

## **BACHELOR OF ARTS (ENGLISH)**

### **VISION**

To fabricate full-fledged Language Centre in Literary studies which enable the students to acquire the knowledge about the values of life and literature.

### **MISSION**

- To improve the analytical abilities, communication skills and to prepare them for their better career.
- To instill an awareness of self-identity and kindle them a thirst for knowledge to develop the competencies of their life.

### **PROGRAMME EDUCATIONAL OBJECTIVES (PEO)**

**PEO 1:** To obtain a rapidly changing environment through new endowments.

**PEO 2:** To gain analytical skills in the field of language learning and Literature.

**PEO 3:** To develop the knowledge on the fields of works, authors, genres, periods and to create an awareness on professional ethics.

### **PROGRAMME OUTCOMES (PO)**

After completion of the programme, the graduates will be able to:

**PO 1:** Manifest the knowledge in the subject of English literature and Language in different skill sets.

**PO 2:** Exhibit the development of English language and create an ability to speak and write effectively.

**PO 3:** Adapt to the situation among the employers, and to participate in critical conversation.

**PO 4:** Evince the historical and culture range of Language and literature in English.

**PO 5:** Show the continuous improvement in their professional career throughout their life.

### **PROGRAMME SPECIFIC OUTCOMES (PSO)**

After completion of the programme, the graduates will be able to:

**PSO 1:** Facilitate on thinking of various fields in language and literature.

**PSO 2:** Inculcate profound knowledge of English language and literature.

**PSO3:** Develop the critical thinking and affirmative attitude towards language, literature, grammar and communication skills.

**PSO4:** Grasp the ideas on multi-genres and language and its wider level of intellectual, artistic and cultural contexts.

**PSO5:** kindle them to choose different kinds of subjects for their higher studies.

### **REGULATIONS**

#### **ELIGIBILITY:**

Candidates for admission to the first year of the Degree of Bachelor of English Course shall be required to have passed the Higher Secondary Examination (Academic or vocational stream) conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the syndicate, subject to such conditions as may be prescribed thereto.

#### **DURATION OF THE PROGRAMME:**

The course shall extend over a period of three years comprising of six semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester for the respective subjects.

#### **MAXIMUM DURATION FOR THE COMPLETION OF THE UG PROGRAMME**

The maximum duration for completion of the UG programme shall not exceed 12 semesters.

**SCHEME OF EXAMINATION**

Subject Code	Subject	Hours of Instruction	Exam Duration (Hours)	Maximum Marks			Credit Points
				CA	CE	Total	
<b>First Semester</b>							
<b>Part I</b>							
18UTALA101/ 18UHILA101/ 18UFRLA101	Tamil I/ Hindi I/ French I	5	3	25	75	100	3
<b>Part II</b>							
18UENLA101	Foundation English I	5	3	25	75	100	3
<b>Part III</b>							
18UENM101	Core I: British Literature I	6	3	25	75	100	5
18UENM102	Core II: Functional English	6	3	25	75	100	5
18UENA101	Allied I: Social History of England	6	3	25	75	100	4
<b>Part IV</b>							
18UVE101	Value Education I: Yoga	2	3	25	75	100	2
<b>Total</b>		<b>30</b>				<b>600</b>	<b>22</b>
<b>Second Semester</b>							
<b>Part I</b>							
18UTALA201/ 18UHILA201/ 18UFRLA201	Tamil II/ Hindi II / French II	5	3	25	75	100	3
<b>Part II</b>							
18UENLA201	Foundation English II	5	3	25	75	100	3
<b>Part III</b>							
18UENM201	Core III: British Literature II	6	3	25	75	100	5
18UENM202	Core IV: Canadian Literature	6	3	25	75	100	5

