

MASTER OF ARTS (ENGLISH)

REGULATIONS

ELIGIBILITY

Any candidate who has passed B.A. English or any other Bachelor's Degree Examination of Periyar University or any other University recognised by syndicate as equivalent thereto shall be permitted to appear and qualify for M.A. English (2 Years course -Preference will be given to students of B.A. English. Students from other Bachelor's Degree must possess a minimum of 50% in Part II English. Candidate shall be required to have obtained a minimum of 40% in UG Degree).

DURATION OF THE PROGRAMME

The duration of M.A. (English) is for a period of two years comprising of four semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester.

OBJECTIVES OF THE PROGRAMME

- To develop an appreciation for the value and beauty of literary works in a greater degree and to cater to the thirst of literature.
- To examine the life of the authors studied and to describe how the social, economic and political forces of their time in history influenced their works.
- To understand and to use the language of literary criticism, such as setting, characterization, symbolism and point of view.
- To improve the linguistic competence along with the literary competence of the students.
- To acquire critical and analytical insight into the literary works under study.
- To gain knowledge of the methods and materials of literary research; ability to conduct literary research according to established procedures and to use such research effectively and responsibly.
- To cultivate a sense of understanding among the students in order to make them better human beings by giving an exposure to literature.

SCHEME OF EXAMINATION

Subject Code	Subject	Hrs of Instruction	Exam Duration (Hrs)	Max Marks			Credit Points
				CA	CE	Total	
First Semester							
Part A							
15PENM101	Core I: Chaucer and Elizabethan Age	6	3	25	75	100	5
15PENM102	Core II: History of English Language and Linguistics	5	3	25	75	100	4
15PENM103	Core III: Shakespeare I	5	3	25	75	100	4
15PENM104	Core IV: Literary Criticism I (1595- 1850)	5	3	25	75	100	4
15PENM105	Core V: Indian Writing in English	5	3	25	75	100	4
Part B							
15PENM101	English for Competitive Examinations I: NET/SET/ TRB (Online & 100 % Internal Evaluation)	2	3	100	-	100	1
Non - Credit							
15PLS101	Career Competency Skills I	1	-	-	-	-	-
Total		29				600	22
Second Semester							
Part A							
15PENM201	Core VI: Restoration and Augustan Age	6	3	25	75	100	5
15PENM202	Core VII: Literary Criticism II (1880-1978)	5	3	25	75	100	4
15PENM203	Core VIII: Shakespeare II	5	3	25	75	100	4
	Elective I	5	3	25	75	100	4
Optional Subjects							
15PBAENI201	IDC I: Business Management	4	3	25	75	100	3
15PCSENIP201	IDC I: Computer Applications			40	60	100	3
Part B							
15PVE201	Value Education: Human Rights	2	3	25	75	100	2
15PENM201	English for Competitive Examinations II: NET/SET/TRB (Online & 100 % Internal Evaluation)	2	3	100	-	100	1

Subject Code	Subject	Hrs of Instruction	Exam Duration (Hrs)	Max Marks			Credit Points
				CA	CE	Total	
Non Credit							
15PLS201	Career Competency Skills II	1	-	-	-	-	-
Total		30				700	23
Third Semester							
Part A							
15PENM301	Core IX: The Romantic Age	6	3	25	75	100	5
15PENM302	Core X: Literary Theories	5	3	25	75	100	4
15PENM303	Core XI: Rhetoric and Research Methodology	6	3	25	75	100	5
15PENM304	Core XII: Intensive study of Rabindranath Tagore (Self Study & 100 % External Evaluation)	-	3	-	100	100	2
Elective II		5	3	25	75	100	4
Optional Subjects							
15PBAENI301	IDC II: Principles of Marketing	4	3	25	75	100	3
15PCSENIP301	IDC II : Computers for Communication and E-Learning			40	60	100	3
Part B							
15PENCE301	English for Competitive Examinations III: NET/SET/TRB (Online & 100 % Internal Evaluation)	2	3	100	-	100	1
Total		28				700	24
Fourth Semester							
Part A							
15PENM401	Core XIII: The Victorian Age	6	3	25	75	100	5
15PENM402	Core XIV: Twentieth Century Literature	5	3	25	75	100	4
15PENM403	Core XV: American Literature	5	3	25	75	100	4
15PENM404	Core XVI: English Language Teaching	5	3	25	75	100	4
15PENPR401	Project & Viva -Voce	5	-	50	150	200	5
Part B							
15PENCE401	English for Competitive Examinations IV: NET/SET/TRB (Online & 100 % Internal Evaluation)	2	3	100	-	100	1
Total		28				700	23
GRAND TOTAL						2700	92

ELECTIVE I

Students shall select any one of the following subjects as Elective in the second semester

S. No	Subject Code	Subject
1.	15PENEL201	Feminist Writing
2.	15PENEL202	Ecoliterature

ELECTIVE II

Students shall select any one of the following subjects as Elective in the third semester

S. No	Subject Code	Subject
1.	15PENEL301	Translation Studies
2.	15PENEL302	Postcolonial Studies

FOR COURSE COMPLETION

The Students shall complete:

- The selected Inter Disciplinary Course (IDC) offered in the II and III Semesters.
- The Value Education Course in the II Semester.
- Elective Subjects in the II and III Semesters.
- The Self-Study Subject in the III semester.
- English for Competitive Examinations offered in all four semesters.
- Project & Viva -Voce in the IV semester.

Total Credit Distribution

Components	Subject	No. of Subjects	Maximum Marks	Total Marks	Credits
Part - A	Core	16	100	16X100 = 1600	67
	Inter Disciplinary Course	2	100	2X100 = 200	6
	Elective	2	100	2X100 = 200	8
	Project	1	200	2X100 = 200	5
Part - B	Value Education	1	100	1X100 = 100	2
	English for Competitive Examinations	4	100	4X100 = 400	4
TOTAL		26		2700	92

15PENM101	CORE I: CHAUCER AND ELIZABETHAN AGE	SEMESTER - I
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Total Hours: 60

OBJECTIVES

1. To expose the students to the prominent authors and their works of the period.
2. To introduce the students to the political, economical, social and intellectual background of the period.

CONTENTS

UNIT I: POETRY DETAILED (12 Hours)

Edmund Spenser	-	Epithalamion
John Donne	-	Extasie
George Herbert	-	The Pulley

UNIT II: POETRY NON-DETAILED (12 Hours)

Geoffrey Chaucer	-	Prologue to the Canterbury Tales
Thomas Wyatt	-	Forget Not Yet
Henry Howard	-	When Raging Love with Extreme Pain

UNIT-III DRAMA DETAILED (12 Hours)

Christopher Marlowe	-	Edward II
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UNIT-IV DRAMA NON-DETAILED (12 Hours)

John Webster	-	The Duchess of Malfi
Thomas Kyd	-	The Spanish Tragedy

UNIT-V PROSE DETAILED (12 Hours)

- Francis Bacon - i) Of Revenge
- ii) Of Adversity
- iii) Of Love
- iv) Of Ambition
- v) Of Friendship

PROSE NON-DETAILED

- Francis Bacon - The New Atlantis

TEXT BOOKS:

1. *Green David*. 2014. **The Winged Word an Anthology of Poems for degree course**. Macmillan India Ltd. Chennai. (Unit- I & II)
2. *Marlowe Christopher*. 2010. **Edward II**. Stanley Gardner. S. Chand & Company Ltd. New Delhi. (Unit- III)
3. *Webster John*. 2004. **The Duchess of Malfi**. Orient Longman Pvt. Ltd. Hyderabad. (Unit- IV)
4. *Kyd Thomas*. 2011. **The Spanish Tragedy**. Macmillan Publishers India Ltd. Delhi. (Unit- IV)
5. *Selby F. G.* 2004. **Bacon's Essays**. Macmillan India Ltd. Chennai. (Unit- V)

REFERENCE BOOK:

1. *William J Long*. 2003. **English Literature**. AITBS Publishers. Delhi-51.

WEBSITE:

1. <http://www.gutenberg.org/dirs/etext00/nwatl11h.htm> (27 of 33) 04-03-2006 19:06:18

15PENM102	CORE II: HISTORY OF ENGLISH LANGUAGE AND LINGUISTICS	SEMESTER- I
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Total Hours: 50

OBJECTIVES:

1. To enhance the students' to acquire knowledge of the origins and important changes in the development of the language.
2. To understand the phonology of English Language and Pronunciation.

CONTENTS

UNIT I

(10 Hours)

The Origin of Language-Four Theories of Language (Bow-Bow theory-ding-dong theory-poo-h-poo-h theory-the gesture theory).

