

BACHELOR OF ARTS (ENGLISH)

REGULATIONS

ELIGIBILITY:

Candidates for admission to the first year of the Degree of Bachelor of English Course shall be required to have passed the Higher Secondary Examination (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the Syndicate, subject to such conditions as may be prescribed thereto.

DURATION OF THE COURSE:

The course shall extend over a period of three years comprising of six semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester for the respective subjects.

OBJECTIVES OF THE PROGRAMME:

- To enable the students to improve the four skills of English language through various literary components.
- To train the students in an engaged, informed and perceptive reading of individual texts.
- To appreciate and enjoy fine literature from varied cultures and different time periods.
- To express themselves orally and in correct written form about the literary techniques employed by the assigned authors.
- To introduce the students to recent developments in the literary studies world over.
- To help students understand, appreciate and criticize different genres of literature across countries and
- To impart various skills for employability.

SCHEME OF EXAMINATION

Subject Code	Subject	Hrs of Instruction	Exam Duration (Hrs)	Maximum Marks			Credit Points
				CA	CE	Total	
First Semester							
Part I							
15UTALA101/ 15UHILA101/ 15UMMLA101/ 15UFRLA101	Tamil I/ Hindi I/ Malayalam I / French I	5	3	25	75	100	3
Part II							
15UENLA101	Foundation English I	5	3	25	75	100	3
Part III							
15UENM101	Core I: Poetry I (Elizabethan Age to Neo Classical Age)	4	3	25	75	100	3
15UENM102	Core II: Fiction I (Age of Transition)	4	3	25	75	100	3
15UENM103	Core III: Drama I (Elizabethan Age)	4	3	25	75	100	3
15UENA101	Allied I: Social History of England	5	3	25	75	100	4
Part IV							
15UVE101	Value Education I : Yoga	2	3	25	75	100	2
Total		29				700	21
Second Semester							
Part I							
15UTALA201/ 15UHILA201/ 15UMMLA201/ 15UFRLA201	Tamil II/ Hindi II/ Malayalam II / French II	5	3	25	75	100	3

Part II							
15UENLA201	Foundation English II	5	3	25	75	100	3
Part III							
15UENM201	Core IV: Poetry II (Pre Romantic to Victorian Age)	4	3	25	75	100	3
15UENM202	Core V: Fiction II (Victorian Age)	4	3	25	75	100	3
15UENM203	Core VI : Drama II (Neo-Classical to Transition)	4	3	25	75	100	3
15UENA201	Allied II :History of English Literature	5	3	25	75	100	4
Part IV							
15UVE201	Value Education II: Environmental Studies	2	3	25	75	100	2
Total		29				700	21
Third Semester							
Part I							
15UTALA301/ 15UHILA301/ 15UMMLA301/ 15UFRLA301/	Tamil III/ Hindi III/ Malayalam III / French III	5	3	25	75	100	3
Part II							
15UENLA301	Foundation English III	5	3	25	75	100	3
Part III							
15UENM301	Core VII: Poetry III (Twentieth Century)	4	3	25	75	100	3

15UENM302	Core VIII: Fiction III (Modern Age)	5	3	25	75	100	4
15UENA301	Allied III : Literary Forms and Terms	5	3	25	75	100	4
Part IV							
15UENSBC301	SBC I: Technology Mediated English	2	3	25	75	100	2
	NMEC I	2	3	25	75	100	2
Non Credit							
15ULS301	Career Competency Skills I	1	-	-	-	-	-
Total		29				700	21
*Diploma							
Fourth Semester							
Part I							
15UTALA401/ 15UHILA401/ 15UMMLA401/ 15UFRLA401/	Tamil IV / Hindi IV / Malayalam IV / French IV	5	3	25	75	100	3
Part II							
15UENLA401	Foundation English IV	5	3	25	75	100	3
Part III							
15UENM401	Core IX: Drama III (Modern Age)	5	3	25	75	100	4
15UENM402	Core X : Prose I (Elizabethan Age to Neo-Classical Age)	5	3	25	75	100	4
15UCSENA401	Allied IV: Basic Office Automation Tools	3	3	25	75	100	3

15UCSENAP401	Allied Practical 1: Office Automation	2	3	40	60	100	2
Part IV							
15UENSBC401	SBC II: English for BPO	2	3	25	75	100	2
	NMEC II	2	3	25	75	100	2
Non-Credit							
15ULS401	Career Competency Skills II	1	-	-	-	-	-
Total		30				800	23
*Diploma							
Fifth Semester							
Part - III							
15UENM501	Core XI: Prose II (Romantic Age to Victorian Age)	5	3	25	75	100	4
15UENM502	Core XII: Shakespeare I (Tragedies)	5	3	25	75	100	4
15UENM503	Core XIII: Commonwealth Literature	4	3	25	75	100	4
15UENM504	Core XIV: World Classics in English Translation	4	3	25	75	100	4
15UENM505	Core XV: Linguistics	4	3	25	75	100	4
15UENM506	Core XVI: Intensive study of R. K. Narayan (Self Study and 100% External Evaluation)	-	3	-	100	100	4
	Elective I	4	3	25	75	100	3
Part IV							

15UENSBC501	SBC III: Phonetics and Transcription (100% Internal Evaluation)	3	3	100	-	100	2
Part V							
15UENE501	Extension Activity	-	-	-	-	-	2
Total		29				800	31
Sixth Semester							
Part - III							
15UENM601	Core XVII: Prose III (Modern Age)	5	3	25	75	100	4
15UENM602	Core XVIII: Shakespeare II (Comedies)	5	3	25	75	100	4
15UENM603	Core XIX: Indian Literature in English	4	3	25	75	100	4
15UENM604	Core XX: American Literature	4	3	25	75	100	4
15UENM605	Core XXI: Introduction to Literary Criticism	5	3	25	75	100	4
	Elective II	4	3	25	75	100	3
Part IV							
15UENSBC601	SBC IV: English for Tourism	2	3	25	75	100	2
Total		29				700	25
Grand Total						4400	142

*Students have to complete their Diploma Course during their second year (III & IV Semester)

ELECTIVE I

Student shall select any one of the following elective subjects in fifth semester

S. No	Subject Code	Subject
1.	15UENEL501	Juvenile Literature
2.	15UENEL502	Women's Writing In English

ELECTIVE II

Student shall select any one of the following elective subjects in sixth semester

S. No	Subject Code	Subject
1.	15UENEL601	English For Competitive Examinations
2.	15UENEL602	English Language Teaching

NON MAJOR ELECTIVE COURSE

The department offers the following subjects as Non Major Elective Course for other than B.A., English students

S.No	Subject Code	Semester	Subject
1.	15UENN301	III	English for Business Communication
2.	15UENN401	IV	Introduction to E-Publishing (Copyediting)

DIPLOMA COURSE

Students have to study a Diploma Course during their third semester and complete the course at the end of fourth semester

S. No	Subject Code	Subject	Duration
1.	15UEND401	Diploma in Journalism and Mass communication	90 Hours (45 hours in each semester)

FOR COURSE COMPLETION

Students shall complete

- Language subjects (Tamil/ Malayalam/ French/Hindi and English) in I, II, III and IV semesters.
- Value Education: Yoga and Environmental Studies in I and II semesters.
- Allied Subjects in I, II, III & IV semesters.
- One Diploma in the second year of their course of study.
- Non Major Elective Courses in III & IV semesters.
- SBC in III, IV, V and VI semesters.
- Self-study and external evaluation subject in V semester.
- Extension activity in V semester.
- Elective subjects in the V and VI semesters.

TOTAL CREDIT DISTRIBUTION

Subjects	Total Marks	Total credits
Part I : Language	4x100 = 400	12
Part II : English	4x100 = 400	12
Part III : Core	21x100 = 2100	77
Part III : Elective	2x100 = 200	06
Part III : Allied	4x100 = 400	15
Part III : Allied Practical I	1x100 = 100	02
Part IV : NMEC	2x100 = 200	04
Part IV : SBC	4x100 = 400	08
Part IV : Value Education	2x100 = 200	04
Part V : Extension Activity	-	02
Total	4400	142

15UENM101	CORE I: POETRY I (Elizabethan to Neo Classical Age)	SEMESTER- I
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Total Hours: 50

OBJECTIVES:

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry, down the ages and
2. To inculcate a sense of appreciation and enjoyment of English poetry.

