose a comprehensive knowledge of pertaining to the evaluation of English poetry, down the ages.</li> <li>To inculcate a sense of appreciation and enjoyment of English poetry, drama and prose.</li> </ul>			
Credits:5		Total Hours: 60	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY-DETAILED</b> John Milton-On His Blindness Andrew Marvell-The Garden Samuel Johnson-From the Vanity of human Wishes	12	CO1
II	<b>POETRY -NON-DETAILED</b> John Dryden-A Song for St. Cecilia's Day Alexander Pope-Ode on Solitude Henry Vaughan-Retreat George Herbert- Virtue	12	CO2
III	<b>DRAMA-DETAILED</b> Ben Jonson- The Alchemist.	12	CO3
IV	<b>PROSE-DETAILED</b> E.V. Knox- Witches and Whatnot Thomas Babington Macaulay- Oliver Goldsmith Sir Thomas Browne- A Letter to a Friend	12	CO4
V	<b>FICTION</b> Daniel Defoe- Moll Flanders Samuel Richardson-Pamela	12	CO5
<b>Text Book</b>			
1.	Ben Johnson.2013. <i>The Alchemist</i> . Atlantic Publishers.		
2.	David Green.2002. <i>The Winged Word</i> . MacMillan IP, Chennai-600041.		
3.	David Green.2008. <i>Poetry Down the Ages</i> . Orient Black Swan,NewDelhi-8		
4.	Robb, Cuthbert.2008. <i>W.A. Representative Anthology</i> . Madras. Blackie. Books.		
5.	Nayar, M.C..1986. <i>A Galaxy of English Essayist from Bacon to Beerbohn</i> . Macmillan Publishers India LTD, New Delhi.		
6.	Ben Jonson.2008. <i>The Alchemist</i> . Oxford University Press.		
<b>Reference Books</b>			
1.	Roberts, Michael. 2000.Ed . <i>Faber Book of Modern Verse</i> . New Delhi: Milestone publication.		

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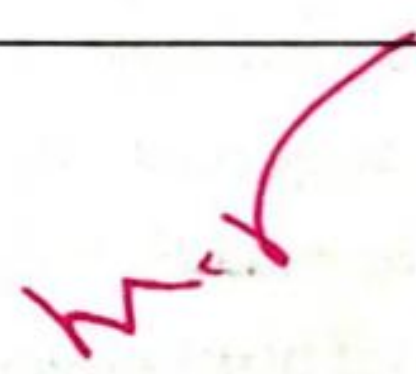
2.	Hamilton, Ion. 1994. Ed. <i>The Oxford Companion to Poetry in English</i> . New York OUP.
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COURSE OUTCOMES (CO)	
After completion of the programme, the graduates will be able to:	
CO1	Recognize the rhymes, metrics and other musical aspects of poetry.
CO2	Improve their understanding of the world poets lived in.
CO3	Analyze the chief characteristics of the period.
CO4	Appreciate the great works of the authors.
CO5	Demonstrate awareness of different critical approaches.

MAPPING						
PSO	PSO1	PSO2	PSO3	PSO4	PSO5	
CO						
CO1	H	H	M	H	M	
CO2	M	H	M	H	L	
CO3	M	H	H	M	M	
CO4	H	M	H	M	M	
CO5	L	L	M	H	H	
H-High; M-Medium; L-Low						