The Descent of the English Language-

The Old English (Anglo-Saxon) Period

The Middle English Period

UNIT II

(10 Hours)

The Renaissance and After

The Growth of Vocabulary

Change of Meaning

UNIT III

(10 Hours)

The Evolution of Standard English

Idiom and Metaphor

The Foreign Contribution

UNIT IV

(10 Hours)

Organs of Speech

English Vowels

Diphthongs

Consonants

Cardinal Vowels

The Syllable and Received Pronunciation

UNIT V

(10 Hours)

Accent

Rhythm

Intonation

Assimilation

Elision

Transcription (Dialogues and Paragraphs).

TEXT BOOKS:

1. *Wood, Frederick T. An Outline History of English Language.* Second Edition. Chennai: Macmillan Publishers, 1941. Print. (Unit- I, II & III)
2. *Balasubramanian. T. 2013. A Textbook of English Phonetics for Indian Students.* Macmillan India Ltd. New Delhi. (Unit- IV & V)

REFERENCE BOOK:

1. *Wren C. L. 1977. The English Language.* Routledge Kegan and Paul. London.

15PENM104	CORE IV: LITERARY CRITICISM I (1595 - 1850)	SEMESTER-I
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Total Hours: 50

OBJECTIVES:

1. To expose students to the prominent literary critics and texts of the period.
2. To acquaint the students to understand and analyse literary writings evolving traditions of criticism.

CONTENTS

UNIT I		(10 Hours)
Philip Sidney	-	An Apology for Poetry
UNIT II		(10 Hours)
John Dryden	-	An Essay of Dramatic Poesy
UNIT III		(10 Hours)
Alexander Pope	-	An Essay on Criticism
UNIT IV		(10 Hours)
Wordsworth	-	Preface of Lyrical Ballads
Samuel Taylor Coleridge	-	Biographia Literaria: Chapters XIV& XVII
UNIT V		(10 Hours)
Percy Bysshe Shelley	-	A Defence of Poetry
John Keats	-	From the Letters

TEXT BOOK:

1. *Enright D. J. and Ernst De Chikera. 1997. English Critical Texts: 16th Century to 20th Century.* Oxford University Press, London.

REFERENCE BOOK:

1. *Harry Blamires. 1991. A History of Literary Criticism.* Macmillan Press Ltd., New Delhi.

15PENM105	CORE V: INDIAN WRITING IN ENGLISH	SEMESTER - I
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Total Hours: 50

OBJECTIVES:

1. To introduce the Indian writers in English and their literature.
2. To give an idea about the new trends in Indian Literature in English.

CONTENTS

UNIT I POETRY DETAILED (10 hours)

Toru Dutt	-	Love Came to Flora Asking for a Flower
Sri Aurobindo	-	The Trojan War
Nissim Ezekiel	-	The Railway Clerk
Jayanta Mahapatra	-	The Exile
Kamala Das	-	My Grandmother's House

UNIT II POETRY NON DETAILED (10 hours)

Kasiprasad Ghose	-	To a Young Hindu Widow
Romesh C. Dutt	-	Lakshman's Depature
Arun Kolatkar	-	The Bus
Gauri Deshpande	-	The Female of the Species
Adil Jussawalla	-	The Waiters

UNIT III DRAMA DETAILED (10 hours)

Girish Karnard	-	Hayavadana
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DRAMA NON-DETAILED

Vijay Tendulkar	-	Ghashiram Kotwal
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UNIT IV FICTION (10 hours)

Githa Hariharan - Thousand Faces of Night

Chitra Banerjee Divakaruni - The Palace of Illusions

UNIT V FICTION (10 hours)

U. R. Anantha Murthy - Samskara

Anita Desai - Where Shall we go This Summer?

TEXT BOOKS:

1. *Grish Karnad*. 1997. **Hayavadana**. Oxford University Press, New Delhi. (Unit-III)
2. *Tendulkar Vijay*. 2009. **Ghashiram Kotwal**. Seagull Publications. (Unit- III)
3. *Hariharan Githa*. 2008. **Thousand Faces of Night**. Penguin India. (Unit- IV)
4. *Divakaruni Chitra Banerjee*. 2009. **The Palace of Illusions**. Pan Macmillan. US (Unit- IV)
5. *Murthy Anatha U.R.*2012. **Samaskara: A Rite for a Dead Man**. Oxford University Press. (Unit- V)
6. *Desai Anita*. 2007. **Where Shall we go This Summer?** Penguin Books India.

REFERENCE BOOK:

1. *Iyengar Srinivasa . K. R.* 1962. **Indian writing in English**. Sterling Publishers. New Delhi

15PENCE101	ENGLISH FOR COMPETITIVE EXAMINATIONS I: NET/SET/TRB	SEMESTER- I
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Total Hours: 30

OBJECTIVE:

1. To enable the students to prepare themselves for competitive examinations.

CONTENTS

UNIT I	(6 Hours)
Chaucer to Shakespeare (1340-1625)	
UNIT II	(6 Hours)
The Fifteenth Century: A Barren Period (1400-1515)	
UNIT III	(6 Hours)
The Age of Shakespeare (1516-1600)	
UNIT IV	(6 Hours)
Jacobean to Restoration Periods (1603-1700)	
UNIT V	(6 Hours)
The Restoration Period (1660-1700)	

TEXT BOOK:

1. Kumar Satish.2012. **Objective English Literature: For Competitive Examinations UGC NET, SET, JRF and Others.** Lakshmi Narayain Agarwal. Agra

REFERENCE BOOK:

1. Albert Edward. 2004. **History of English Literature.** Oxford University Press. New Delhi.

15PLS101	CAREER COMPETENCY SKILLS I	SEMESTER - I
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Total Hours: 15

OBJECTIVE:

1. To enhance employability skills and to develop career competency.

CONTENTS

UNIT - I (3 Hours)

Solving Simultaneous Equations Faster - Number System: HCF, LCM - Decimals - Percentages- Averages

UNIT - II (3 Hours)

Powers and Roots -Problems on Trains- Problem on ages-Boats and Streams

UNIT - III (3 Hours)

Calendar-Clocks -Pipes and cisterns-Permutations and Combinations-Seating Arrangements

UNIT - IV (3 Hours)

Syllogism - Assertion and Reasons - Statements and Assumptions - Identifying Valid Inferences - Identifying strong arguments and weak arguments - Statements and Conclusions.

UNIT - V (3 Hours)

Reading comprehension - Self Introduction - News Paper Review - Book Review.

15PENM201	CORE VI: RESTORATION AND AUGUSTAN AGE	SEMESTER - II
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Total Hours: 60

OBJECTIVES:

1. To expose the students to neoclassical writers and their works.
2. To introduce the students to the political, economic, social and intellectual background so as to obtain a clear understanding of the works prescribed.

CONTENTS

UNIT- I POETRY DETAILED (12 Hours)

Milton - Paradise Lost -IV

UNIT - II POETRY NON- DETAILED (12 Hours)

John Dryden - Mac Flecknoe
Alexander Pope - Rape of the Lock
Andrew Marvell - To his Coy Mistress
Thomas Gray - Elegy written in a Country
Churchyard

UNIT- III DRAMA DETAILED (12 Hours)

John Dryden - All for Love

UNIT- IV DRAMA NON-DETAILED (12 Hours)

William Congreve - She Stoops to Conquer
Richard Sheridan - The School for Scandal

UNIT V PROSE DETAILED

(12 Hours)

Joseph Addison & Richard Steele - Coverley Papers

- i) The Spectator's Account of Himself
- ii) Of the Club
- iii) Sir Roger at Home
- iv) His Account of His Disappointment in Love

FICTION

Jonathan Swift - Gulliver's Travels (Part I & II)

TEXT BOOKS:

1. *John Milton*. 2011. **Paradise Lost**. UBS Publishers and Distributors Pvt. Ltd. New Delhi (Unit - I)
2. *David Green*. 2014. **The Winged Word an Anthology of Poems for degree course**. Macmillan India Ltd. Chennai. (Unit - II)
3. *Dryden John*. 2010. **All For Love**. Macmillan Publishers Distributors Pvt. Ltd. New Delhi. (Unit - III)
4. *Congreve William*. 2013. **She Stoops to Conquer**. Macmillan Publishers India Ltd. New Delhi. (Unit - IV)
5. *Sheridan Richard Brinsley*. **The School for Scandal**. Macmillan Publishers India Ltd. New Delhi. (Unit - IV)
6. *Addison Joseph*. 2005. **Coverley Papers From The Spectator**. Ed. Deighton. K. Macmillan India Limited. Chennai. (Unit - V)

REFERENCE BOOK:

1. *Prasad Birjaish*. 2009. **An Introduction to English Criticism**. Macmillan Publishers India Limited. Chennai.