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18UENA201	Allied II: History of English Literature	6	3	25	75	100	4
<b>Part IV</b>							
18UVE201	Value Education II: Environmental Studies	2	3	25	75	100	2
<b>Total</b>		<b>30</b>				<b>600</b>	<b>22</b>
<b>Third Semester</b>							
<b>Part I</b>							
18UTALA301/ 18UHILA301/ 18UFRLA301	Tamil III/ Hindi III/ French III	5	3	25	75	100	3
<b>Part II</b>							
18UENLA301	Foundation English III	5	3	25	75	100	3
<b>Part III</b>							
18UENM301	Core V: British Literature III	5	3	25	75	100	4
18UENM302	Core VI: South Asian Literature	4	3	25	75	100	4
18UENA301	Allied III: Literary Forms and Terms	4	3	25	75	100	4
<b>Part IV</b>							
18UENSB301	SBC I: Journalism and Mass Communication	2	3	25	75	100	2
	NMEC I	2	3	25	75	100	2
<b>Non Credit</b>							
18ULS301	Career Competency Skills I	1	-	-	-	-	-
-	Add on Course*	2	-	-	-	-	-
<b>Total</b>		<b>30</b>				<b>700</b>	<b>22</b>
<b>Fourth Semester</b>							
<b>Part I</b>							
8UTALA401/ 18UHILA401 18UFRLA401	Tamil IV/Hindi IV/ French IV	5	3	25	75	100	3
<b>Part II</b>							
18UENLA401	Foundation English IV	5	3	25	75	100	3

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Part III							
18UENM401	Core VII: British Literature IV	4	3	25	75	100	4
18UENM402	Core VIII: Subaltern Literature	4	3	25	75	100	4
18UCSENA401	Allied IV: Basic Office Automation Tools	3	3	25	75	100	2
18UCSENA401	Allied Practical I: Office Automation	2	3	40	60	100	2
Part IV							
18UENSB401	SBC II: English for BPO	2	3	25	75	100	2
	NMEC II	2	3	25	75	100	2
Non - Credit							
18ULS401	Career Competency Skills II	1	-	-	-	-	-
-	Add on course	2					
<b>Total</b>		<b>30</b>				<b>800</b>	<b>22</b>
Fifth Semester							
Part III							
18UENM501	Core IX: Shakespeare (Tragedies)	5	3	25	75	100	5
18UENM502	Core X: Commonwealth Literature	5	3	25	75	100	4
18UENM503	Core XI: World Classics in English Translation	5	3	25	75	100	4
18UENM504	Core XII: Linguistics	5	3	25	75	100	4
18UENEL501/ 18UENEL502	Elective I	4	3	25	75	100	4
	Extension Activity	-	-	-	-	-	2
Part IV							
18UENSBC501	SBC III: Phonetics and Transcription (100% Internal Evaluation)	3	3	100	-	100	2

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18UENAL501	Advanced Learners Course	2	3	-	100	100	2	
<b>Non Credit</b>								
18ULS501	Career Competency Skills III	1	3	-	-	-	-	
<b>Total</b>		<b>30</b>					<b>700</b>	<b>27</b>
<b>Sixth Semester</b>								
<b>Part III</b>								
18UENM601	Core XIII: Shakespeare (Comedies)	5	3	25	75	100	5	
18UENM602	Core XIV: Indian Literature In English	5	3	25	75	100	5	
18UENM603	Core XV: American Literature	5	3	40	60	100	5	
18UENM604	Core XVI: Literary Criticism	5	3	25	75	100	5	
18UENEL601/ 18UENEL602	Elective II	4	3	25	75	100	4	
<b>Part IV</b>								
18UENSBC601	SBC IV: English for Tourism	3	3	25	75	100	2	
18UENAL601	Advanced Learners Course	2	3	-	100	100	2	
<b>Non - Credit</b>								
18ULS601	Career Competency Skills IV	1	3	-	-	-	-	
<b>Total</b>		<b>30</b>					<b>700</b>	<b>28</b>
<b>Grand Total</b>						<b>4100</b>	<b>143</b>	

**ELECTIVE I**

Student shall select any one of the following elective subjects in fifth semester

S. No	Subject Code	Subject
1.	18UENEL501	Juvenile Literature
2.	18UENEL502	Women's Writing In English

**ELECTIVE II**

Student shall select any one of the following elective subjects in sixth semester

S. No	Subject Code	Subject
1.	18UENEL601	English For Competitive Examinations
2.	18UENEL602	English Language Teaching

**Advanced Learners Course (ALC)**

S. No	Semester	Course Code	Name of the Subject	Credits
1	V	18UENAL501	Indian Theatre	2
2	V		MOOCs, NPTEL, SWAYAM and CEC	
3	VI	18UENAL601	Introduction to Screenplay Writing	2
4	VI		MOOCs, NPTEL, SWAYAM and CEC	