CONTENTS

UNIT I (10 Hours)

Surrey	-	My Friend, the things that do attain
Edmund Spenser	-	From the Amoretti (Sonnet No - 75)
Sir Philip Sidney	-	The Nightingale
William Shakespeare	-	Sonnet 116

UNIT II (10 Hours)

John Donne	-	A Hymn to the God father
George Herbert	-	Virtue

UNIT III (10 Hours)

John Milton	-	Paradise Lost Book IX
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UNIT IV (10 Hours)

Andrew Marvell	-	The Garden
Henry Vaughan	-	The Retreat
Thomas Carew	-	Distain Returned

UNIT V (10 Hours)

John Dryden	-	A Song for St. Cecilia's Day
Alexander Pope	-	Ode on Solitude
Samuel Johnson	-	From the Vanity of Human wishes

TEXT BOOKS:

1. *Birjadish Prasad*, 2001. **A Background to the Study of English Literature.** Macmillan Publications India limited, Chennai-10.
2. *David Green* .2002. **The Winged Word.** Macmillam IP, Chennai 600041.
3. *David Green* .2008. **Poetry Down the Ages.** Orient Black Swan, New Delhi-8.
4. *John Milton*.2007. **Paradise Lost Book IX.** Macmillan Publications, Chennai.
(UNIT - III)

REFERENCE BOOK:

1. *Arunodoy Bhattacharyya*.2009. **Studies in Select Poems Elizabethan to Pre Romantic.** Books Way, Calcutta-73.

15UENM102	CORE II: FICTION I (Age Of Transition)	SEMESTER- I
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Total Hours: 50

OBJECTIVES:

1. To expose students to a comprehensive knowledge pertaining to the evaluation of British novels and
2. To inculcate a sense of appreciation and enjoyment of English fiction.

CONTENTS

UNIT I & II (20 Hours)

DETAILED STUDY

Oliver Goldsmith - The Vicar of Wakefield

UNIT III&IV (20 Hours)

DETAILED STUDY

Jane Austen - Pride and Prejudice

UNIT V (10Hours)

NON-DETAILED STUDY

Henry Fielding - Tom Jones

TEXT BOOKS:

1. *Oliver Goldsmith*. 2000.**The Vicar of Wakefield** . Macmillan. Chennai.
2. *Jane Austen*. 2007. **Pride and Prejudice**. Sahni Publications. India.
3. *Henry Fielding*. 2003.**Tom Jones**. Rupa Publications India Pvt Ltd.

REFERENCE BOOKS:

1. *Albert, C. Baugh*. 1967. **A Literary History of England**. Routledge and Kegan U.K.
2. Samuel, H. Woods, Jr. 1976. **Eighteenth- Century Studies**. The Johns Hopkins University Press. London.

- **Two Mark questions should be taken only from detailed part.**

15UENM103	CORE III: DRAMA I (Elizabethan Age)	SEMESTER- I
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Total Hours: 50

OBJECTIVES:

1. To introduce to the students various dramatists and their style of writing
2. To develop an aesthetic sense towards drama.

CONTENTS

UNIT I & II (20 Hours)

DETAILED PLAY

Christopher Marlowe - Dr. Faustus

UNIT III & IV (20 Hours)

DETAILED PLAY

John Webster - Duchess of Malfi

UNIT V (10 Hours)

NON DETAILED PLAY

Ben Johnson - The Alchemist

TEXT BOOKS:

1. *Christopher Marlowe*. 2005. **Dr. Faustus**. Hackett Publishing Company. Newyork.
2. *John Webster*. 2004. **The Duchess of Malfi**. Orient Longman.
3. *Ben Johnson*. 2013. **The Alchemist**. Atlantic Publishers.

* Two Mark questions should be taken only from detailed part.

15UENA101	ALLIED I: SOCIAL HISTORY OF ENGLAND	SEMESTER- I
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Total Hours: 50

OBJECTIVE:

1. On successful completion of the paper the students should have known of English Society and History of England.

CONTENTS

UNIT I **(10 Hours)**

1. The Renaissance
2. The Reformation
3. The Dissolution of Monasteries

UNIT II **(10 Hours)**

4. Colonization
5. Puritanism
6. Restoration England

UNIT III **(10 Hours)**

7. Political Parties in England
8. Coffee House Life in London
9. American war of Independence

UNIT IV **(10 Hours)**

10. The Agrarian Revolution
11. The Industrial Revolution
12. French Revolution

UNIT V **(10 Hours)**

13. The Reform Bills
14. The Development of Education in Victorian period
15. World Wars

TEXT BOOK:

1. *A.G. Xavier.2009. An Introduction to the Social History of England.*

15UVE101	VALUE EDUCATION I: YOGA (மனவளக்கலை யோகா)	SEMESTER- I
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Total Hours: 30

CONTENTS

UNIT I (6 Hours)

YOGA AND PHYSICAL HEALTH

1:1 Physical Structure-Three bodies- Five limitations

1:2 Simplified Physical Exercises - Hand Exercises - Leg Exercises- Breathing Exercises - eye Exercises - Kapalapathi

1:3 Maharasanas 1-2- massages - acu-puncture - Relaxation

1:4 Yogasanas-Suriya Namaskar - Padamasana -Vajrasanas - Chakrasanas(Side) - Viruchasanas -Yoga muthra -Patchimothasanas-Ustrasanas-Vakkarasanas Salabasanas.

UNIT II (6 Hours)

ART OF NURTURING THE LIFE FORCE AND MIND

2:1 Maintaining the youthfulness - postponing the ageing process

2:2 Sex and spirituality- significance of sexual vital fluid - Married Life-Chastity.

2:3 Ten Stages of Mind

2:4 Mental Frequency - Methods for Concentration

UNIT III (6 Hours)

SUBLIMATION

3:1 Purpose and Philosophy of life

3:2 Introspection - Analysis of Thought

3:3 Moralization of Desires

3:4 Neutralization of Anger

UNIT IV

(6 Hours)

HUMAN RESOURCES DEVELOPMENT

- 4:1 Eradication of worries
- 4:2 Benefits of Blessings
- 4:3 Greatness of Friendship
- 4:4 Individual Peace and World Peace

UNIT V

(6 Hours)

LAW OF NATURE

- 5:1 Unified Force - Cause and Effect System
- 5:2 Purity of thought and Deed and Genetic Centre
- 5:3 Love and Compassion
- 5:4 Cultural Education - Five fold Culture

TEXT BOOK:

1. Manavalakalai Yoga - World Community Service Center
VethathiriPathippagam,
156, Gandhij Road, Erode - 638 001.
PH: 0424 - 2263845.

REFERENCE BOOKS:

1. Yoga for Modern Age
2. Journey of Consciousness
3. Simplified Physical Exercises - World Community Service Center
VethathiriPathippagam,
156, Gandhij Road, Erode - 638 001.
PH: 0424 - 2263845.

15UENM201	CORE IV: POETRY II (Pre Romantic to Victorian Age)	SEMESTER- II
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Total Hours: 50

OBJECTIVES:

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry, down the ages and
2. To inculcate a sense of appreciation and enjoyment of English poetry.

CONTENTS

UNIT I		(10 Hours)
Robert Burns	-	A Red, Red Rose
William Blake	-	The Tyger
William Wordsworth	-	Lucy Gray
UNIT II		(10 Hours)
S. T. Coleridge	-	Kubla Khan
Lord Byron	-	When We Two Parted
P.B.Shelly	-	To a Skylark
UNIT III		(10 Hours)
John Keats	-	Ode to a Nightingale
Alfred Tennyson	-	Ulysses
Robert Browning	-	My Last Duchess
UNIT IV		(10 Hours)
Christina Rossetti	-	After Death
D.G. Rossetti	-	From the House of Life the Choice The Blessed Damozel
UNIT V		(10 Hours)
Matthew Arnold	-	Dover Beach Shakespeare
William Morris	-	From the Earthly Paradise: An Apology

TEXT BOOKS:

1. *Birjadesh Prasad*, 2001. **A Background to the Study of English Literature.**
Macmillan
Publications India limited, Chennai-10.
2. *David Green* .2002.**The Winged Word.** Macmillam IP, Chennai 600041.
3. *David Green* .2008.**Poetry Down the Ages.** Orient Black Swan, New Delhi-8.

REFERENCE BOOKS:

1. 2006. **Six Romantic Poets.**Book Land, Delhi.
2. *Suroopa Mukerjee*.2007.**Victorian Poets.**Worldview Publications, Delhi.

15UENM202	CORE V: FICTION II (Victorian Age)	SEMESTER- II
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Total Hours: 50

OBJECTIVES:

1. To expose students to a comprehensive knowledge pertaining to the evaluation of British novels and
2. To inculcate a sense of appreciation and enjoyment of English fiction.