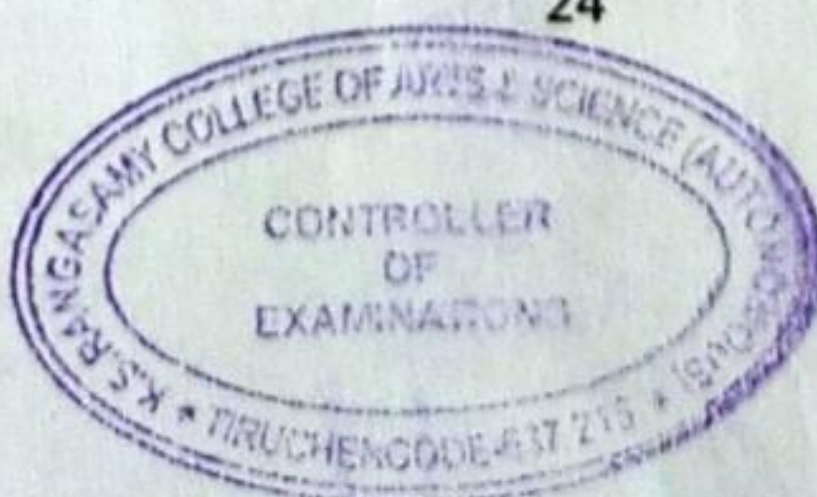
  
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18UENM202	CORE IV : CANADIAN LITERATURE	SEMESTER - II	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To enable the students to understand and appreciate to learn Canadian Literature.</li> <li>To familiarize the students to know the landscape, tradition, socio-cultural ethos, national identity etc. of Canadian Country.</li> </ul>			
Credits:5		Total Hours:	
50			
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY - DETAILED</b> Wilfred Campbell - The Winter Lakes A. J. M. Smith - Ode: On the Death of William Butler Yeats Margaret Atwood - Journey to the Interior Dorothy Live Say - On Looking into Henry Moore.	12	CO1
II	<b>POETRY - NON-DETAILED</b> P. K. Page - Adolescence W. W. E. Ross - The Snake Trying Alexander McLachlan - Song Sir Charles G. D. Roberts - The Solitary Woodsman E. J. Pratt - The Dying Eagle	12	CO2
III	<b>DRAMA</b> George Ryga - The Ecstasy of Rita Joe	12	CO3
IV	<b>FICTION</b> Margaret Lawrence - The Stone Angel	12	CO4
V	<b>SHORT STORIES</b> Margaret Atwood - 1.The Headless Horseman 2.Moral Disorder 3.The Boys at the Lab	12	CO5
<b>Text Book</b>			
1.	Margaret Atwood's, 2006. <i>Moral Disorder</i> . Virago Press London.		
2.	C.D. Narasimhaiah's, 1990. <i>An Anthology of Commonwealth Poetry</i> . Macmillan India Delhi		
3.	George Ryga's, 1970. <i>The Ecstasy of Rita Joe</i> . Talon books.		
4.	Margaret Lawrence's, 1964. <i>The Stone Angel</i> , McClelland & Stewart.		
<b>Reference Books</b>			
1.	P.K. Sinha Jagdish K.Ghosh's, 2011 <i>History of Canadian Literature</i> . Common		

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wealth publishers Pvt. Ltd. Delhi.

**COURSE OUTCOMES (CO)**

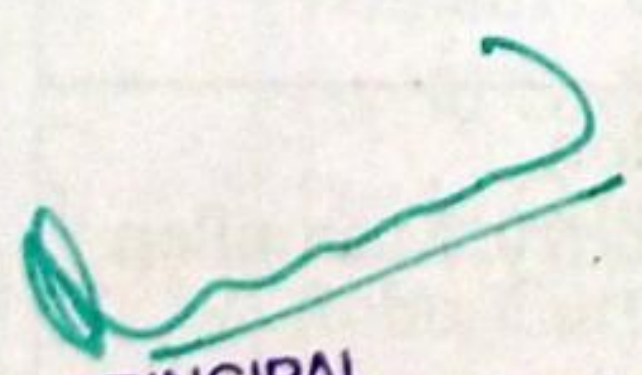
After completion of the programme, the graduates will be able to:

CO1	Know about the social and cultural background of Canada through the works.
CO2	Know about a new kind of literature which does not come from muses but from the bottom of hearts.
CO3	Familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them.
CO4	Understand varieties of themes like immigrant experience, post colonialism, regional diversity and relationships with the natural environment.
CO5	Know the positioning of Canadian literary culture in global contexts.

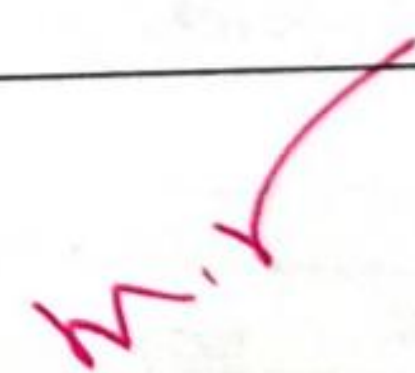
**MAPPING**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	H	M	M	M
CO3	H	M	H	L	M
CO4	M	M	H	M	L
CO5	H	H	H	H	L