15PENM202	COREVII: LITERARY CRITICISM II: (1880 - 1978)	SEMESTER -II
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Total Hours: 50

OBJECTIVES:

1. To expose students to the prominent literary critics and texts of the period.
2. To acquaint the students to understand and analyze literary writings evolving traditions of criticism.

CONTENTS

UNIT I (10 Hours)

Matthew Arnold - The Study of Poetry

UNIT II (10 Hours)

David Herbert Lawrence - Why the Novel Matters

UNIT III (10 Hours)

Thomas Stearns Eliot - Tradition and the Individual Talent
- The Metaphysical Poets

UNIT IV (10 Hours)

Ivor Armstrong Richards - The Four Kinds of Meaning

UNIT V (10 Hours)

Frank Raymond Leavis - Keats

TEXT BOOK:

1. Enright D. J. and Ernst De Chikera. 1997. **English Critical Texts: 16th Century to 20th Century**. Oxford University Press, London.

REFERENCE BOOK:

1. Harry Blamires. 1991. **A History of Literary Criticism**. Macmillan Press Ltd., New Delhi.

15PENEL201	ELECTIVE I: FEMINIST WRITING	SEMESTER - II
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Total hours: 50

OBJECTIVES:

1. To understand the different phases of feminist criticism.
2. To study the development in the writings of women.

CONTENTS

UNIT I (10 Hours)

1. Feminism and Feminist Literary Criticism – Definitions
2. Historical Overview and Major Themes in Feminist Criticism

UNIT II (10 Hours)

- John Staurt Mill - The Subjection of Women
- Mary Wollstonecraft: - A Vindication of the Rights of Woman

UNIT III (10 Hours)

- Elaine Showalter - The Female Tradition
(From a Literature of their Own)
- Simone de Beauvoir - The Second Sex
(Introduction- Woman as the Other)

UNIT IV (10 Hours)

- Virginia Woolf - A Room of One's Own
- Virginia Woolf - To the Light House (Fiction)

UNIT V (10 Hours)

- Sophocles - Antigone (Drama)
- Alice Walker - Color Purple (Fiction)

TEXT BOOKS:

1. *Mill John Stuart*. 2014. **The Subjection of Women**. Create Space Independent Publishing Platform. (Unit - II)
2. *Wollstonecraft Mary*. 1996. **A Vindication of the Rights of Woman**. Dover Publications. New York (Unit - II)
3. *Beauvoir Simone de*. 2010. **The Second Sex**. RHUK publications. (Unit - III)
4. *Woolf Virginia*. 2003. **A Room of One's Own**. UBS Publisher and Distributors Pvt. Ltd. Chennai. (Unit - IV)

REFERENCE BOOK:

1. *Lodge David and Nigel Wood Ed.*2000. **Modern Criticism and Theory: A Reader**. Pearson Longman. UK.

15PENEL202	ELECTIVE II: ECOLITERATURE	SEMESTER - II
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Total hours: 50

OBJECTIVES:

1. To increase interest in the study of literature in relation to environment and ecology.
2. To study the issues related to environment through literature.
3. To introduce the presence of eco-consciousness in literature.

CONTENTS

UNIT I POETRY DETAILED (10 Hours)

Rajagopal Parthasarthy	-	River, Once
Attaiapat Krishnaswami Ramanujan	-	A River
Gieve Patel	-	On Killing a Tree
Aurobindo Ghose	-	The Tiger and The Deer
Keki Nasserwanji Daruwala	-	Wolf

UNIT II POETRY NON- DETAILED (10 Hours)

Henry David Thoreau	-	Nature
Ralph Waldo Emerson	-	My Garden
Douglas Alexander Stewart	-	The Silkworms
Emily Dickson	-	Indian Summer
Rabindranath Tagore	-	Tame Bird was in a Cage

UNIT III PROSE DETAILED (10 Hours)

Peter Barry	-	Ecocriticism
		i) Ecocriticism or green studies?
		ii) Culture and Nature

UNIT IV FICTION (10 Hours)

Amitav Ghosh	-	The Hungry Tide
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15PBAENI201	INTER DISCIPLINARY COURSE I: BUSINESS MANAGEMENT	SEMESTER - II
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Total Hours: 45

OBJECTIVES:

1. To provide expert knowledge in emerging management techniques.
2. To equip on scientific decision making process and problem solving methods.

CONTENTS

UNIT - I (9 Hours)

Introduction to Management - Nature - Scope - Characteristics - Management and Administration - Levels of Management - Functions - Contributions of Henry Fayol and F.W.Taylor.

UNIT - II (9 Hours)

Planning - Importance - Features - Steps - Kinds - Elements. Decision Making - Steps - Types - Management by Objectives.

UNIT - III (9 Hours)

Organisation - Types - Principles - Span of Control - Departmentation - Delegation and Decentralization. Staffing - Recruitment and Selection.

UNIT - IV (9 Hours)

Direction - Principles - Essentials - Motivation - Importance - Theories of Motivation - Maslow's Theory, McGregor Theory and Z Theory. Leadership - Styles - Qualities.

UNIT - V (9 Hours)

Co-ordination - Need - Types - Principles - Techniques. Control - Characteristics - Need - Process - Control Devices - Management Information System.

TEXT BOOK:

1. *Dinkar Pagare*. 2009. **Business Management**. [Second Edition]. Sultan Chand & Sons, New Delhi.

REFERENCE BOOKS:

1. *Gupta, C.B.* 2014. **Business Organisation and Management**. [Ninth Edition]. Sultan Chand & Sons, New Delhi.
2. *Prasad, L.M.* 2008. **Principles of Management**. [First Edition]. Sultan Chand & Sons, New Delhi.
3. *Chandan, D.* 2008. **Management Concepts**. [Second Edition]. Himalaya Publishing House, Mumbai.

15PCSENIP201	INTER DISCIPLINARY COURSE I : COMPUTER APPLICATIONS	SEMESTER - II
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Total Hours: 50

OBJECTIVES:

1. To offer an introduction to Microsoft Windows 7, Microsoft Word 2010, Microsoft Excel 2010, Microsoft PowerPoint 2010 and Microsoft Publisher.
2. To expose students to practical examples of the computer as a useful tool.
3. To acquaint students with the proper procedures to create documents, worksheets, databases and presentations suitable for coursework, professional purposes and personal use.
4. To help students discover the underlying functionality of office 2010 so they can become more productive.

CONTENTS

UNIT - I

(10 Hours)

Introduction to Computers : The Components of a Computer – Personal Computers and Mobile Devices – Input Devices – System Unit – Output Devices – Storage Devices – Communication Devices – Computer Software – Networks and the Internet – How to Purchase a Desktop Computer – How to Purchase a Notebook Computer.

UNIT- II

(10 Hours)

Microsoft Word 2010: Creating, Formatting and Editing a Word Document with Pictures: Entering Text – Formatting Paragraphs and Characters – Correcting Errors and Revising a Document – Creating a Research Paper with Citations and References: Changing Document Settings - Citations – To insert a citation and create its source – To Edit a Citation – To Create the Bibliographical List – Proofing and Revising the Research Paper- Creating a Business Letter.

UNIT - III

(10 Hours)

Microsoft PowerPoint 2010: Choosing a Document Theme – Creating Title Slide – Formatting Characters in a Presentation – Adding a New Slides and Changing the Slide Layouts- PowerPoint Views – Adding Transition – Viewing the Presentation in slide Show View – Inserting and Formatting Pictures in a Presentation – Adding Media to Slides.

UNIT - IV

(10 Hours)

Microsoft Excel 2010: Entering Text – Entering Numbers – Calculating a Sum – Using the Fill Handle to Copy a Cell to Adjacent Cells – Formatting the Worksheet – Copying a Range of Cells to a Nonadjacent Destination Area – Inserting and Deleting Cells in a worksheet– Absolute versus Relative Addressing – Making Decisions The IF Function – Formatting the Worksheet – Adding a 3-D Pie Chart to the Workbook.

UNIT - V

(10 Hours)

Create Effective Marketing Materials with Publisher 2010: Starting Out With Publisher 2010 – Creating and Using Templates and Building Blocks – Creating Precise Layouts – Enhancing Topography with Open Type Features – Working with the Improved Color Palette – Previewing and Printing Publications – Preparing for Commercial Printing – Sharing Publisher Files.