CONTENTS

UNIT I & II (20 Hours)

DETAILED STUDY

Charles Dickens - Great Expectations

UNIT III&IV (20 Hours)

DETAILED STUDY

Emily Bronte - Wuthering Heights

UNIT V (10 Hours)

NON DETAILED STUDY

Thomas Hardy - The Mayor of Casterbridge

TEXT BOOKS:

1. Charles Dickens.2001.**Great Expectations**.Macmillan.
2. Emily Bronte.2006.**Wuthering Heights**. Orient Longman.
3. Thomas Hardy. 1995. **The Mayor of Casterbridge**. Macmillan, Chennai.

*** Two Mark questions should be taken only from detailed part.**

15UENM203	CORE VI : DRAMA II (Neo Classical to Transition)	SEMESTER- II
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Total Hours: 50

OBJECTIVES:

1. To introduce to the students various dramatists and their style of writing and
2. To make students enjoy and feel the essence of drama.

CONTENTS

UNIT I & II (20 Hours)

DETAILED PLAY

William Congreve - The Way of the World

UNIT III & IV (20 Hours)

DETAILED PLAY

Oliver Goldsmith - She Stoops to Conquer

UNIT V (10 Hours)

NON DETAILED PLAY

Richard Prinsley Sheridan - The Rivals

TEXT BOOKS:

1. *William Congreve*. 2011. **The Way of the World**. Surjeet Publications.
2. *Gold Smith*. 2013. **She Stoops to Conquer**. Peacock Publications.
3. *Richard Prinsley Sheridan*. 2008. **The Rivals**. Oxford University Press.

*** Two Mark questions should be taken only from detailed part.**

15UENA201	ALLIED II :HISTORY OF ENGLISH LITERATURE	SEMESTER- II
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Total Hours: 50

OBJECTIVES:

1. To introduce the important movements and periods and the great authors who have shaped English Literature from Age of Chaucer to Present Age
2. To know author's life and thought, spirit of age and ideals of the nation's history and
3. To cultivate among the students a sense of understanding in order to make them better human being by giving an exposure to literature.

CONTENTS

UNIT I (10 Hours)

Introductory: Chapter I

English Literature before Chaucer: Chapter II

Age of Chaucer: Chapter III

From Chaucer to Tottel's Miscellany: Chapter IV

Development of Drama: Chapter V

UNIT II (10 Hours)

Age of Shakespeare: Chapters VI, VII, VIII

Age of Milton: Chapter IX and X

UNIT III (10 Hours)

Age of Dryden: Chapter XI and XII

Age of Pope: Chapter XIII and XIV

Age of Johnson: Chapter XV to XVII

UNIT IV (10 Hours)

Age of Wordsworth: Chapter XVIII to XXI

Age of Tennyson: Chapter XXII to XXIV

UNIT V

(10 Hours)

Age of Hardy and Present Age: Chapter XXV and XXVI

TEXT BOOK:

1. *W.H. Hudson*. 2011. **An Outline History of English Literature**. B. I. Publications. Chennai- 600 002.

REFERENCE BOOKS:

1. *Edward Albert*. 2010. **History of English Literature**. [Fifth Edition]. Oxford University Press. Chennai - 600 006.
2. *George Sampson*. 2011. **History of English Literature**. [Third Edition]. Cambridge University Press. New Delhi - 110 002.

15UVE201	VALUE EDUCATION II: ENVIRONMENTAL STUDIES	SEMESTER - II
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Total Hours: 30

CONTENTS

UNIT I (6 Hours)

Environment- Definition- Scope- Structure and function of ecosystems- producers, consumers and decomposers- Energy flow in the ecosystem- Ecological succession- food chain, food webs and ecological pyramids- Concept of sustainable development.

UNIT II (6 Hours)

Natural resources: Renewable- air, water, soil, land and wildlife resources. Non-renewable - Mineral coal, oil and gas. Environmental problems related to the extraction and use of natural resources.

UNIT III (6 Hours)

Biodiversity- Definition- Values- Consumption use, productive social, ethical, aesthetic and option values threats to bio diversity - hotspots of bio diversity- conservation of bio- diversity: in- situ Ex - situ. Bio- wealth - National and Global level .

UNIT IV (6 Hours)

Environmental Pollution :Definition- causes, effects and mitigation measure s- Air pollution, Water pollution, Soil pollution, Noise pollution, Thermal pollution- Nuclear hazards - Solid wastes acid rain-Climate change and global warming environmental laws and regulations in India- Earth summit.

UNIT V (6 Hours)

Population and environment - Population explosion - Environment and human health - HIV/AIDS - Women and Child welfare - Resettlement and Rehabilitation of people, Role of information technology in environmental health - Environmental awareness.

TEXTBOOK:

1. Department of Biochemistry. Environmental Studies (Study Material).
Published by K.S.Rangasamy College of Arts & Science (Autonomous).
Tiruchengode.

REFERENCE BOOK:

1. *Erach Bharucha*. 2005. **Textbook of Environmental studies**. Universities press.
PVT. Ltd.

15UENM301	CORE VII: POETRY III (Twentieth Century)	SEMESTER-III
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Total Hours: 50

OBJECTIVES:

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry, down the ages and
2. To inculcate a sense of appreciation and enjoyment of English poetry.

CONTENTS

UNIT I (10 Hours)

Frances Thompson	-	The Hound of Heaven
Rudyard Kipling	-	The Fairies siege
Thomas Hardy	-	The Darling Thrush

UNIT II (10 Hours)

Robert Bridges	-	Nightingales
Wilfred Owen	-	Strange Meeting
W.B.Yeats	-	Sailing to Byzantium

UNIT III (10 Hours)

Walter de La Mare	-	Arabia
John Masefield	-	Cargoes
G.M.Hopkins	-	The Windhover

UNIT IV (10 Hours)

T.S.Eliot	-	The Burial of the Dead (from The Wasteland)
W.H.Auden	-	The Unknown Citizen
Sir Stephen Spender	-	The Express

UNIT V

(10 Hours)

Louis Mac Niece	-	Prayer Before Birth
Dylan Thomas	-	Poem in October
Philip Larkin	-	Church Going

TEXT BOOKS:

1. *Birjadish Prasad*, 2001. **A Background to the Study of English Literature.**
Macmillan Publications India limited, Chennai-10.
2. *David Green* .2002. **The Winged Word.** Macmillam IP, Chennai 600041.
3. *David Green* .2008. **Poetry Down the Ages.** Orient Black Swan, New Delhi-8.

15UENM302	CORE VIII: FICTION III (Modern Age)	SEMESTER-III
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Total Hours: 50

OBJECTIVES:

1. To expose students to a comprehensive knowledge pertaining to the evaluation of British novels and
2. To inculcate a sense of appreciation and enjoyment of English fiction.

CONTENTS

UNIT I & II (20 Hours)

DETAILED STUDY

George Orwell - Animal Farm

UNIT III & IV (20 Hours)

DETAILED STUDY

Joseph Conrad - Heart of Darkness

UNIT V (10 Hours)

NON DETAILED STUDY

H.G.Wells - The Time Machine

TEXT BOOKS:

1. *George Orwell*.2011. **Animal Farm**. Penguin India.
2. *Joseph Conrad*. 2004.**Heart of Darkness**. Oxford Press.
3. *H.G.Wells*.2008.**The Time Machine**. Pigeon Books.

* Two Mark questions should be taken only from detailed part.

15UENA301	ALLIED III : LITERARY FORMS AND TERMS	SEMESTER III
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Total Hours: 50

OBJECTIVES:

1. To introduce the students to literary genres and movements from the earliest times to the end of the nineteenth century and
2. Students may be gently led forward to familiarise themselves with the vibrant currents of thought that have enriched the literary enterprise in our time.

CONTENTS

UNIT I (10 Hours)

POETRY-I

1. Subjective and Objective Poetry
2. Poetical Types:
 - i) The Lyric
 - ii) The Ode
 - iii) The Sonnet
 - iv) The Elegy
 - v) The Idyll
 - vi) The Epic
 - vii) The Ballad
 - viii) The Satire

UNIT II (10 Hours)

POETRY-II

3. Stanza Forms:
 - i. The Heroic Couplet
 - ii. The Terza Rima
 - iii. The Chaucerian Stanza
 - iv. The Ottava Rima
 - v. The Spenserian Stanza
4. TERMS : Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit, Poetic License

UNIT III (10 Hours)

DRAMA-I

1. The Dramatic Art
2. Dramatic Types:
 - i. Tragedy and Comedy
 - ii. Tragi-Comedy
 - iii. Farce and Melodrama
 - iv. The Masque
 - v. The One-Act Play
 - vi. The Dramatic Monologue

UNIT IV

(10 Hours)

DRAMA-II

3. Dramatic Devices:
 - i. Dramatic Irony
 - ii. Soliloquy and Aside
 - iii. Expectation and Surprise
 - iv. Stage Directions
4. Origin of the English Drama
5. Origin of the English Theatre

UNIT V

(10 Hours)

PROSE

1. The Essay
2. The Novel
3. The Short Story
4. Biography
5. Autobiography

TEXT BOOK:

1. *Birjadesh Prasad. A Background to the Study of English Literature.* Rev. Ed. 2008. Macmillan India Press, Chennai – 600 041.