**NPTEL** : National Programme on Technology Enhanced Learning

**SWAYAM** : Study Webs of Active -Learning for Young Aspiring Minds

**MOOC** : Massive Open Online Courses

**CEC** : Consortium for Educational Communication

**FOR COURSE COMPLETION**

**Students shall complete:**

- Language subjects (Tamil/ Malayalam/ French/Hindi and English) in I, II, III and IV semesters.
- Value Education: Yoga and Environmental Studies in I and II semesters.
- Allied Subjects in I, II, III & IV semesters.
- One Diploma in the second year of their course of study.
- Non Major Elective Courses in III & IV semesters.
- SBC in III, IV, V and VI semesters.
- Self-study and external evaluation subject in V semester.
- Extension activity in V semester.
- Elective subjects in the V and VI semesters.

**TOTAL CREDIT DISTRIBUTION**

<b>Subjects</b>		<b>Total Marks</b>	<b>Total credits</b>
Part I	: Language	4x100 = 400	12
Part II	: English	4x100 = 400	12
Part III	: Core	16x100 =1600	73
Part III	: Elective	2x100 = 200	08
Part III	: Allied	4x100 = 400	14
Part III	: Allied Practical I	1x100 = 100	02
Part IV	: NMEC	2x100 = 200	04
Part IV	: SBC	4x100 = 400	08
Part IV	: Value Education	2x100 = 200	04
Part IV	: Advanced Learners Course	2x100=200	04
Part V	: Extension Activity	-	02
<b>Total</b>		4100	143



18UENM501	CORE-IX SHAKESPEARE (Tragedies)	SEMESTER - V	
<b>Course Objectives:</b> <ul style="list-style-type: none"> <li>• To cite examples of major Shakespeare themes, forms, and genres.</li> <li>• To introduce the students to know about Shakespeare's plays.</li> </ul>			
<b>Credits: 5</b>		<b>Total</b>	
<b>Hours: 60</b>			
UNIT	CONTENTS	Hrs	CO
I	<b>DETAILED</b> Hamlet	12	CO1
II	<b>DETAILED</b> King Lear	12	CO2
III	<b>DETAILED</b> Antony and Cleopatra	12	CO3
IV	<b>DETAILED</b> Othello	12	CO4
V	<b>NON-DETAILED</b> Julius Caesar Romeo Juliet	12	CO5
<b>Text Books</b>			
1	<i>Shakespeare William.2001.Hamlet.</i> Oxford University Press. Chennai-06.		
2	<i>Shakespeare William 2001.Othello.</i> ScholasticPublications.Chennai-06.		
3	<i>Shakespeare William.2003.Julius Caesar.</i> RupaPublication.Chennai-06		
4			

	<i>Shakespeare William.2001.King Lear.</i> Oxford University Press. Chennai-06
<b>Reference Books</b>	
1	Bardley, A.C. <i>Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth.</i> London: Macmillan and Co, 1905
2	Ford, Boris. <i>The Age of Shakespeare.</i> Harmondsworth: Penguin Books , 1982
<b>COURSE OUTCOMES (CO)</b>	
After completion of this course, the students should to able to	
CO1	Discuss the various tragedies of Shakespeare
CO2	Assess the style theme properties and effectiveness of Shakespeare’s works
CO3	Aggrandize their critical thinking of the historical events
CO4	Enhance their ability to know the tragic violence
CO5	Apply a knowledge of the social, political and intellectual context of Elizabethan England

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	M	M	L	L
CO2	M	H	M	L	L
CO3	L	H	M	M	L
CO4	L	M	H	H	M
CO5	L	L	M	H	H
H-High; M-Medium; L-Low					