TEXT BOOK:

1. *Gary B Shelly and Misty E Vermaat.* 2010 .**Microsoft Office 2010: Introductory,** Shelly Cashman Series.

REFERENCE BOOKS:

1. *French, C.S.* 1998. **Data Processing and Information Technology,** BPB Publications, New Delhi.
2. *Sinha,P.K.* 1992. **Computer Fundamentals.** BPB Publications, New Delhi.
3. *Guy Hart Davis.*1998. **The ABCs of Microsoft Office 97 Professional edition,** BPB Publications, New Delhi.

15PVE201	VALUE EDUCATION: HUMAN RIGHTS	SEMESTER- II
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Total Hours: 25

OBJECTIVE:

1. To make the students to understand the concepts of human rights.

CONTENTS

UNIT - I (5 Hours)

Human Rights: Definition - Historical Evolution - Classification of Rights - Universal Declaration of Human Rights - International Covenants on Economic and Social Rights - Constitutional Provision for Human Rights - Fundamental Rights - Directive Principles of the State Policy - Indian Constitution.

UNIT - II (5 Hours)

Civil and Political Rights: Right to Work - Right to Personal Freedom - Right to Freedom of Expression - Right to Property - Right to Education - Right to Equality - Right to Religion - Right to Form Associations and Unions - Right to Movement - Right to Family - Right to Contract - Right to Constitutional Remedies - Right to Vote and Contest in Elections - Right to Hold Public Offices - Right to Petition - Right to Information - Right to Criticise the Government - Right to Democratic Governance.

UNIT - III (5 Hours)

Economic Rights: Right to Work - Right to Adequate Wages - Right to Reasonable Hours of Work - Right to Fair Working Conditions - Right to Self Government in Industry - Customer Rights - Social and Cultural Rights - Right to Life - Right to Clean Environment.

UNIT - IV (5 Hours)

Women's Rights: Right to Inheritance - Right to Marriage - Divorce and Remarry - Right to Adoption - Right to Education - Right to Employment and Career Advancement - Rights Relating to Dowry - Right for Equality - Right for Safe

Working Conditions - Children's Rights - Right to Protection and Care - Right to Education - Issues Related with Infanticide - Street Children - Child Labour - Bonded Labour - Refugees Rights - Minority Rights - Dalit Rights - Tribal Rights - Nomads Rights.

UNIT - V

(5 Hours)

Human Rights Violation: International, National, Regional Level Organizations to Protect Human Rights - UNO - National Commission for Human Rights - State Commissions - Non Governmental Organizations and Human Rights - Amnesty Terrorism and Human Rights - Emergency and Human Rights - Judiciary and Human Rights - Media and Human Rights - Police and Human Rights.

REFERENCE BOOK:

1. *Paul Singh. Human Rights and Legal System.* Himalaya Publishing House, New Delhi.

15PEN201	ENGLISH FOR COMPETITIVE EXAMINATIONS II: NET/SET/TRB	SEMESTER- II
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Total Hours: 30

OBJECTIVE:

1. To enable the students to prepare themselves for competitive examinations.

CONTENTS

UNIT I (6 Hours)

The Augustan Age: Eighteenth Century Literature (1700-1798): General Characteristics of the Age - Literary Characteristics of the Age - The Augustan Poetry - Alexander Pope - Dr. Samuel Johnson - other Poets - The Traditional Poets - The Early Romantics. Prose - The Periodical Essay. Drama - Reaction to the Sentimental Comedy. Novel - The Four Wheels the Novel - other Novelists - The Revival of Romance or the Gothic Novel.

UNIT II (6 Hours)

The Romantic Period (1798-1837): Historical and Social Background - Literary Characteristics of the Age - Influence of Rousseau and French Revolution on Romantic Revival. Romanticism - Poetry - Wordsworth - Four Stages in Wordsworth's Poetic Career - Wordsworth as a Poet - Wordsworth Influence - S.T. Coleridge - Coleridge as a Poet - Sir Walter Scott - George Gordon Noel, 6th Lord Byron - Byron as a Poet - Byronic Hero or Byronism - P. B. Shelley - Shelley as a Poet - John Keats - Characteristics of Keats Poetry - Keats Influence - other Poets. Prose - Charles Lamb - Lamb as an Essayist - William Hazlitt- Thomas De Quincey-Other Writers.Fiction -Sir Walter Scott- Jane Austen-other Novelists.

UNIT III (6 Hours)

Victorian Period (1837-1900): General Characteristics -Poetry- Alfred Lord Tennyson -Characteristics of Tennyson's Poetry- Robert Browning - The Ring and the Book - Characteristics of Browning's Poetry - Matthew Arnold - Characteristics of Arnold's Poetry - other Poets - The Pre-Raphaelite Poets - Thomas Hardy - George Meredith. Prose - Thomas Carlyle - T. B. Macaulay - Matthew Arnold - Walter Horatio Pater - John Ruskin - R. L. Stevenson - Cardinal Newman and The Oxford Movement - The Aesthetic Movement and Oscar Wilde . Novel - Charles Dickens - William Makepeace Thackeray - Charles Kingsley - Charles Reade - George Meredith - Anthony Trollope - Samuel Butler

- Thomas Hardy - other Novelists - Women Novelists - Mrs. Elizabeth Cleghorn Gaskell - The Bronte Sisters - George Eliot . Drama - The Rise of Drama in the Nineteenth Century - Foreign Influences - The Pioneers of Modern Drama.

UNIT IV

(6 Hours)

Modern Period (1900-1938): General Characteristics of the Age - Poetry - Traditional Poets - The War Poets - The Georgian Poets - Imagism: Reaction Against the Georgians - W. B. Yeats - G. M. Hopkins - T. S. Eliot. Prose - Essay - Miscellaneous Prose. Fiction - The Stream of Consciousness Novel - Reaction against Psychological Novel. Drama - Historical Plays - The Revival of the Poetic Drama - Other Poetic Dramatis.

UNIT V

(6 Hours)

Contemporary English Literature (1939 to the Present Day): General Characteristics - Poetry - Oxford Poets - W. H. Auden - Stephen Spender - Cecil Day Lewis - Louis Mac Neice -The Romanticism - The Apocalyptic Movement - Second World War Poets - other Poets. Prose - Novel - Drama.

TEXT BOOK:

1. *Kumar Satish*.2012. **Objective English Literature: For Competitive Examinations UGC NET, SET, JRF and Others.** Lakshmi Narayain Agarwal. Agra

REFERENCE BOOK:

1. *Albert Edward*.2004. **History of English Literature.** Oxford University Press. New Delhi.

15PLS201	CAREER COMPETENCY SKILLS - II	SEMESTER - II
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Total Hours: 15

OBJECTIVE:

1. To enhance employability skills and to develop career competency.

CONTENTS

UNIT - I (3 Hours)

Assertiveness and Self Confidence-Career Opportunities-Industry expectations
(Skill set)

UNIT - II (3 Hours)

Campus to Corporate-Effective Communication

UNIT - III (3 Hours)

Situational Dialogues / Role Play (Telephonic Skills) - Oral
Presentations- Prepared -'Just A Minute' Sessions (JAM)

UNIT - IV (3 Hours)

Body Language-Dress code-Telephone etiquettes-Email etiquettes-Group
Discussion-Creativity-Presentation skills

UNIT - V (3 Hours)

Interviewing Techniques- Do's and Don'ts of Interview- Mock Interview.