REFERENCE BOOK:

1. *M.H. Abrams. A Glossary of Literary Terms.* Macmillan

15UENSBC301	SBC I: TECHNOLOGY MEDIATED ENGLISH	SEMESTER-III
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Total Hours: 25

OBJECTIVES:

1. To introduce students to electronic technology and media and
2. To make students realize the importance of English in electronic media.

CONTENTS

Unit I (5 Hours)

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank

Unit II (5 Hours)

1. E-Mail Projects and Discussion Lists
2. Web - Quests
3. Blogs and Wikis
4. On line Groups
5. Chat

Unit III (5 Hours)

1. Writing Projects
2. Spell Check
3. Grammar Check

Unit IV (5 Hours)

1. Professional Development On-line
2. FAQs
3. Mobile Communication

Unit V

(5 Hours)

1. Giving Advice
2. A Good Book
3. Classified Advertisements
4. Puzzle maker
5. Computer Detectives

TEXT BOOK:

1. *Gavin Dudency*.2007. **The Internet and the Language Classroom - A Practical Guide for Teachers**. [Second Edition]. Cambridge University Press.

15ULS301	CAREER COMPETENCY SKILLS I	SEMESTER - III
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Total Hours: 15

OBJECTIVE:

1. To enhance employability skills and to develop career competency

CONTENTS

UNIT I (3 Hours)

Speed Maths: Squaring of Numbers - Multiplication of Numbers - Finding Square Roots - Finding Cube Roots - HCF, LCM - Decimals - Averages - Powers and Roots.

UNIT II (3 Hours)

Problems on ages- Ratio and proportion- Chain rule-Percentages- Simple and Compound Interest.

UNIT III (3 Hours)

Time and Work- Time and Distance- Problems on Trains

UNIT IV (3 Hours)

Analogies - Sentence Formation - Sentence Completion - Sentence Correction - Idioms & Phrases - Jumbled Sentences-- Reading Comprehension -Deriving conclusions

UNIT V (3 Hours)

Tenses- Articles and Preposition - Change of Voice - Change of Speech - Synonyms & Antonyms - Phrasal Verbs-One Word Substitution- Odd Man Out - Spelling & Punctuation

15UENM401	CORE IX: DRAMA III (Modern Age)	SEMESTER-IV
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Total Hours-50

OBJECTIVES:

1. To introduce to the students various dramatists and their style of writing and
2. To make students enjoy a play from artistic prospect.

CONTENTS

UNIT I & II (20 Hours)

DETAILED PLAY

George Bernard Shaw - Pygmalion

UNIT III & IV (20 Hours)

DETAILED PLAY

T.S Eliot - Murder in the Cathedral

UNIT V (10 Hours)

NON DETAILED PLAY

John Osborne - Look Back in Anger

TEXT BOOKS:

1. Bernard Shaw. 2009. **Pygmalion**. Macmillan, Chennai.
2. Eliot, T.S. 2008. **Murder in the Cathedral**. Macmillan. Chennai.
3. John Osborn, Adithya Nandwani. **Look Back in Anger**. Anmol Publications Pvt Ltd.

* Two mark questions should be taken only from detailed part.

15UENM402	CORE X : PROSE I (Elizabethan Age to Neo Classical Age)	SEMESTER- IV
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Total Hours: 50

OBJECTIVES:

1. To expose the students to prose writing over the centuries and
2. To familiarize the students to various rhetoric devices.

CONTENTS

UNIT I		(10 Hours)
Bacon	- Of Truth - Of Studies - Of Great Place	
UNIT II		(10 hours)
Russell	- Science and Tradition - Logic and Knowledge	
UNIT III		
(10hours)		
Ruskin	- On Individual Talent - The Fountain Head	
UNIT IV		(10 hours)
Ben Johnson	- What He Suffered	
UNIT V		(10 hours)
George Gascoigne	- Aristo - A Soldier of Fortune	

TEXT BOOKS:

1. *Robb, Cuthbert.* 2008. **W. A Representative Anthology.** Madras: Blackie Books Print.
2. *Nayar, M.G.* 1986. **A Galaxy of English from Bacon to Beerbohm.** Macmillan Publication India Ltd. New Delhi -02.
3. *George Gascoigne: The Complete work of George Gascoigne (Volume I and II)* Cambridge scholars publishing.

4. *Ruskin. The Fountain Head:-Ayn Rant.*
5. *Russell. Logic and Knowledge:-Bertrand Russell.*

REFERENCE BOOK

1. *Robb, Cuthbert. 2008. W. A Representative Anthology. Madras: Blackie Books Print.*

15UCSENA401	ALLIED IV: BASIC OFFICE AUTOMATION TOOLS	SEMESTER - IV
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Total Hours: 30

OBJECTIVE:

On completion of the course the students shall have knowledge on:

1. Office packages.

CONTENTS

UNIT I

(6 Hours)

Introduction to Microsoft Office Word 2007:Working with documents in Microsoft Word 2007-Saving the file- Formatting the text- Alignment of Text- Applying Fonts- Spell checking- Consulting Thesaurus- Assign Character Styles- Borders and Shading- Closing of the file- Save as option- Printing your Document- Editing the Document- Editing Tools- Auto Correct - AutoFormat- Find and Replace - Find- Replace Text- Page Numbering- Header and Footer- Foot notes and End notes- Splitting Panes- Tiling of the Documents- Using Mail Merge in word 2007-Opening Screen of Microsoft Word Screen.

UNIT II

(6 Hours)

Working with Word 2007:Insert Clip Art - Working with Tables in Word 2007- Creating a Table - Entering Data in a Table - Aligning Data in a Table - Inserting Rows and Columns - Deleting Data from a Table - Borders and Shading - Merging Cells.

UNIT III

(6 Hours)

Introduction to Microsoft Office Excel 2007:Understanding Spreadsheets- Creating a Worksheet in Excel 2007-Copying Formula-Formulas that make decisions - Styles-Functions in Excel-Using Autocalculate-References-Sum Function-Average Function- Creating charts in Excel-Auditing a Workbook- Comments Inserting -Outlines-Worksheet fitting on a page-Function Wizard.

UNIT IV

(6 Hours)

Introduction to Microsoft Office Excel 2007:Creating a Pivot Table Report-Typing with AutoFill-Formatting Numbers and Labels-Changing the Size of Rows and Columns-Adding and Deleting Rows and Columns-Inserting (and Removing) Page Breaks-Applying Themes-Add or Remove a sheet Background-Convert Text to Columns-Protect Worksheet or Workbook Elements-Functions in Excel.

UNIT V

(6 Hours)

Working with Microsoft Office PowerPoint 2007:Creating Presentation from Template-Creating a new Presentation-PowerPoint Views-Entering the Text-Moving the Text-Changing the Color-Adding Graphics to a Slide-Reordering Slides-Duplicating Slides-Deleting Slides-Adding an Animated Cartoon to a slide-Adding Slide Transitions-Adding Text Transitions-Viewing a Presentation-Making Slide Shows-Hiding a Slide-Notes, Handouts and Masters for Presentation-Packing Presentation to Go-Add a caption to a picture in a photo album-Overview of creating a photo album- Add a picture to a photo album-Change the appearance of a picture in a photo album.

TEXT BOOKS:

1. *LP Editorial Board.* 2008. **First Lessons in Microsoft Office 2007.** [First Edition]. LawPoint, Kolkata.

REFERENCE BOOKS:

1. *Vikas Gupta.*2010. **Comdex Computer Course Kit: Windows XP with Office 2007.** Dreamtech Press, New Delhi.
2. *Kogent Solutions Inc.* 2008.**Office 2007 in Simple Steps.** [First Edition]. Dreamtech Press, New Delhi.

15UCSENAP401	ALLIED PRACTICAL I: OFFICE AUTOMATION	SEMESTER- IV
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LIST OF PRACTICAL:

1. Creating a Bio-Data by using different Formats and Styles in MS-Word.
2. Creating a Document with Header, Footer and Page numbers.
3. Preparing a Table for Sales Analysis of Three Products for Five Years using MS Word.
4. Creating a Mail Merge in MS Word.
5. Creating a Worksheet to Process Students Mark list in MS Excel.
6. Preparing a Pay-slip in MS Excel.
7. Creating a Chart to Analyze Students Test Performance.
8. Preparing a Market Survey Report for any Product in MS Excel.
9. Creating a Presentation about you.
10. Creating a Presentation about your Subject.
11. Creating a Presentation to Advertise a Product.
12. Creating a Presentation with Animation Effects.