H-High; M-Medium; L-Low

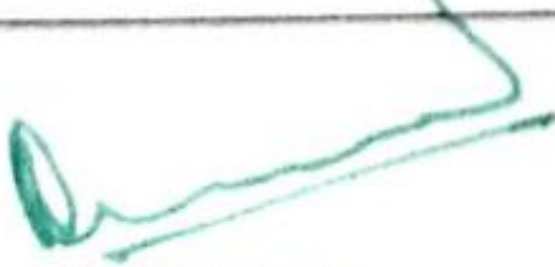
  
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18UENM301	<b>CORE V : BRITISH LITERATURE-III</b> <b>Wordsworth-Tennyson</b>	SEMESTER - III	
<b>COURSE OBJECTIVES:</b>			
The course aims:			
<ul style="list-style-type: none"> <li>To expose the students to comprehensive Knowledge of literature to the evolution of English poetry down the ages.</li> <li>To inculcate a sense of appreciation and enjoyment of drama, prose, and fiction.</li> </ul>			
Credits:4		Total Hours: 50	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY DETAILED</b> William Collins - Ode to Evening William Wordsworth - Tintern Abbey Tennyson - Ulysses	10	CO1
II	<b>POETRY -NON-DETAILED</b> S.T.Coleridge - Kubla Khan P.B.Shelley - To a Skylark John Keats - Ode to a Nightingale Robert Browning - My Last Duchess	10	CO2
III	<b>DRAMA DETAILED</b> William Congreve - The Way of the World	10	CO3
IV	<b>PROSE DETAILED</b> Charles Lamb - Christ's Hospital - South Sea House	10	CO4
V	<b>FICTION</b> Charles Dickens - David Copperfield	10	CO5
<b>Text Book</b>			
1.	William Congreve. 2011. <i>The Way of the World</i> . Surjeet Publications.		
2.	David Green.2002. <i>TheWinged Word</i> . Macmillan IP, Chennai600041.		
3.	David Green.2008. <i>PoetryDown the Ages</i> . Orient Black Swan, NewDelhi-8.		
4.	Robb, Cuthbert.2008. <i>W.A. Representative Anthology</i> . Madras .Blackie. Books. Print.		
5.	Nayar, M.C.1986. <i>A Galaxy of English Essayist from Bacon to Beerbohm</i> . Macmillan Publishers India LTD, New Delhi.		

  
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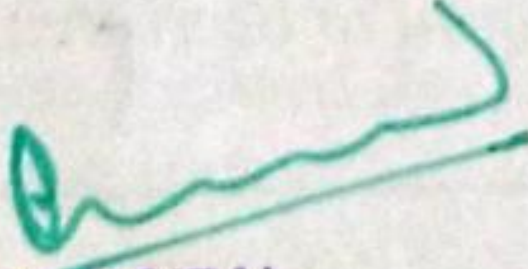


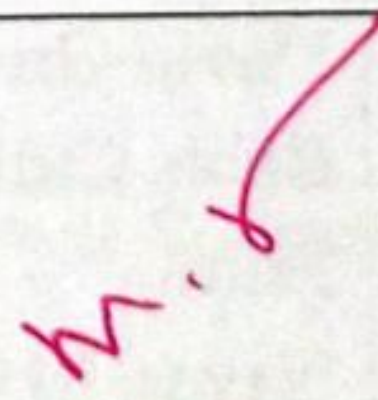
  
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Reference Books	
1	Roberts, Michael. Ed. <i>Faber Book of Modern Verse</i> . New Delhi: Milestone Publication, 2000. Print. Limited, New Delhi.
2	Hamilton, Ion. Ed. <i>The Oxford Companion to Poetry in English</i> . New York: OUP, 1994, Print.

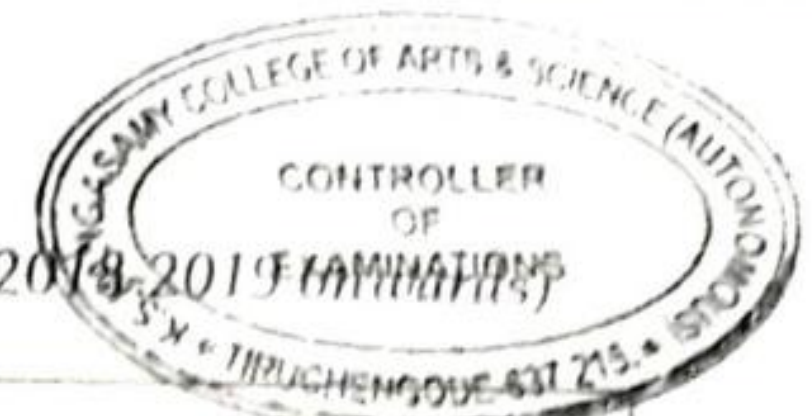
COURSE OUTCOMES (CO)	
After completion of the programme, the graduates will be able to:	
CO1	Analyze the various elements of poetry, such as a diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
CO2	Understand and appreciate poetry as an art form.
CO3	Well acquainted with the literary genre of drama.
CO4	Familiar with able to use the English language terminology connected to literary prose.
CO5	Learn the various characteristics and enhance a novel.