15PENM301	CORE IX: THE ROMANTIC AGE	SEMESTER - III
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Total Hours: 60

OBJECTIVES:

1. To make the student perceive the ideological position of the romantic writers
2. To gain and insight into the quaint aesthetic lyrical dimensions of the Pre-Raphaelite poetry

UNIT I POETRY DETAILED (12 Hours)

William Wordsworth	-	Ode on the Intimations of Immortality
P. B. Shelley	-	Ode to the West Wind
John Keats	-	Ode to a Nightingale
George Gordon Byron	-	Ocean

UNIT II POETRY NON-DETAILED (12 Hours)

Samuel Taylor Coleridge	-	Rime of the Ancient Mariner
Robert Burns	-	A Red, Red Rose
William Blake	-	The Chimney Sweeper
Robert Southey	-	Written on Sunday Morning

UNIT III DRAMA DETAILED (12 Hours)

P. B. Shelley	-	The Cenci
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UNIT IV PROSE DETAILED (12 Hours)

Charles Lamb	-	Essays of Elia
		i) New Year's Eve
		ii) South Sea House

William Hazlitt - My First Acquaintance with Poets

PROSE NON- DETAILED

Leigh Hunt - Getting Up on Cold Mornings

Thomas De Quincey - Confessions of an Opium Eater

UNIT V FICTION NON-DETAILED (12 Hours)

Jane Austen - Emma

Walter Scott - Ivanhoe

TEXT BOOKS:

1. David Green. 2014. *The Winged Word an Anthology of Poems for degree course*. Macmillan India Ltd. Chennai. (Unit I & II)
2. Board of Editors. 2013*Poetry down the Ages*. Orient BlackSwan. Hyderabad. (Unit I & II)
3. Lamb Charles.2009. *Essays of Elia*. Hersperus Press Ltd. London. (Unit - IV)
4. Ed. Symons, Arthur. 2008 (Pdf). *Essays by Leigh Hunt*. (Unit - IV)
5. Jane Austen. 1998. *Emma*.Macmillan India Ltd. New Delhi-41. (Unit - V)

REFERENCE BOOK:

1. Shiv K. Kumar .2007. *British Romantic Poets, Critical Assessments*. Atlantic Publishers. New Delhi-027.

WEB REFERENCE:

1. <https://archive.org/details/essaysofleighhun00huntuoft>

15PENM302	CORE X: LITERARY THEORIES	SEMESTER - III
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Total Hours: 50

OBJECTIVES:

1. To expose the students to modern critical theories.
2. To make the student interpret literary texts in various ways.

CONTENTS

UNIT I		(10 Hours)
Ferdinand de Saussure	-	The object of study
Roland Barthes	-	The death of the author
UNIT II		(10 Hours)
Jacques Derrida	-	Structure, Sign & Play in the discourse of the human sciences
Hillis Miller	-	The critic as host
UNIT III		(10 Hours)
Jacques Lacan	-	The insistence of the letter in the unconscious
Geoffrey Hartman	-	The Interpreter's Freud
UNIT IV		(10 Hours)
Mikhail Bakhtin	-	From the prehistoric of novelistic discourse
Edward Said	-	Crisis (in Orientalism)
UNIT V		(10 Hours)
Stanley Fish	-	Interpreting the variorum
M.H. Abrahams	-	The Constructive Angel

TEXT BOOK:

1. Lodge David and Nigel Wood Ed.2000. **Modern Criticism and Theory: A Reader.**Second Edition. Pearson Education Ltd. UK.

REFERENCE BOOK:

1. *Seturaman V.S.* Ed. 1989. **Contemporary Criticism: An Anthology.** Madras: Macmillan India Ltd.

15PENM303	CORE XI: RHETORIC AND RESEARCH METHODOLOGY	SEMESTER - III
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Total Hours: 50

OBJECTIVES:

1. To introduce students to the fundamental aspects of rhetoric and research methodology.
2. To help student acquire research-writing skills.

CONTENTS

UNIT I (10 hours)

Basics of Writing: Characteristics of a Composition – Structure of a Paragraph – Methods of Paragraph Organization – Principles of Effective Writing – Aspects of Style

UNIT II (10 hours)

Forms of Discourse: Expository Discourse – Argumentative Discourse – Persuasive Discourse – Descriptive Discourse – Narrative Discourse.

UNIT III (10 hours)

Research Process: Research and Writing – Selecting a Topic – Conducting Research – Compiling a Working Bibliography – Evaluating Sources – Taking Notes – Outlining – Writing Drafts – Language and Style – Plagiarism.

UNIT IV (10 hours)

The Mechanics of Writing: Spelling – Punctuation – Italics – Names of Persons – Numbers – Titles of Work in Research Papers – Quotations – Capitalization and Personal Names in Languages

The Format of the Research Paper: Margins – Text Formatting – Heading and Title – Page Numbers – Tables and Illustrations – Paper and Printing – Corrections and Insertions – Binding – Electronic Submission

UNIT V

(10 hours)

Documentation of a Research Paper: Documenting Sources – MLA Style – Citing Periodical Print Publication – Citing Non-periodical Print Publication – Citing Web Publication – Citing Additional Common Sources.

Documentation: Citing Sources in the Text: Parenthetical Documentation and the List of Works Cited – Information Required in Parenthetical Documentation – Readability – Sample References – Using Notes with Parenthetical Documentation.

TEXT BOOK:

1. Modern Language Association. 2015. **MLA Handbook for Writers of Research Papers.** [Seventh Edition]. Affiliated East- West Press Pvt Ltd, New Delhi.

REFERENCE BOOK:

1. *Cleanth Brooks & Robert Penn Warren.* 1949. **Modern Rhetoric: With Readings.** Harcourt, Brace and Company, New York.

15PENM304	CORE XII: INTENSIVE STUDY OF TAGORE	SEMESTER - III
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OBJECTIVES:

1. To gain an introductory understanding of Tagore's work and how it fits into his life and times.
2. To analyze Tagore's skill and mastery in different genres.
3. To gain some insight into why his work is so central to the understanding of twentieth century Bengali society.

CONTENTS

UNIT-I POETRY

Gitanjali (I to XXX)

UNIT- II DRAMA

1. Chitra
2. Mukthadhara

UNIT- III PROSE

1. The Spirit of Japan
2. At the Himalayas
3. The Relation of the Individual to Universe
4. England

UNIT - IV SHORT STORIES

1. Living or Dead
2. Kabuliwala
3. The Wife's Letter
4. House Number One
5. The Laboratory

UNIT V FICTION

1. Gora
2. The Home and the World

TEXT BOOKS:

1. *Rabindranath Tagore*. 1995. **Selected Poems**. Penguin Books. Chennai. (Unit- I)
2. *Rabindranath Tagore*. 2001. **Chitra**. Macmillan. New Delhi. (Unit-II)
3. *Rabindranath Tagore*. 2004. **Selected Short Stories**. Ed. Sukanta Chaudhuri. Oxford Tagore Translations. Oxford University Press. (Unit- IV)
4. *Rabindranath Tagore*. 2008. **Gora**. Atlantic Publishers and Distributors Pvt. Ltd. New Delhi. (Unit- V)

REFERENCE WEBSITES:

1. www.online-literature.com
2. www.tagoreweb.in

15PENEL301	ELECTIVE II: TRANSLATION STUDIES	SEMESTER - III
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Total Hours: 50

OBJECTIVES:

1. To introduce the students to the methods followed in translation.
2. To enable the students understand the difference between original and translated language and its impact on the reader.
3. To familiarize a working knowledge of the origin and development of translation.

CONTENTS

UNIT- I

(10 Hours)

Definition of Translation – What is translation? – Why is translation? – Principles of translation – Translation an Art or Science? – Types of translation – Aesthetic Translation – Scientific Translation.

UNIT- II

(10 Hours)

Translation down the ages (ancient, modern and modern) – Translation Theories – Bible Translators - Eugene Nida – Cat Ford – Peter Newmark – Susan Bassnett – Andre Lefevere.

UNIT- III

(10 Hours)

Translations During the specific ages- Dryden – Pope – Johnson – writers and translators – Translation in Romantic Age – Shelley – Arnold (translating Homer) .

UNIT- IV

(10 Hours)

Types of translation – Adaptation – Transcreations (Valmiki's Ramayana – Lamb's Tales From Shakespeare – Tennyson's Ulysses – Panchalism) –

Paraphrasing - Summarizing - Retelling - Grafalogical Translation -
Graphological Translation - Phonological Translation - Translational Shifts.

UNIT- V

(10 Hours)

Problems in Translation - Linguistic -(semantic - Lexical problems) Extra
Linguistic - (Cultural problem - faith - food habit - fauna and flora - geography -
history - myth) Semantic Problems - (meaning based problems - valiant vs
equivalence - translation of proverbs) The Dhavani Theory (Rasa Kavya -
emotional literature)

TEXT BOOKS:

1. *Susan Bassnett*. 2005. **Translation Studies**. Routledge. London.
2. *Douglas Robinson*. 2002. **Translation Theory from Herodotus to Nietzsche**.
Routledge. New York.

REFERENCE BOOKS:

1. *Catford J.C.* 1965. **A Linguistic Theory of Translation**. Longman. London.
2. *Edwin Gentzler*. 2001. **Contemporary Translation Theories**. Routledge. New
York.

15PENEL302	ELECTIVE II: POSTCOLONIAL STUDIES	SEMESTER - III
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Total Hours: 50

OBJECTIVES:

1. To expose the Students to Literature other than the British Literature.
2. To help them develop an appreciation of aesthetic nuances in culture other than the familiar ones.
3. To get the students familiar with narrative styles, theme handling and genre differences in New literatures.