15UENSBC401	SBC II: ENGLISH FOR BPO	SEMESTER- IV
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TOTAL HOURS: 25

OBJECTIVES:

1. To make students familiar with Business process outsourcing.
2. To make students familiar with the language style used in BPO.

CONTENTS

UNIT I INTRODUCTION (5 Hours)

1. What is BPO?
2. Types of BPO businesses
3. Where English is used?

UNIT II PRONUNCIATION (5 Hours)

1. Phonetic symbols
2. Accent and Intonation

UNIT III NEUTRALIZING ACCENT (5 Hours)

1. Variations and types of accent
2. Neutral Accent

UNIT IV MOST COMMON MISTAKES IN ENGLISH USAGE (5 Hours)

1. Commonly Confused words
2. Errors in using the parts of speech
3. Errors in using Punctuation
4. Redundancies
5. Style

UNIT V SMART SKILLS FOR JOB MARKET (05 Hours)

1. Comprehension
2. Spelling
3. Vocabulary
4. Grammar

TEXT BOOKS:

1. *W W S Bhaskar and N S Prabhu. 2008 (rpt.). English Through Reading.*
Macmillan: India,.
2. *Thomas Elliott Berry. 2007 (rpt.). The Most Common Mistakes in English Usage.*
Tata McGraw-Hill, India.

REFERENCE BOOK:

1. *Daniel Jones. An Outline of English Phonetics.*

15ULS401	CAREER COMPETENCY SKILLS II	SEMESTER - IV
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Total Hours: 15

OBJECTIVE:

1. To enhance employability skills and to develop career competency

CONTENTS

UNIT I (3 Hours)

A to Z Placement Terms-Assertiveness and Self Confidence-Career Opportunities-Skill set (Industry Expectations)

UNIT II (3 Hours)

Principles of Communication (LSRW)-Describing Objects/Situations/People-Information Transfer-Picture Talk-News Paper and Book Review

UNIT III (3 Hours)

Self Introduction - Situational Dialogues / Role Play (Telephonic Skills) - Oral Presentations-Prepared-'Just A Minute'Sessions(JAM)

UNIT IV (3 Hours)

Dress code- Body Language- - Manners and Etiquettes -Resume Writing

UNIT V (3 Hours)

Presentation Skills - Group Discussion-Interviewing Techniques- Mock Interview

15UENM501	CORE XI: PROSE II (Romantic Age to Victorian Age)	SEMESTER-V
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Total Hours: 50

OBJECTIVES:

1. To expose the students to prose writing over the centuries and
2. To familiarize the students to various rhetoric devices.

CONTENTS

UNIT I (10 Hours)

- Jonathan Swift
- A Tale of a Tub
 - The Vindication of Isaac Bicker Staff.

UNIT II (10 Hours)

- Sir Richard Steele
- The Spectator Club
 - Sir Roger De Coverley's Portrait Gallery.

UNIT III (10 Hours)

- Joseph Addison
- The Tatler
 - Cato

UNIT IV (10 Hours)

- Charles Lamb
- Oxford in the Vacation
 - All Fool's Day

UNIT V (10 Hours)

- William Hazlitt
- On Familiar Style
 - The Fight

TEXT BOOKS:

1. *Robb, Cuthbert.* 2008. **W. A Representative Anthology.** Madras: Blackie Books, Print
2. Nayar, M.G.1986. **A Galaxy of English Essayist from Bacon to Beerbohm.** Macmillan Publishers India LTD, New Delhi

3. Charles Lamb. 1901. **Selected Essays of Charles Lamb**. Kiesinger Publishing.
4. Joseph Addison. **The Tatler by Right Honourable. Addison ESQ; The Life Of the Author**

REFERENCE BOOK:

1. *Xavier, A.G.* 2008. **An Anthology of Popular Essays**. Macmillan , Chennai

15UENM502	CORE XII: SHAKESPEARE I (Tragedies)	SEMESTER-V
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Total Hours: 50

OBJECTIVES:

1. To make students understand and analyse the treatment of Historical events in Drama and
2. How Shakespeare voices out his philosophy of life through his characters

CONTENTS

UNIT I & II (Detailed) (20 hours)

Hamlet

UNIT III & IV (Detailed) (20 hours)

Othello

UNIT V (Non- Detailed) (10 hours)

Julius Caesar

TEXT BOOKS:

1. *William Shakespeare*. 2001. **Hamlet**. Oxford University Press. Chennai-06.
2. *William Shakespeare*. 2001. **Othello**. Scholastic Publications. Chennai-06.
3. *William Shakespeare*. 2003. **Julius Caesar**. Rupa Publication. Chennai-06.

REFERENCE BOOKS:

1. *Lisa Hopkins*. 2007. **Beginning Shakespeare**. Manchester University Press. Chennai.
2. *Lena Cowen Orlin*. **Othello- A Selection of Critical Essay**. New Casebook Series. Chennai.

* Two mark questions should be taken only from detailed part.

15UENM503	CORE XIII: COMMONWEALTH LITERATURE	SEMESTER-V
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TOTAL HOURS: 50

OBJECTIVES:

1. To familiarize literature in English and writers of various countries.
2. To enable the students to understand and appreciate Commonwealth literature and
3. To familiarize the students the landscape, tradition, socio-cultural ethos, national identity etc. of Commonwealth countries.

CONTENTS

UNIT I: POETRY (10 Hours)

A.D. Hope	-	Australia
E.J.Pratt	-	The Dying Eagle
Judith Wright	-	Fire in the Murdering Hut

UNIT II: SHORT STORY (10 Hours)

Katherine Mansfield	-	A Cup of Tea
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UNIT III: PROSE (10 Hours)

Chinua Achebe	-	The Novelist as Teacher
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UNIT IV: DRAMA (10 Hours)

Wole Soyinka	-	The Lion and the Jewel
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UNITV: FICTION (10 Hours)

Margaret Atwood	-	Surfacing
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TEXT BOOKS:

1. *C.D.Narasimhaiah .An Anthology of Commonwealth Poetry.* Macmillan. Chennai. **(Unit- I & II)**
2. *William Walsh . Readings in Commonwealth Literature.* OUP. London. **(Unit-III)**
3. *Margaret Atwood. 1997. Surfacing.* Little Brown Book Group.

15UENM504	CORE XIV: WORLD CLASSICS IN ENGLISH TRANSLATION	SEMESTER-V
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Total Hours: 50

OBJECTIVES:

1. Enable the students to appreciate the writings for literary values, cultural importance, philosophical and socio-political background and
2. to facilitate the development of cross-cultural perspectives.

CONTENTS

UNIT I : Poetry (10 Hours)

Homer	-	The Iliad Book III
Thiruvalluvar	-	Thirukkural Book II (65,72&73)

UNIT II :Poetry (10 Hours)

Dante	-	The Inferno (Canto III)
Gibran	-	The Prophet

UNIT III : PROSE (10 Hours)

St.Augustine	-	The Confessions Book - I
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UNIT IV : DRAMA (10 Hours)

Kalidasa	-	Sakuntala
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UNIT V : FICTION (10 Hours)

Leo Tolstoy	-	Anna Karenina Books (1 & 2)
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REFERENCE BOOKS:

1. *Mancrief, A.R Hope. 1995. Classical Legends (Myths & Legends). Chancellor Press.*
2. *TW: Thiruvalluvar. The Weaver (English translation by Himalayan Academy, Concord, California, Manuscript)*
3. *Easterling, P.E, ed. The Cambridge Companion to Greek Tragedy: Cambridge, University Press.*
4. *Kalidasa. 1937. Sakuntala. Macmillan & Co. Limited.*
5. *Amy Mandelker. 1995. "The Judgement of Anna Karenina." A plot of her own: The female protagonist in Russian Literature. Ed. Sona Stephen Hoisington. Chicago: Northwestern University Press.*

15UENM505	CORE XV: LINGUISTICS	SEMESTER-V
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Total Hours: 50

OBJECTIVES:

1. To enable students to know the science in acquisition of English language
2. To introduce the characteristics of language and
3. To enable them to know the scientific system and sub-system in a language.