MAPPING						
PSO	PSO1	PSO2	PSO3	PSO4	PSO5	
CO						
CO1	H	H	M	M	L	
CO2	H	M	H	L	M	
CO3	H	L	H	M	M	
CO4	H	M	H	M	M	
CO5	M	M	H	H	L	
H-High; M-Medium; L-Low						

  
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18UENM302

**CORE VI : SOUTH ASIAN  
LITERATURE**

SEMESTER - III

**COURSE OBJECTIVES**

The course aims

- To expose students to provide a comprehensive knowledge of South Asian Literature to the evaluation of English poetry, down the age sand.
- To familiarize the major writers and trends in South Asian Literature.

Credits: 4

Total Hours: 50

UNIT	CONTENTS	Hrs	CO
I	<b>POETRY</b> 1. Agha Shahid Ali - In the Exodus I Love You More (Pakistan) 2. Richard de Zoysa - Animal Crackers (Sri Lanka) 3. Toru Dutt - The Lotus (India) 4. Aminath Neena - Invisible One (Maldives) -Read Me, I Am A Poem	10	CO1
II	<b>PROSE</b> 1. Abdul salam Zaeef - Lesson From ISI - Epilogue Afghanistan Today (Afghanistan) 2. Hanif Kureshi - Dreaming and Scheming(Pakistan)	10	CO2
III	<b>DRAMA</b> Rabindranath Tagore - Mukta-Dhara (India)	10	CO3
IV	<b>Fiction</b> Ekta Renu Chandna - Invisible Girlfriend (India)	10	CO4
V	<b>SHORT STORIES</b> 1. Amrita Pritam - Wild Flower 2. Nabaneeta Dev Sen - Oh Dear, Dad! (Bangladesh) 3. Arun Budhathoki -Fighting the Cold (Nepal)	10	CO5

**TEXT BOOKS**

- Shahid Ali , Agha. *The Veiled Suite (Collected Poems)* W.W.Norton & Company. Newyork London.
- Zoysa Richard de, *This Other Eden A Collected Poems* English Association of Sri Lanka, 1990.
- Rabindranath Tagore , *Mukta-Dhara 1922.*
- Renu Chandna Ekta, *Invisible Girlfriend (Love, Life and Beyond)*

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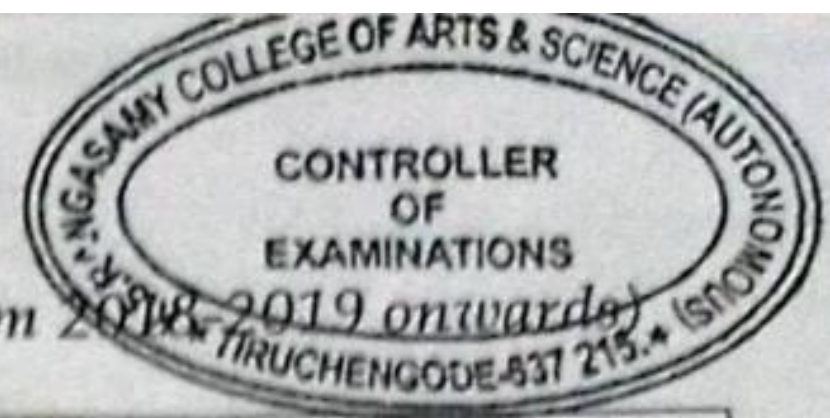
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WEB REFERENCES	
1	Poem <a href="https://www.poemhunter.com/poem/invisible-one-2/">https://www.poemhunter.com/poem/invisible-one-2/</a> <a href="https://www.poemhunter.com/poem/read-me-i-am-a-poem/">https://www.poemhunter.com/poem/read-me-i-am-a-poem/</a> <a href="https://brucespoems.blogspot.com/2016/06/animal-crackers-richard-de-zoysa.html">https://brucespoems.blogspot.com/2016/06/animal-crackers-richard-de-zoysa.html</a>
2	short stories <a href="http://www.littlemag.com/jan-feb01/amrita.html">http://www.littlemag.com/jan-feb01/amrita.html</a> <a href="https://rek3.wordpress.com/tag/short-story/">https://rek3.wordpress.com/tag/short-story/</a> <a href="https://www.parabaas.com/translation/database/translations/stories/nnds_ohdeardad.html">https://www.parabaas.com/translation/database/translations/stories/nnds_ohdeardad.html</a>