UNIT I POETRY (10 Hours)

Derek Walcott	-	A Far Cry From Africa (West Indies)
Chinua Achebe	-	Refugee Mother and Child (Nigeria)
Judith Wright	-	Train Journey (Australia)
Kenneth Selessor	-	Beach Burial (Australia)
Margaret Atwood	-	Journey to the Interior (Canadian)

UNIT II PROSE (10 Hours)

Chinua Achebe	-	Trouble with Nigeria i) Where the Problem Lies ii) Tribalism iii) Patriotism iv) Indiscipline v) The Igbo Problem
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UNIT III DRAMA (10 Hours)

Wole Soyinka	-	The Lion and the Jewel
Ray Lawler	-	Summer of the Seventeenth Doll

UNIT IV FICTION (10 Hours)

Khaled Hosseini	-	A Thousand Splendid Suns
Nadine Gordimer	-	The Conservationist

UNIT V FICTION

(10 Hours)

Manju Kapur	-	Difficult Daughters
Frantz Fanon	-	The Wretched of the Earth

TEXT BOOKS:

1. *Narasimhaiah, C. D.* 2009. **An Anthology of Commonwealth Poetry.** Macmillan Publishers India Ltd. Chennai. (Unit - I)
2. *Chinua Achebe.* 2010. **An Image of Africa: The Trouble with Nigeria.** Penguin Books UK. (Unit - II)
3. *Soyinka Wole.* 1963. **The Lion and The Jewel.** Oxford University Press. New York. (Unit - III)
4. *Lawler Ray.* 2011. **Summer of the Seventeenth Doll.** Samuel French. New York. (Unit - III)
5. *Hosseini Khaled.* 2013. **A Thousand Splendid Suns.** Bloomsbury Publishing India Ltd. (Unit - IV)
6. *Gordimer Nadine.* 2005. **The Conservationist.** Bloomsbury Publishing India Ltd. (Unit - IV)
7. *Kapur Manju.* 1998. **Difficult Daughters.** Penguin Books India Ltd. New Delhi. (Unit - V)
8. *Frantz Fanon.* 2005. **The Wretched of the Earth.** Penguin UK. (Unit - V)

REFERENCE BOOKS:

1. *Batra Shakti* 2010. **The Contemporary Poets.** Surjeet Publications. Delhi- 07
2. *G.D. Gilliam.* 1969. **The Novels of Chinua Achebe.** Oxford University Press. Chennai.

15PBAENI301	INTER DISCIPLINARY COURSE II: PRINCIPLES OF MARKETING	SEMESTER - III
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Total Hours: 45

OBJECTIVES:

1. To provide exposure to marketing practices of business firms.
2. To understand the consumer behaviour to make marketing decisions.

CONTENTS

UNIT - I (9 Hours)

Marketing - Meaning - Objectives - Importance - Difference Between Selling and Marketing - Approaches to Study of Marketing - Modern Marketing - Marketing Mix - Functions of Marketing.

UNIT - II (9 Hours)

Consumer Behaviour - Types of Buyer - Determinants of Consumer Behaviour - Consumer Buying Decision - Buying Motives - Buying Decision Process - Buying Process - Market Segmentation - Bases - Benefits.

UNIT - III (9 Hours)

Product - Classification of Products - Product Attributes - Product Levels -Product Line - Product Mix - Product Life Cycle - Stages - New Product Development - New Product Planning Process - Branding and Packaging.

UNIT - IV (9 Hours)

Pricing - Objectives - Factors Affecting Pricing Decision - Procedures for Price Determination - Kinds of Pricing. Sales Promotion - Advertising - Advertising Media - Advertisement Copy - Personal Selling.

UNIT - V

(9 Hours)

Channels of Distribution - Functions - Types. Recent Trends in Marketing - Services Marketing - Relationship Marketing - Electronic Marketing - Network Marketing - Direct Marketing.

TEXT BOOK:

1. *Pillai, R.S.N and Bagavathi, V.* 2010. **Modern Marketing**. [Seventh Edition]. S. Chand Co. Ltd., New Delhi.

REFERENCE BOOKS:

1. *Rajan Nair, N.* 2006. **Marketing**. [Fourth Edition]. S. Chand Co. Ltd. New Delhi.
2. *Sherlekar, S.A.* 2008. **Marketing Management**. [Second Edition]. Himalaya Publishing House, Mumbai.
3. *Memoria, C.B. Suri, R.K. and Satish Memoria.* 2008. **Marketing Management**. [Third Edition]. Kitab Mahal Agencies, Allahabad.

15PCSENIP301	INTER DISCIPLINARY COURSE II: COMPUTERS FOR COMMUNICATION AND E-LEARNING	SEMESTER - III
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Total Hours: 50

OBJECTIVES:

1. To offer a big advantage over its kin by allowing instructors to design with multiple media in an online environment.
2. To understand, how to integrate all of the media into an effective learning environment.

CONTENTS

UNIT - I (10 Hours)

Introduction to HTML and XHTML: The <html> Tag - The <head> Tag - The <body> tag - The Rules of HTML. Core Elements: Core HTML Attributes - Headings - Paragraphs and Breaks - Divisions and Centering - Quotations - Preformatted Text - Lists - Horizontal Rules.

UNIT - II (10 Hours)

Links and Addressing: Linking Basics - What Are URLss? - Linking in HTML - Images and Anchors - Image Maps. Text, Colors, and Backgrounds: Fonts - Colors in HTML - Background Images. Tables and Layout: Introduction to Tables - Tables for Layout.

UNIT - III (10 Hours)

Frames: Frames - Frame Layouts - Floating Frames. Multimedia: Animation. Forms: How Are Forms used? Form Preliminaries - The <form> Tag - Form Field Elements - Other Form Elements. CSS1: Style Sheet Basics - Adding style to a Document.

UNIT - IV (10 Hours)

E-Learning: Definition - Benefits - Challenges & opportunities - ROI metrics & valuation - E-Learning cycle - E-learning strategy. DESIGN AND IMPLEMENTATION: Role of tutor - Instructional design - Design issues - Types of learning engagements - Blended learning - Team Infra structure - Vendor relationships - Learning management systems - Testing.

UNIT - V

(10 Hours)

Learning Methodology: Organizing learning sequences – Common lesson structures – Creating building blocks – Designing learning sequences – Learning activities – Test and exercise learning – Planning tests – Selecting questions – Sequencing test questions – Feedback – Improve testing – Prevent cheating

TEXT BOOKS:

1. *Thomas A. Powel.* 2003. **The Complete Reference HTML & XHTML.** [Fourth Edition]. Tata McGraw Hill Publishing, New Delhi.
2. *John R Gardner and Bryn Holmes.* 2006. **E-Learning: Concepts and Practice.** [First Edition]. SAGE Publications Ltd, New Delhi.
3. *William K Horton.* 2007. **Designing web-Based Training: How to Teach Anyone Anything Anywhere Anytime.** [First Edition]. John Wiley & Sons Inc, New York.

REFERENCE BOOKS:

1. *Allen, M. W.* 2003. **Michael Allen's Guide to E-learning: Building Interactive, Fun and Effective Learning Program for any Company.** [First Edition]. John Wiley & Sons Inc, New York.
2. *Marc J Rosenberg.* 2000. **E-Learning: Strategies for Delivering Knowledge in the Digital Age.** [First Edition]. McGraw-Hill Education, New Delhi.

15PENCE301	ENGLISH FOR COMPETITIVE EXAMINATIONS III: NET/SET/TRB	SEMESTER- III
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Total Hours: 30

OBJECTIVE:

1. To enable the students to prepare themselves for competitive examinations.

CONTENTS

UNIT I (6 Hours)

American and other Non-British Literatures: American Literature – Backgrounds – Nineteenth Century American Literature – Fiction – Poetry – Prose – Drama. American Literature in the Twentieth Century – Fiction – Poetry – Drama – Prose.

UNIT II (6 Hours)

Commonwealth Literature: Canadian Literature – Poetry - Novel – Drama. Australian Literature – Poetry – Novel – Drama.

UNIT III (6 Hours)

African Literature – Poetry – Novel – Drama.
New Zealand Literature

UNIT IV (6 Hours)

Indian English Literature: Poetry-Henry Louis Vivian Derozio – Saint Poets – Toru Dutt – The Era of Political Awakening (1901-1947) – Influence of the Spirit of the Age on Literature – The Development of Poetry – Rabindranath Tagore – Tagore’s Poetry – Sarojini Naidu – Sarojini Naidu’s Poetry – Sri Aurobindo – Sri Aurobindo as a Poet.