CONTENTS

UNIT I LANGUAGE AND COMMUNICATION (10 Hours)

Definition of Language

Characteristics of Language

Need to Study Language

UNIT II BASICS OF LINGUISTICS (10 Hours)

Definition of Linguistics

Linguistics as a Science

Scope of Linguistics

Branches of Linguistics

UNIT III CONCEPTS OF LINGUISTICS (10 Hours)

Some Major Linguistics Concepts

Language / Parole; Competence Vs Performance

Substance and Form

Diachronic and Synchronic approaches

UNIT IV SYNTAX (10 Hours)

Definition

Free and Bound Morphemes

Morphological Analysis of Words

Structure of Words

UNIT V SEMANTICS

(10 Hours)

Definition

What is meaning: Different Kinds

Distinctions between Lexical and Grammatical Meaning

Sense and Reference

Sentence and Utterance

Entailment and Presupposition

TEXT BOOK:

1. *PushindersSyal and Jindal. D.V.* 2008. **An Introduction to Linguistics- Language, Grammar and Semantics.** Prentice Hall of India, New Delhi - 2.

REFERENCE BOOK:

1. *S.K. Varma, Krishna Samy.* **An Introduction to Modern Linguistics.**

15UENM506	CORE XVI: INTENSIVE STUDY OF R. K. NARAYAN	SEMESTER-V
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OBJECTIVES:

1. To enable the students to develop their comprehensive skill.
2. To introduce the students to English one act plays.
3. To introduce the students to English short stories and

CONTENTS

UNIT I: SHORT STORIES

Horse and Two Goats

The Watch Man

The Doctor's Word

UNIT II: FICTION

The Man Eater of Malgudi

UNIT III: FICTION

The Vendor of Sweets

UNIT IV: AUTOBIOGRAPHY

My Days

UNIT V: MYTHOLOGICAL STORIES

God, Demons and Others (Chudala, Viswamitra and Ravana)

TEXT BOOKS:

1. *Narayan.R.K* 2010. **Under the Banyan Tree and Other Stories**. Indian Thought Publications. Chennai - 17. (Unit I)
2. *Narayan.R.K* 2010. **Tiger for Malgudi**. Indian Thought Publications. Chennai - 17. (Unit II)
3. *Narayan.R.K* 2008. **The Vendor of Sweets**. Indian Thought Publications. Chennai - 17. (Unit III)
4. *Narayan.R.K.* 1995. **My Days**. Indian Thought Publications. Mysore - 17. (Unit IV)

15UENEL501	ELECTIVE I : JUVENILE LITERATURE	SEMESTER-V
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Total Hours: 50

OBJECTIVES:

1. To introduce students to the world of young adult and
2. To make students enjoy the juvenile world.

CONTENTS

UNIT- I (10 Hours)

Introduction to Juvenile literature

Origin and Development

Short Stories

Rabindranath Tagore - Cabuliwallah
Home Coming

UNIT II (10 Hours)

Mark Twain - Adventures of Tom Sawyer

UNIT III & IV (20 Hours)

Charles Dickens - Oliver Twist

UNIT V (10 Hours)

Anna Sewell - Black Beauty

TEXT BOOKS:

1. *Mark Twain*. 2008. **Adventures of Tom Sawyer**. Peacock Books.
2. *Charles Dickens*. 2005. **Oliver Twist**. Peacock Books.
3. *Anna Sewell*. 2013. **Black Beauty**. Mind Melodies.

ONLINE REFERENCE

www.readbookonline.net/stories/tagore/134/

15UENEL502	ELECTIVE I : WOMEN'S WRITING IN ENGLISH	SEMESTER-V
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Total Hours: 50

OBJECTIVES:

1. To introduce students to a class of women writers and
2. To make students enjoy the writings of women.

CONTENTS

UNIT I (10 Hours)

POETRY

- i. Kamala Das - My Grandmother's House
- ii. Maya Angelou - Phenomenal Woman
- iii. Alice Walker - Am I Blue?

UNIT II (10 Hours)

POETRY

- iv. Judith Wright - Clock and Heart
- v. Kishwar Naheed - I am not that woman
- vi. Christina Rossetti - Uphill

UNIT III (10 Hours)

PROSE

Anita Desai - Sale

UNIT IV (10 Hours)

FICTION

Manju Kapur - Difficult Daughters

UNIT V (10 Hours)

SHORT STORY

- i. A Correspondence Course
- ii. A Wife's Story

TEXT BOOKS:

1. Manju Kapur. 2009. **Difficult Daughters.** Faber and Faber.

*Remaining materials for other units will be provided by the department.

15UENSBC501	SBC III: PHONETICS AND TRANSCRIPTION	SEMESTER-V
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Total Hours: 25

OBJECTIVES:

1. To enable the students to understand the relation of organs and sounds produced and
2. To introduce the students to develop their pronunciation and to know the varies sounds of English

CONTENTS

UNIT I (5 Hours)

1. The Air-Stream Mechanism
2. The Organs of Speech

UNIT II (5 Hours)

1. The Classification and Description of Speech sounds II: Vowels
2. The vowels of English

UNIT III (5 Hours)

1. . The Classification and Description of speech sounds I: Consonants
2. The Consonants of English

UNIT IV (5 Hours)

1. Phonology
2. Syllable
3. Word Accent
4. Accent and Rhythm in connected speech.

UNIT V (5 Hours)

1. Intonation
2. Phonemic Transcription of Individuals words.

TEXT BOOK:

1. *T. Balasubramaniam - "A Textbook of English Phonics" for Indian Students.*
Macmillan. Chennai. Chapters 1, 2, 3, 4, 5, 7, 8, 10, 11, 14, 15, and 16.

REFERENCE BOOK:

1. *Daniel Jones. An Outline of English Phonetics.*

15UENM601	CORE XVII: PROSE III (Modern Age)	SEMESTER-VI
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Total Hours: 50

OBJECTIVES:

1. To expose the students to prose writing over the centuries and
2. To familiarize the students to various rhetoric devices.

CONTENTS

UNIT I		(10 Hours)
Robert Louise Stevenson	-	Walking Tours
UNIT II		(10 Hours)
G.K.Chesterton	-	On Running after One's Hat
	-	The Worship of the Wealthy
UNIT III		(10 Hours)
A.G.Gardiner	-	George Bernard Shaw
	-	A Fellow Traveler
UNIT IV		(10 Hours)
Thomas Babington Macaulay	-	Oliver Goldsmith
UNIT V		(10 Hours)
Robert Lynd	-	The Unexpected
Hillarie Belloc	-	On Cheese

TEXT BOOKS:

1. *Robb, Cuthbert.* 2008. **W. A Representative Anthology.** Blackie Books, Print. Madras.
2. *Nayar, M.G.*1986. **A Galaxy of English Essayist from Bacon to Beerbohm.** Macmillan Publishers India LTD, New Delhi.

15UENM602	CORE XVIII: SHAKESPEARE-II (COMEDIES)	SEMESTER-VI
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Total Hours: 50

OBJECTIVES:

1. To create a taste for Shakespeare's language.
2. The ingenuity of Shakespeare in creating character sketches and
3. To introduce the custom and society of Shakespeare's society.

CONTENTS

UNIT I & II (Detailed) (20 Hours)

A Midsummer Night's Dream

UNIT III & IV (Detailed) (20 Hours)

Merchant of Venice

UNIT V (Non- Detailed) (10 Hours)

Much Ado About Nothing

TEXT BOOKS:

1. William Shakespeare. 1992. **A Midsummer Night's Dream**. Cambridge.
2. William Shakespeare. 2003. **Merchant of Venice**. UBSPD.
3. William Shakespeare. 2011. **Much Ado About Nothing**. Harper Collins.

REFERENCE BOOKS:

1. Lisa Hopkins. 2007. **Beginning Shakespeare**. Manchester University Press, Chennai.
2. Gupta, S.P. 2005. **Trends in Shakespearean Criticism**. Macmillan Press, Delhi.

* Two Mark questions should be taken only from detailed part.

15UENM603	CORE XIX: INDIAN LITERATURE IN ENGLISH	SEMESTER-VI
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Total Hours: 50

OBJECTIVES:

1. To familiarize learners to a wide range of Indian writing originally written in English and translated from Indian languages and
2. To acquaint learners with Indian Diaspora Writings and their characteristics features.