**COURSE OUTCOMES (CO)**

After completion of the course, the students will be able to

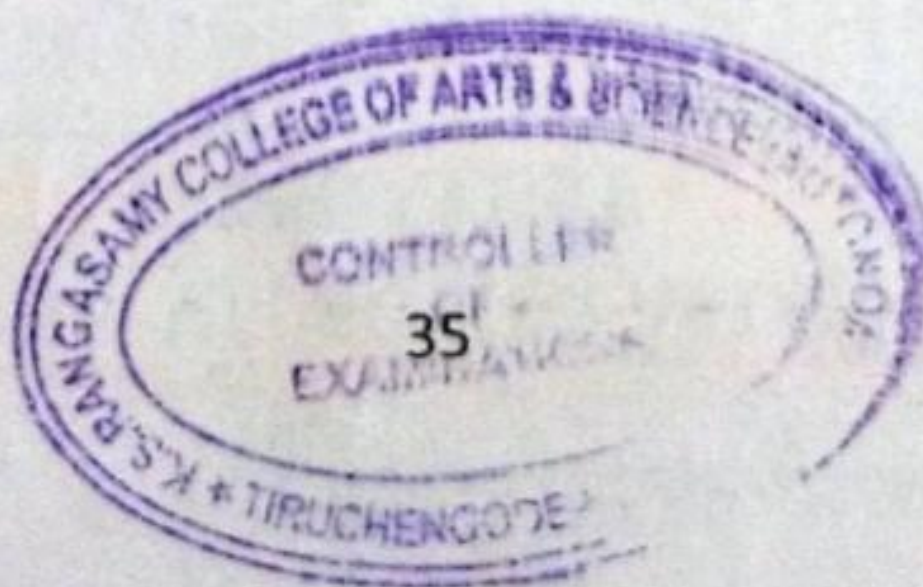
CO1	Gain the knowledge of the discipline of South Asian Studies.
CO2	Appreciate the wide range of South Asian cultures.
CO3	Understand the perspectives of South Asian Literature from cultural contexts.
CO4	Analyze pre-eminent literary texts or artistic artifacts of an South Asian culture.
CO5	Know the relationships between the United States and South Asia in an impact of colonization.

**MAPPING**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H
CO2	H	H	M	M	L
CO3	H	H	H	H	L
CO4	H	H	M	M	L
CO5	M	M	L	M	M

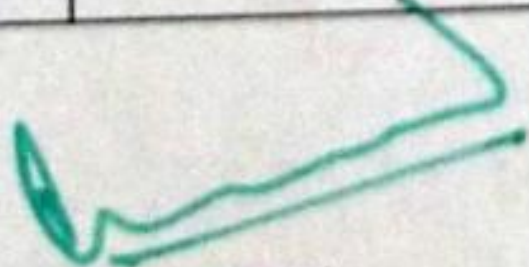
H-High; M-Medium; L-Low

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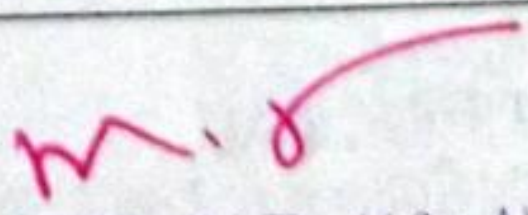