UNIT V (6 Hours)

Indian English Literature: Poetry – Harindra Nath Chattopadhyaya – Other Poets – The New Poetry (1948-2005) – Dr. Krishna Srinivas – Mahananda Sharma – Nissim Ezekiel – A.K. Ramanujan, R. Parthasarthy, P. Lal – Eminent Poets of the Seventies and Eighties – Shiva K. Kumar – K. N. Daruwalla – Jayant Mahapatra – O. P. Bhatnagar – Indian English Poetry from 1990-2005 – Women Poets.

TEXT BOOK:

1. *Kumar Satish*.2012. **Objective English Literature: For Competitive Examinations UGC NET, SET, JRF and Others.** Lakshmi Narayain Agarwal. Agra

REFERENCE BOOK:

1. *Albert Edward*.2004. **History of English Literature.** Oxford University Press. New Delhi.

15PENM401	CORE XIII: THE VICTORIAN AGE	SEMESTER - IV
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Total Hours: 60

OBJECTIVES:

1. To expose students to various Victorian literary figures.
2. To examine the complex perspectives on Victorian Poetry, Prose, Drama and Fiction.

CONTENTS

UNIT I POETRY DETAILED (12 Hours)

- | | | |
|-----------------|---|-------------------|
| Alfred Tennyson | - | Lotus Eaters |
| Mathew Arnold | - | The Scholar Gypsy |
| Robert Browning | - | Rabbi Ben Ezra |

UNIT II POETRY NON-DETAILED (12 Hours)

- | | | |
|-----------------------------|---|---|
| Francis Thompson | - | The Hound of Heaven |
| Elizabeth Browning | - | A Dead Rose |
| Daniel Gabriel Rossetti | - | The Blessed Damozel |
| Christina Georgina Rossetti | - | The Three Enemies (The Flesh, The World, The Devil) |

UNIT III PROSE DETAILED (12 Hours)

- | | | |
|-------------|---|--------------------------|
| John Ruskin | - | Sesame and Lilies (I&II) |
|-------------|---|--------------------------|

UNIT IV DRAMA DETAILED (12 Hours)

- | | | |
|-------------|---|--------------------------------|
| Oscar Wilde | - | The Importance of Being Ernest |
|-------------|---|--------------------------------|

UNIT V FICTION (12 Hours)

- | | | |
|-----------------|---|-----------------------|
| George Eliot | - | The Mill on the Floss |
| Charles Dickens | - | Great Expectations |

TEXT BOOKS:

1. *David Green*. 2014. **The Winged Word an Anthology of Poems for degree course**. Macmillan India Ltd. Chennai. (Unit - I & II)
2. *Lionel Trilling Bloom*. 2000. **Victorian Prose and Poetry**. OPU. New York. (Unit - III)
3. *Oscar Wilde*. 1997. **Importance of Being Earnest**. Black Swan. Chennai. (Unit - IV)

REFERENCE BOOKS:

1. *Hugh Walker*. 1997. **The Literature of the Victorian Era**. Macmillan India Ltd. New Delhi-42.
2. *O' Gorman Francis*. 2005. **A Concise Companion to the Victorian Novel**. Atlantic Publishers. New Delhi- 2.

15PENM402	CORE XIV: TWENTIETH CENTURY LITERATURE	SEMESTER - IV
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Total Hours: 50

OBJECTIVES:

1. To introduce the twentieth century Authors
2. To give an idea about the new trends in twentieth century writing .

CONTENTS

UNIT I POETRY DETAILED		(10 hours)
Thomas Stearns Eliot	-	The Waste Land
William Butler Yeats	-	Second Coming
UNIT II POETRY NON-DETAILED		(10 hours)
Gerard Manley Hopkins	-	The Wind Hover
Robert Bridges	-	Nightingales
David Hebert Lawrence	-	Snake
Wystan Hugh Auden	-	The Unknown Citizen
Wilfred Owen	-	Anthem for Doomed Youth
UNIT III DRAMA DETAILED		(10 hours)
Samuel Becket	-	Waiting for Godot
DRAMA NON-DETAILED		
John Osborne	-	Look Back in Anger
UNIT IV PROSE DETAILED		(10 hours)
Charles Percy Snow	-	The Two Cultures
PROSE NON-DETAILED		
Edward Morgan Forster	-	Aspects of the Novel

UNIT V FICTION

(10 hours)

David Hebert Lawrence	-	The Rainbow
James Joyce	-	Portrait of the Artist as a Young Man

TEXT BOOK:

1. *David Green*. 2014. **The Winged Word an Anthology of Poems for degree course**. Macmillan India Ltd. Chennai. (Unit - I & II)

REFERENCE BOOKS:

1. *T.S. Eliot*. 1964. **The Use of Poetry and Use of Criticism**. Harvard University Press. Cambridge.
2. *Sunil Kumar Sarker*. 2008. **T.S. Eliot: Poetry, Plays and Prose**. Atlantic Publishers. New Delhi- 27.

15PENM403	CORE XV: AMERICAN LITERATURE	SEMESTER - IV
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Total Hours: 50

OBJECTIVES:

1. To introduce the student to the diverse attitudinal and perceptive strands of American thought- its transcendentalism, romanticism, pragmatism and individualism of different shades.
2. To make the student appreciate the linguistic distinctiveness of American English.

CONTENTS

UNIT-I POETRY DETAILED (10 Hours)

- Walt Whitman - i) When Lilac Last in the Dooryard Bloom'd
- ii) O Captain! My Captain!
- Wallace Stevens - i) Sunday Morning
- ii) The Emperor of Ice-Cream
- Robert Frost - i) Home Burial
- ii) The Road Not Taken

UNIT-II POETRY NON-DETAILED (10 Hours)

- e. e. Cummings - i) Cambridge Ladies
- ii) Any one lived in a pretty how town
- E.A. Robinson - i) Sonnet 36 (The Master and the Slave go hand
in hand)
- ii) Karma
- Emily Dickinson - i) Success is Counted Sweetest
- ii) A Narrow Fellow in the Grass

UNIT-III PROSE DETAILED (10 Hours)

- Ralph Waldo Emerson - The American Scholar.

PROSE NON-DETAILED

Henry David Thoreau - Walden
i) Where I Lived and What I Lived for.
ii) The Battle of Ants

UNIT-IV DRAMA DETAILED (10 Hours)

Arthur Miller - Death of a Salesman

DRAMA NON-DETAILED

Tennessee Williams - A Street Car Named Desire

UNIT-V FICTION NON-DETAILED (10 Hours)

Nathaniel Hawthorne - The Scarlet Letter
Milleville - Moby Dick

TEXT BOOKS:

1. Fisher, William J. 1996. **American Literature of the Nineteenth Century: An Anthology**. Eurasia Publishing House. New Delhi. (Unit - I & II)
2. Dr. P. Marudanayagam. 2010. **American Literature, An Anthology of Prose**. Emerald Publishers. Chennai-08. (Unit - III)
3. Arthur Miller. 2000. **Death of a salesman**. Blackie Books. Mumbai. (Unit - IV)
4. Tennessee Williams 2000. **A Streetcar Named Desire and Other Plays**. Penguin books. New Delhi. (Unit - IV)
5. Nathaniel Hawthorne. 2002. **The Scarlet Letter**. R. L. Varshney. Macmillan. Chennai. (Unit - V)

REFERENCE BOOKS:

1. Ramachandra Nair. 2005. **American Literature**. Emerald Publications. Chennai
2. Oliver, Egbert S. 1986. **American Literature 1890-1965: An Anthology**. S.Chand Publishers. New Delhi.

15PENM404	CORE XVI: ENGLISH LANGUAGE TEACHING	SEMESTER - IV
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Total Hours: 50

OBJECTIVES:

1. To acquire the essentials of teaching English as a second/foreign language.
2. To internalize the various methods of English language teaching, theory and practice.

CONTENTS

UNIT-I (10 hours)

A brief history of language teaching- The Grammar-Translation Method- Language teaching innovations in the nineteenth century - The Reform Movement-The Direct Method-The methods era- Approaches and methods in teacher preparation programs-

UNIT-II (10 hours)

The nature of approaches and methods in language teaching- Theory of language- Theory of language learning- Objectives- Content choice and organisation: The Syllabus-Types of learning and teaching activities-Learner roles-Teacher roles- The role of instructional materials.