CONTENTS

UNIT I: POETRY (10 Hours)

Toru Dutt	-	The Lotus
Nissim Ezekiel	-	Night of the Scorpion
Saronjini Naidu	-	The Queen's Rival
A.K.Ramanujan	-	Of mothers, Among other things
Kamala Das	-	Punishment in Kindergarten

UNIT II: PROSE (10 Hours)

J. Nehru	-	The Glory has Departed
M. K. Gandhi	-	Voluntary Poverty
S. Radhakrishnan	-	The Buddha and His Message

UNIT III: DRAMA (10 Hours)

GirishKarnad	-	Nagamandala
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UNIT IV: FICTION (10 Hours)

Mulk Raj Anand	-	Coolie
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UNIT V: SHORT STORY (10 Hours)

Raja Rao	-	The Barber's Trade union
R.K. Narayan	-	Astrologer's day
Tagore	-	The Post Master
Khushwant Singh	-	Karma

TEXT BOOKS:

1. *Jeevanagarathinam. S.* 1993. **Indo-English Poetry Selections.** Emerald publisher. Madras.(Unit-I).
2. *Radhakrishnan. S.* 1998. **Religion and Culture.** Hind Pocket Books publisher (p) Ltd., Delhi. (Unit-II).
3. *Girish Karnad.* 2007. **Nagamandala.** Oxford University Press, Delhi(Unit-III).
4. *Mulk Raj Anand.* 2001. **Coolie.** Orient Paper backs, Delhi. (Unit-IV).
5. *Mukherji. N.* 2005. **The East and The West an anthology of short stories.** S. Chand & Company Ltd, New Delhi. (Unit-V).

REFERENCE BOOK:

1. *Srinivasa Iyengar.* 2007. **Indian Writing in English.** Sterling Publishers Private Limited. New Delhi – 110 020.

15UENM604	CORE XX: AMERICAN LITERATURE	SEMESTER-VI
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Total Hours: 50

OBJECTIVES:

1. To bring awareness to learners about American Literature and to make them understand its development and culture from the colonial period to the present through the study of major works.
2. To make them understand the philosophy of the Romantic Writers and Transcendentalism and
3. To provide the students with a broad perspective of the development of American Literature in the nineteenth and twentieth century through the close reading of selected texts.

CONTENTS

UNIT I: POETRY (10 Hours)

Walt Whitman	-	Out of the Cradle Endlessly Rocking
Emily Dickinson	-	Because I Could Not Stop for Death
Edger Allan Poe	-	Raven
Robert Frost	-	After Apple Picking

UNIT II: PROSE (10 Hours)

Emerson	-	Self Reliance
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UNIT III: DRAMA (10 Hours)

Arthur Miller	-	All My Sons
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UNIT IV: FICTION (10 Hours)

Ernest Hemmingway	-	The Old Man and the Sea
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UNIT V: SHORT STORY (10 Hours)

O' Henry	-	The Furnished Room
James Thurber	-	Secret Life of Walter Mitty

TEXT BOOKS:

1. *Subbian. C.* 2010. **American Literature an Anthology of Poems.** Emerald publisher. Chennai. (Unit-I).
2. *Marudanagam. P.* 2004. **American Literature an Anthology of Prose.** Emerald publisher, Chennai. (Unit-II).
3. *Nissim Ezekiel and Arthur Miller.* 2009. **All My Sons.** Oxford University Press, New Delhi. (Unit-III).
4. *Ernest Hemingway.* 1994. **The Old Man and the Sea.** Random House Publishers.(Unit-IV).

REFERENCE BOOKS:

1. *Christopher Macgowan.*2005.**Twentieth-Century American Poetry.** Atlantic Publishers and Distributors, New Delhi.
2. *Meenakshi Raman.*2005. **Critical Perspectives in American Literature.**Atlantic Publishers and Distributors, New Delhi.

15UENM605	CORE XXI: INTRODUCTION TO LITERARY CRITICISM	SEMESTER-VI
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TOTAL HOURS-50

OBJECTIVE:

1. On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

CONTENTS

UNIT I (10 Hours)

The Triumph of Classicism

General Survey

John Dryden

Joseph Addison

UNIT II (10 Hours)

Alexander Pope

Dr. Johnson

UNIT III (10 Hours)

The Romantic Revolt

General Survey

William Wordsworth

S.T. Coleridge

UNIT IV (10 Hours)

The Victorian Compromise

General Survey

Matthew Arnold

Walter Pater

UNIT V

(10 Hours)

The Age of Interrogation

General Survey

T.S. Eliot

I.A. Richards

F.R. Leavis

Text Book

1. *Prasad.B. An Introduction to English Criticism.* Macmillan Publishers.

15UENEL601	ELECTIVE-II: ENGLISH FOR COMPETITIVE EXAMINATIONS	SEMESTER-VI
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Total Hours: 50

OBJECTIVES:

1. To enrich authentic information on the most basic areas of writing skills and practice.
2. To prepare the students to successfully answer a wide variety of questions asked in the competitive examinations and
3. To enhance students' General Knowledge and to update the Current Affairs.

CONTENTS

UNIT I (10 Hours)

GRAMMAR : Articles, Prepositions, Verbs, Tenses, Subject Verb agreement

UNIT II (10 Hours)

Spotting Errors, Sentence Completion

UNIT III (10 Hours)

Reading Comprehension, Spellings

UNIT IV (10 Hours)

Synonyms, Antonyms, Words often confused or misused

UNIT V (10 Hours)

GENERAL KNOWLEDGE: UN, Countries and Capitals, Currencies, Books and Authors, Important Days, Indian Constitution, Indian Government and Administration, India's states and Union Territories and their Capitals.

CURRENT AFFAIRS: National, international, Sports

TEXT BOOKS:

1. *Bhatnagar R.P.* 2010. **English for Competitive Examinations**, 3rd Edition:
Macmillan, New Delhi - 110002 (**Unit I to IV**)
2. *Subburaj. V.V.K.* **Sura's Year Book (Previous Year)**. Sura College of Competition.
Chennai- 600 040 (**Unit V**)

15UENEL602	ELECTIVE-II: ENGLISH LANGUAGE TEACHING	SEMESTER-VI
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Total Hours: 50

OBJECTIVES:

Students are expected

1. to acquire the essentials of teaching English as a second/foreign language.
2. to internalize the various methods of English language teaching, theory as well as practice and
3. to appreciate the specific feature of ELT, in the Indian context, to become able teachers.

CONTENTS

UNIT I (10 Hours)

The Importance of Learning English

Problems and Prospects for the Teachers of English

Problems of the Second Language Learner

UNIT II (15 Hours)

Methods and Principles of Teaching

UNIT III & IV (15 Hours)

Teaching of Vocabulary

Teaching Prose

Teaching Poetry

UNIT V (10 Hours)

Teaching Grammar

Teaching Pronunciation

TEXT BOOKS:

1. *Paul Verghese. Teaching English as a second language.* Sterling Publishers Private Limited. New Delhi.
2. *J.A. Bright and G.P. McGregor :Teaching English as a Second Languag.,* Longman Publisher.
3. *Ghosh, Sastri, Das .Introduction to English Language Teaching.* CIEFEL (OUP).

REFERENCE BOOKS:

1. *Balasubramanian, T. 2000. Textbook of English Phonetics: for Indian Students.* Macmillan India Press. Chennai.
2. *Krishnaswamy, N . 2008. Methods of Teaching English.* Macmillan India Press. Chennai.
3. *Theodore Roger & Jack Richards. Methods and Approaches to English Language Teaching.*

15UENSBC601	SBC IV:ENGLISH FOR TOURISM	SEMESTER-VI
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Total Hours: 25

OBJECTIVES:

1. To introduce students to the field of tourism and
2. To give awareness regarding the role of language in tourism

CONTENTS

Unit I (5 Hours)

Tourism - Introduction - Concepts - Significance - Forms of Tourism - Effects of Tourism - Social, Economic and Environmental aspects - Human Rights

Unit II (5 Hours)

(a) Modes of Greeting, requesting, thanking, introducing, giving opinions, permission. (b) Expression of agreement, disagreement, giving instructions advice, suggestion, apology, warning, methods of responding. (c) Telephone conversation - do's & don'ts (Specimen dialogues to be given to enable students understand and use the expressions in conversation

Unit III (5 Hours)

(a) Communication - verbal & non-verbal (b) Clarity in expressions (c) Presentation of ideas - avoiding interference and rudeness of language (d) Tone and presentation (e) Hospitality and Accommodation

Unit IV (5 Hours)

Travel Guide - Features - requirements - One's role as a guide - Income and Employability - Qualities and skills of a professional travel or tourist guide

Unit V (5 Hours)

Project work - Field visit to heritage and tourism spots and submission of a report

TEXT BOOKS

1. *Bhatia, A. K . Tourism Development Principles and Practices.* Sterling Publishers (P) Ltd., New Delhi.
2. *Jha, S.M. Tourism Marketing .*Himalaya Publishing House.
3. *T.M.Farhathullah. 2006.Communication Skills For Undergraduates.* Publishers-RBA Publications. Chennai - 600 015.
4. *Ananand M. M. Tourism and Hotel Industry in India.* Sterling Publishers (P) Ltd., New Delhi.