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18UENM401	BRITISH LITERATURE IV (Modern age)	SEMESTER - IV	
<b>COURSE OBJECTIVES:</b>			
The course aims:			
<ul style="list-style-type: none"> <li>To provide students to comprehensive knowledge pertaining to the evaluation of English poetry.</li> <li>To inculcate a sense of appreciation and enjoyment of English poetry.</li> </ul>			
Credits:4		Total Hours: 50	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY - DETAILED</b> W.B. Yeats - Sailing to Byzantium Thomas Hardy - The Darkling Thrush Robert Bridges - Nightingale	10	CO1
II	<b>POETRY- NON- DETAILED</b> W.H. Auden - The Unknown Citizen Sir Stephen Spender - The Express Wilfred Owen - Strange Meeting Philip Larkin - Church Going	10	CO2
III	<b>DRAMA- DETAILED</b> T.S. Eliot - Murder in the Cathedral	10	CO3
IV	<b>PROSE- DETAILED</b> G.K. Chesterton - On Running after One's Hat The Worship of the Wealthy A.G. Gardiner - A Fellow Traveler	10	CO4
V	<b>FICTION</b> George Orwell - Animal Farm	10	CO5
<b>Text Book</b>			
1.	Eliot, T.S. 2008. <i>Murder in the Cathedral</i> . OMacmillan. Chennai.		
2.	David Green.2002. <i>TheWinged Word</i> . Macmillan IP, Chennai600041.		
3.	David Green.2008. <i>PoetryDown the Ages</i> . Orient Black Swan, NewDelhi-8.		

  
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4.	Robb, Cuthbert.2008. <i>W. A. Representative Anthology</i> . Madras. Blackie. Books. Print.
5.	Nayar, M.C.1986. <i>A Galaxy of English Essayist from Bacon to Beerbohm</i> . Macmillan Publishers India LTD, New Delhi. George Orwell.2011. <b>Animal Farm</b> . Penguin India.

**Reference Books**

1.	Roberts, Michael. Ed. <i>Faber Book of Modern Verse</i> . New Delhi: Milestone Publication, 2000. Print.
2.	Hamilton, Ion. Ed. <i>The Oxford Companion to Poetry in English</i> . New York: OUP, 1994, Print.

**COURSE OUTCOMES (CO)**

After completion of the programme, the graduates will be able to:

CO1	Trace the famous authors from Literatures of the Modern Age
CO2	Understand the major genres of the period
CO3	Analyze the chief characteristics of the period
CO4	Critically evaluate the notable works of authors
CO5	Appreciate the various themes and trends in Modern Era.

**MAPPING**

PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	L
CO2	H	H	M	H	L
CO3	H	H	M	H	L
CO4	H	H	H	H	L
CO5	H	H	H	L	M

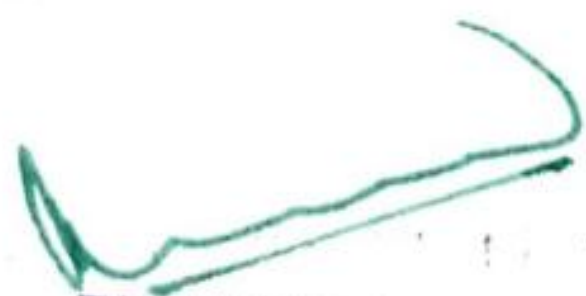
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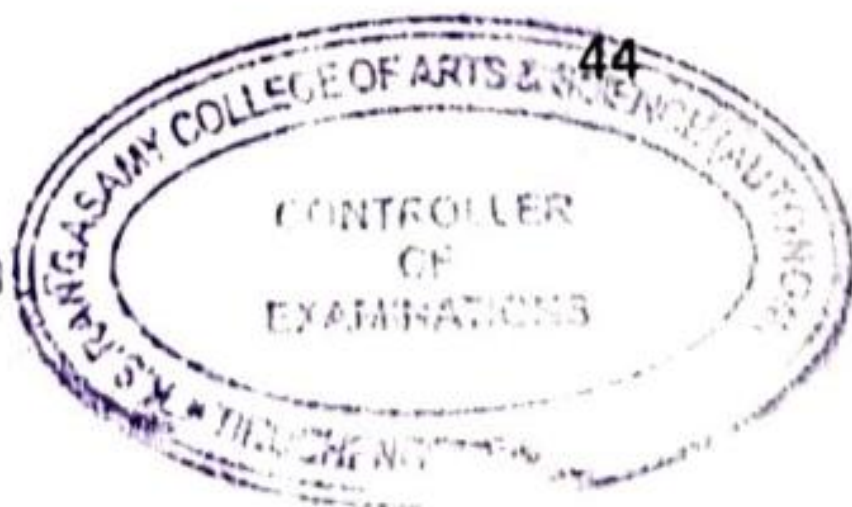
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18UENM402	CORE VIII: SUBALTERN LITERATURE	SEMESTER - IV	
<b>COURSE OBJECTIVES:</b>			
The course aims:			
<ul style="list-style-type: none"> <li>To examine gender as a major organizing principle of contemporary social life and explore the ways that gender intersects with other important lines of social differentiation, such as caste, ethnicity, social class, sexuality, and nationality.</li> <li>To explain the ways in which gender influences social life and social organization within major social institutions such as family, the workplace, religion and politics.</li> </ul>			
Credits:4		Total Hours: 50	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY-DETAILED</b> Arun Kolatkar - An Old Woman Syed Amanuddin - Don't Call Me Indo-Anglian A.D. Hope - The Death Of The Bird Sutapa Bhattacharya - Draupadi Langston Hughes - Democracy	10	CO1
II	<b>POETRY NON-DETAILED</b> Nissim Ezekiel - The Railway Clerk Sujata Bhatt - Voice Of The Unwanted Girl Julia Alvarez - Woman's Work Muhammad Haji Salleh - Words For Father	10	CO2
III	<b>DRAMA</b> Badal Sarkar - Evam Indrajit	10	CO3
IV	<b>FICTION</b> Mulkraj Anand - Untouchable	10	CO4
V	<b>SHORT STORY</b> R.K.Narayan - The Mute Companions Anton Chekhov - The Trifle From Life Guy De Maupassant - The Mad Woman	10	CO5
<b>Text Book</b>			
1	CD. Narasimhaiah, <i>An Anthology of common wealth poetry</i> . Macmillan India Pvt. Ltd, 1990.		
2	Board of Editors, Periyar University, <i>Poetry Down the Ages</i> . Orient Black swan. Hyderabad, 2013. Vilas sang <i>Indian English poetry since 1950</i> .		