UNIT-III (10 hours)

The Oral Approach and Situational Language Teaching: Vocabulary control- Grammar control

i) The Silent Way: Background- Approach-Design-Procedure-Conclusion

ii) Community Language Learning: Background- Approach-Design-Procedure-Conclusion

iii) Suggestopedia: Background- Approach-Design-Procedure-Conclusion.

iv) The Lexical Approach: Background- Approach-Design-Procedure-Conclusion.

v) Competency Based Language Teaching: Background- Approach-Design-Procedure-Conclusion.

UNIT-IV

(10 hours)

The Audio-lingual Method: Background- Approach-Design-Procedure-Conclusion

Communicative Language Teaching: Background- Approach-Design-Procedure-Conclusion

The Natural Approach: Background- Approach-Design-Procedure-Conclusion

Cooperative Language Learning: Background- Approach-Design-Procedure-Conclusion.

Content Based Instruction: Background- Approach-Design-Procedure-Conclusion

Task Based Language Teaching: Background- Approach-Design-Procedure-Conclusion

UNIT-V

(10 hours)

The Post-methods era- Role of contextual factors-The need for curriculum development processes-Lack of research basis-similarity of classroom practices-Beyond approaches and methods-Challenges.

TEXT BOOK:

1. Richards C. Jack & Rodgers S. Theodore. 2010. **Approaches and Methods in Language Teaching**. Second Edition. Cambridge University Press.

REFERENCES BOOKS:

1. Krishnaswamy, N. 2008. **Methods of Teaching English** Chennai: Macmillan India Press.

15PENCE401	ENGLISH FOR COMPETITIVE EXAMINATIONS IV: NET/SET/TRB	SEMESTER- IV
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Total Hours: 30

OBJECTIVE:

1. To enable the students to prepare themselves for competitive examinations.

CONTENTS

UNIT I (6 Hours)

Indian English Literature: Prose – The Pioneers of Prose (1820-1900) – Towards the Dawn (1901-1947) – Mahatma Gandhi – Rabindranath Tagore – Sri Aurobindo – Jawharlal Nehru – Dr. S. Radhakrishnan. The Era of Independence (1947-2005) – Nirad C. Chaudhari – Some Contemporary Writers – Dr. A.P.J. Abdul Kalam

UNIT II (6 Hours)

Indian English Literature: Novel – The Era of Awakening or Freedom Struggle (1900-1947) – The Dawn of Independence (1947-2000) – Women Novelists. Drama – The Beginning (1901-1947) – Indian English Drama after Independence (1947-2005) – Some Eminent Playwrights.

UNIT III (6 Hours)

Literary Theory and Criticism: Plato – Poetic Inspiration – Theory of Imitation – Plato's Contribution – Aristotle – Aristotle's Defence of Poetry and Theory of Imitation – Aristotle's Views on Tragedy – Plot – Tragic Hero – Catharsis – Aristotle's Views on Comedy and Epic – Aristotle's observation on Style – Aristotle's Significance as a Critic – Longinus – Longinus Place as a Critic – The Roman Classicists – Horace and Quintilian – Dante.

UNIT IV (6 Hours)

The Renaissance Criticism in England – Sir Philip Sidney – Ben Jonson – Neo-Classicism in English Literary Criticism – Dr. John Dryden – Dryden's view on Poetry – Joseph Addison – Alexander Pope – Dr. Samuel Johnson. Romantic Criticism – William Wordsworth – S.T. Coleridge – P. B. Shelley. Victorian Criticism – Art for Arts Sake – Matthew Arnold. Modern Criticism – T. S. Eliot – Objective Correlative – Dissociation of Sensibility- Tradition and Individual Talent – Significance and Definition of Tradition – The Impersonal Theory of Poetry – Eliot as a Critic – I. A. Richards – F. R. Leavis.

UNIT V

(6 Hours)

Contemporary Criticism: New Criticism – Basic Principles of New Criticism – The Chicago Critics – Structuralism and Post-Structuralism – Jacques Derrida – Feminist Criticism- Orient and Orientalism – Reader-Response Theory or Reception Theory or Hermeneutics. Cultural Criticism – Formalist Criticism – Russian Formalism.

Rhetoric and Prosody: Rhetoric – Prosody – Metre – Syllable – Rhyme – Stanza – Figure of Speech – Types of Metre – The Function of Metre – The Stanza – Rhyme and Kindred Devices – Assonance and Alliteration – Types of Poetry.

TEXT BOOK:

1. *Kumar Satish*.2012. **Objective English Literature: For Competitive Examinations UGC NET, SET, JRF and Others.** Lakshmi Narayain Agarwal. Agra.

REFERENCE BOOK:

1. *Albert Edward*.2004. **History of English Literature.** Oxford University Press. New Delhi.

GUIDELINES

1. SUBMISSION OF RECORD NOTE BOOKS AND PROJECT DISSERTATION:

Candidates appearing for Practical Examinations and Project Viva-Voce shall submit Bonafide Record Note Books/ Dissertation prescribed for Practical/ Project Viva-Voce Examinations, otherwise the candidates will not be permitted to appear for the Practical/ Project Viva-Voce Examinations.

2. PASSING MINIMUM AND INTERNAL MARK DISTRIBUTION (Theory, Practical and Project)

(i) THEORY

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 50 marks put together out of 100 in the Comprehensive Examination in each Theory paper with a passing minimum of 38 marks in External out of 75.

Internal Marks Distribution [CA- Total Marks: 25]

Attendance	: 5 Marks
Assignment	: 5 Marks
Seminar	: 5 Marks
Internal Examinations	: 10 Marks
Total	: 25 Marks

(ii) PRACTICAL

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 50 marks put together out of 100 in the Comprehensive Examination in each practical paper with a passing minimum of 30 marks in external out of 60.

Continuous Assessment (CA) (40 Marks)	
Experiment	10 Marks
Attendance	5 Marks
Record	5 Marks
Internal Examinations	20 marks
Total	40 Marks

External Marks (CE): 60 Marks

Comprehensive Examination(CE) (60 Marks)	
Problem Understanding	10 Marks
Implementation	40 Marks
Debugging and Modification	5 Marks
Correct Output and Viva	5 Marks
Total	60 Marks

(iii) PROJECT WORK/DISSERTATION

- The project work shall be carried out by each student in the IV semester and has to be completed at the end the Semester.
- Upon completion of the project work/dissertation the candidate will be required to appear for a Viva-Voce conducted by an external examiner.
- The Student has to attend three reviews before completing his/her Project.
- All three reviews will be reviewed by Subject expert.
- A candidate failing to secure the prescribed passing minimum in the dissertation shall be required to re-submit the dissertation with necessary modifications.

Mark Distribution Pattern

Comprehensive Examination (CE): 150 Marks

Continuous Assessment (CA) : 50 Marks

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 100 marks put together out of 200 in the Comprehensive Examination in each Project with a passing minimum of 75 marks in External out of 150.

Internal Mark Distribution [CA - Total Marks: 50 Marks]

1. Research work done : 20 Marks
2. Attendance : 5 Marks
3. Dissertation : 10 Marks
4. Review : 15 Marks (Three reviews)

Total : 50 Marks

2. QUESTION PAPER PATTERN AND MARK DISTRIBUTION

THEORY

Question Paper Pattern and Mark Distribution (For 75 marks)

PART - A (5 x 5 = 25 Marks)

Answer ALL questions

One question from each UNIT with Internal Choice

PART - B (5 x 10 = 50 Marks)

Answer ALL questions

One question from each UNIT with Internal Choice

Question Paper Pattern and Mark Distribution (For 100 marks)

PART - A (5 x 5 = 25 Marks)

Answer ALL questions

One question from each UNIT with Internal Choice

PART - B (5 x 15 = 75 Marks)

Answer ALL questions

One question from each UNIT with Internal Choice

Question Paper Pattern and Mark Distribution (For objective type Online 100 marks) (100X1=100 Marks)

CAREER COMPETENCY SKILLS

METHODOLOGY OF ASSESSMENT

On Line Objective Examination (Multiple Choice questions)- Semester I

- 100 questions-100 minutes
- Twenty questions from each UNIT.
On line examination will be conducted at the end of the I Semester.

CAREER COMPETENCY SKILL- METHODOLOGY OF ASSESSMENT

Viva-Voce- Semester II

- A Student has to come in proper dress code and he/she should bring 2 copies of Resume for the Viva-Voce.
- A student may be asked to
 - Give Self Introduction
 - Submit the resume to the examiner(s) and answer the questions based on it.
 - Speak on any given topic for at least two minutes.
 - Give a presentation for 10 minutes on a topic of their choice.
 - Sit with other students in a Group for a Discussion.