15UENN301	NMEC : ENGLISH FOR BUSINESS COMMUNICATION	SEMESTER-III
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Total Hours: 25

OBJECTIVE:

1. To make students realize the importance of English in Business Communication.

CONTENTS

UNIT I (5 Hours)

Pronouns, adjectives, verbs, adverbs ,prepositions, conjunctions, participle - (Chapter-5 –Gartside)- Words and expressions: abstract and concrete words, exaggeration, tautology, cliché, slang, jargon, Commercials, technical terms, simplicity, brevity, clarity, coherence, courtesy – (Chapters 6 and 7 –Gartside)

Common errors to be avoided

UNIT II (5 Hours)

Form and structure of letters. – (Chapters 13 and 14-Gartside)

UNIT III (5 Hours)

Tone, approach, planning, organisation, forms, letters and circulars.

UNIT IV (5 Hours)

Kinds Of Business Letters: Sales Letter, Letter Of Enquiry, Reply To Enquiry, Quotation Letter, Letter Of Complaint, Recovery Letter, Goodwill Letter (Chapter 15 Gartside)

UNIT V (5 Hours)

Business Report:Types Of Report, Structure Of Reports, Checking The Report Presentation,The Memorandum(Chapter-18-Gartside)

TEXT BOOK:

1. *Gartside.L.1976. Modern business correspondence.* Plymouth: Macdonald and Evanslmt.

15UENN401	NMEC : INTRODUCTION TO E-PUBLISHING (Copyediting)	SEMESTER-IV
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Total Hours: 25

OBJECTIVE:

1. To introduce students to the various aspects of copyediting.

CONTENTS

UNIT I : INTRODUCTION (5 Hours)

1. What is copy-editing?
2. Typescripts: hard-copy, electronic and camera-ready
3. Typescripts corrected by the author
4. Copy-editing on-screen

UNIT II: PROOFS (5 Hours)

1. Proof correction symbols
2. How to read proofs
3. The author's corrected proof
4. Collating the proofs

UNIT III: ORIENTING STUDENTS TO COPYEDITING (5 Hours)

1. How much copy-editing to do
2. Complete, self-explanatory copy
3. A well-organized and consistent book
4. Copyright permissions and acknowledgements

UNIT IV: HOUSE STYLE 1 (5 Hours)

1. Abbreviations
2. Bias and parochialisms
3. Capitalization
4. Cross-references
5. Dates and time
6. Foreign languages

UNIT V: HOUSE STYLE 2

(5 Hours)

1. Italic
2. Measurements
3. Money
4. Numbers
5. Proper names
6. Punctuation
7. Spelling

TEXT BOOK:

1. *Judith Butcher, Caroline Drake and Maureen Leachw.* **Butcher's Copy-Editing - The Cambridge Handbook for Editors, Copy-editors and Proofreaders.** Cambridge University Press.

15UEND401	DIPLOMA IN JOURNALISM AND MASS COMMUNICATION	SEMESTER-III & IV
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OBJECTIVES:

1. To enable students to understand the importance of communication in society.
2. To introduce media values and
3. To narrate the use of English in media sector.

CONTENTS

UNIT I: INTRODUCTION TO COMMUNICATION THEORY

1. Communication as a social science
2. The needs for communication
3. Defining communication
4. Types of communication
5. The stages of Interpersonal communication
6. Mass communication
7. Barriers to communication

UNIT II: THE MASS MEDIA - PRACTICES AND VALUES

1. Function of Mass Media
2. What is Journalism?
3. The Role of the Press
4. News and News Values
5. The Making of a Newspaper
6. Freedom of the Press: The Right to Publish and the Rights to Privacy
7. Press Codes and Ethics
8. Press Council's guide to Journalistic Ethics
9. Development of News agencies in India

UNIT III: RADIO AND CINEMA:

1. Development of Radio as a Mass Medium
2. Broadcasting Policy
3. Ethics of Broadcasting code
4. Film as a contemporary Art form
5. 'Impact of Cinema on society
6. Ethics of Cinema
7. Film Censorship

UNIT IV: TELEVISION AND FOLK MEDIA

1. The story of Indian Television
2. Television and National Development
3. Television and Higher Education
4. Soap Operas
5. Advantages of the Folk Media
6. Electronics Media and Folk Media
7. Modern Advertising
8. Types of Advertising

UNIT V: PSYCHOLOGY AND SOCIOLOGY OF MEDIA AUDIENCES

1. Mass communication and the Social sciences
2. Media Audience
3. The Mass Media and the Indian Family
4. Children and the Media
5. Representations of Women in the Mass Media
6. Media Consumerism
7. Violence in the Media and Violence in the society

TEXT BOOK:

1. *Kumar J.keval.2001.Mass Communication India.* [Fourth Edition]. Jaico Publishing House, Chennai..

GUIDELINES

1. PASSING MINIMUM AND INTERNAL MARK DISTRIBUTION (Theory and Practical)

(i) A. THEORY

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 40 marks put together out of 100 in the Comprehensive Examination in each Theory paper with a passing minimum of 30 marks in External out of 75.

<i>Internal Marks Distribution [CA- Total Marks: 25]</i>	
Attendance	5 Marks
Assignment	5 Marks
Internal Examinations	15 Marks
Total	25 Marks

B. THEORY (If Internal Evaluation is for 100 Marks)

The candidate shall be declared to have passed the Examination, if the candidate secures not less than 40 marks out of 100 in the Comprehensive Examination (Internal Evaluation only).

<i>Internal Marks Distribution [CA- Total Marks: 100]</i>	
Attendance	10 Marks
Assignment (3 Assignments Compulsory)	30 Marks
Internal Examinations	60 Marks
Total	100 Marks

(ii) PRACTICAL

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 40 marks put together out of 100 in the Comprehensive Examination in Practical paper with a passing minimum of 24 marks in External out of 60.

<i>Internal Marks Distribution [CA- Total Marks: 40]</i>	
Experiment	10 Marks (10-12 Experiments)
Attendance	5 Marks
Record	5 Marks
Internal Examinations	20 Marks
Total	40 Marks

<i>External Marks Distribution [CA- Total Marks: 60]</i>	
For each practical questions the marks shall be awarded as follows	
Aim	5 Marks
Algorithm/ Flowchart	10 Marks
Writing the Source Code	15 Marks
Test and debug the Source Code	15 Marks
Displaying the Output	10 Marks
Result Declaration	5 Marks
Total	60 Marks

2. QUESTION PAPER PATTERN AND MARK DISTRIBUTION

THEORY

Question Paper Pattern and Mark Distribution (For 75 marks)

1. PART - A (10 x 2 = 20 Marks)

Answer ALL questions

Two questions from each UNIT according to paper.

2. PART - B (5 x 5 = 25 Marks)

Answer ALL questions

One question from each UNIT with Internal Choice

3. PART - C (3 x 10 = 30 Marks)

Answer ANY THREE questions

Open Choice - 3 out of 5 questions

One question from each UNIT

Question Paper Pattern and Mark Distribution (For 100 marks)

1. PART - A (10 x 2 = 20 Marks)

Answer ALL questions

Two questions from each UNIT

2. PART - B (5 x 7 = 35 Marks)

Answer ALL questions

One question from each UNIT with Internal Choice

3. PART - C (3 x 15 = 45 Marks)

Answer ANY THREE questions

Open Choice - 3 out of 5 questions

One question from each UNIT

3. METHODOLOGY OF ASSESSMENT - CAREER COMPETENCY SKILLS

1. CCS I

- 100 questions-100 minutes
- Twenty questions from each UNIT.
- On line examination will be conducted at the end of the III Semester.

2. CCS II -Viva Voce (IV Semester)

- A Student has to come in proper dress code and he/she should bring 2 copies of Resume for the Viva Voce.
- A student may be asked to
 - Give Self Introduction
 - Submit the resume to the examiner(s) and answer the questions based on it.
 - Speak on any given topic for at least two minutes.
 - Give a presentation for 10 minutes on a topic of their choice.
 - Sit with other students in a Group for a Discussion.

PART II FOUNDATION ENGLISH

Subject Code	Subject	Semester	Offered for the students of
15UENLA101	Foundation English I	I	B.A Tamil, English, B.Sc Mathematics, Physics, Chemistry, Electronics, Computer Science, Biotechnology, Biochemistry, Microbiology
15UENLA201	Foundation English II	II	
15UENLA301	Foundation English III	III	
15UENLA401	Foundation English IV	IV	

PART II GENERAL ENGLISH

Subject Code	Subject	Semester	Offered for the students of
15UENLB101	General English I	I	BCA, BBA, B.Com, B.Com(CA) and B.Sc TFD
15UENLB201	General English II	II	

ALLIED SUBJECT OFFERED TO TAMIL DEPARTMENT

Subject Code	Subject	Semester	Offered for the students of
15UENTAA201	Allied- II : Creative English (100% Internal Evaluation)	II	B.A Tamil