  
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3	Saleem Peeradina, <i>Contemporary Indian Poetry in English</i> Macmillan-1972. Pearson Longman Publication U.K Mulkraj Anand, <i>Untouchable</i> , 2007.
4.	Rabindranath Tagore, <i>Story Selected Short</i> Oxford University Press New Delhi-2000.
5.	<i>Three Modern Indian Plays</i> , Oxford India Paperback New Delhi- 1989. Anita Desai, <i>Collected Stories</i> , Random House Group India U.K - 2008.

**Reference Books**

1	Vinayak Krishna Gokak, <i>The Golden Treasury of Indo- Anglian Poetry</i> , Sahitya Akademi- Delhi- 1970.
2	R.K. Narayan, <i>Under The Banyan Tree</i> Indian thought Publication, Chennai, 1992. <i>World's Greatest Short Stories</i> , Jainco Publications Delhi, 2015.

**COURSE OUTCOMES (CO)**

After completion of the programme, the graduates will be able to:

CO1	Understand the different plights in the way of Subaltern literature.
CO2	Instill the major themes in Subaltern studies like love and relationship, domestic roles of women in family life
CO3	Learn the monotony of a mechanical existence in society.
CO4	Know the major novelists and the vital role of social alienation.
CO5	Understand about the social issues through literature.

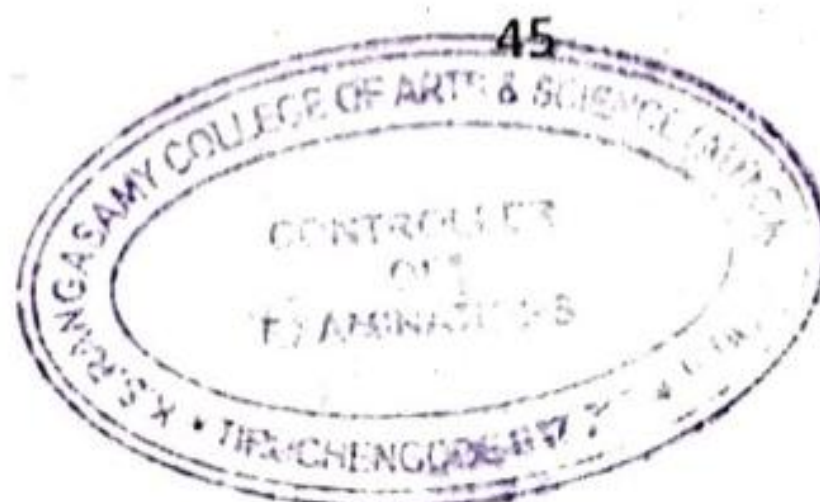
**MAPPING**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	H	H	H	L	L
CO4	H	H	H	M	L
CO5	H	H	H	H	H

H-High; M-Medium; L-Low

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