18UTALA101	TAMIL - I: கவிதைகளும் கதைகளும்	பருவம் - I	
<b>இப்பாடத்திட்டத்தின் நோக்கங்களாவன:</b> 1.தற்காலத்தமிழ் இலக்கியவகைகளைமாணவர்களுக்குக் கற்பித்தல். 2.காலந்தோறும் தமிழ்க் கவிதைவளர்ச்சிநிலைகளைஅறிமுகப்படுத்துதல். 3.அடிப்படைத் தமிழ் இலக்கணத்தைக் கற்பித்துஅரசப்போட்டித் தேர்வுகளுக்கு ஆயத்தப்படுத்துதல்.			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>மரபுக் கவிதைகள்</b> அ.பாரதியார் - பாரததேசம் ஆ.பாரதிதாசன் - தமிழின் இனிமை இ. நாமக்கல் கவிஞர் - கவிதைஎன்றால் என்ன? ஈ. முடியரசன் - நல்லஉலகமடா!	10	CO1
II	<b>புதுக்கவிதைகள்</b> அ.வைரமுத்து - ரத்ததானம் - தண்ணீர் பிச்சை ஆ.வெ.இறையன்பு - பூபாளத்திற்கொருபுல்லாங்குழல் - பனித்துளியில் பாற்கடல் இ. தீபா - மழைக்குஒருமடல் - பாரதியார்,வறுமை ஈ. சிற்பி - ஒருகிராமத்துநதி-ஒருகிராமத்துநதி	10	CO2
III	<b>சிறுகதைகள்</b> அ.அறிஞர் அண்ணா - செவ்வாழை ஆ. கிருத்திகா - உழவுமாடுகள் இ.வள்ளி.வ. - தணல் துண்டாய்...சிலதருணங்கள் ஈ.தி.ஜானகிராமன் - முள்முடி	10	CO3
IV	<b>இலக்கியவரலாறு</b> அ. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஆ. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் இ. சிறுகதையின் தோற்றமும் வளர்ச்சியும் ஈ. நாடகத்தின் தோற்றமும் வளர்ச்சியும்	10	CO4
V	<b>அடிப்படை இலக்கணம்</b> அ.முதலெழுத்துகள் மற்றும் சார்பெழுத்துகள் (நன்னூல் விதிப்படிவிளக்கம்) ஆ.வல்லினம் மிகும் மிகா இடங்கள். இ. மரபுப் பெயர்கள் - இளமைப் பெயர்கள்	10	CO5
<b>TEXT BOOK</b>			
1	தமிழ்த்துறைவெளியீடு, கே.எஸ்.ரங்கசாமிகலைஅறிவியல் கல்லூரி(தன்னாட்சி), திருச்செங்கோடு.		

### COURSE OUTCOMES (CO)

இப்பாடத்தைக் கற்பதன் வாயிலாக மாணவர்கள் பெறும் பயன்களாவன:

CO1	மரபுக்கவிதைகளின் வடிவங்களைஅறிதல்.
CO2	புதுக்கவிதைகளின் வடிவங்கள் மற்றும் பாடுபொருள் தன்மையைஅறிதல்.
CO3	சிறுகதைகளின் உருவம்,உள்ளடக்கங்களைஅறிதல்
CO4	காலந்தோறும் மாறும் இலக்கியவளர்ச்சியைஅறிதல்
CO5	எழுத்துகளின் வகைகளைஅறிதல்.

18UENLA101	FOUNDATION ENGLISH - I	SEMESTER - I	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to develop their comprehensive skill.</li> <li>To introduce the students to know about English poetry and short stories.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I &amp; II</b>	<b>POETRY</b> William Wordsworth - The Solitary Reaper Margaret Atwood - This Is a Photograph of Me	20	CO1 & CO2
	<b>SHORT STORY</b> A. J. Cronin - Two Gentlemen of Verona		
<b>III &amp; IV</b>	<b>GRAMMAR</b> Parts Of Speech	20	CO3 & CO4
	<b>COMPOSITION</b> Articles Letter Writing - Formal		
<b>V</b>	<b>COMMUNICATION SKILLS</b> Greeting and Introducing Inviting a Person	10	CO5
	<b>SHORT STORY</b> R. K. Narayan - The Axe		
	<b>GRAMMAR</b> Question Tag		
	<b>COMPOSITION</b> Reading Comprehension		
	<b>COMMUNICATION SKILLS</b> Persuading		

<b>TEXT BOOKS</b>	
1.	G.Damodar, D.Venkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009.
2.	<i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad.
3.	M.M.Lukose.2010. <i>Images,A Handbook of Stories</i> . Macmillan Publishers Indian Limited. Chennai.
4.	Dr. A. Shanmugakani, M.A., Ph.d, <i>Prose for Communication</i> . Manimekala Publishing House, Madurai.
5.	Sasi Kumar Vand SyamalaV. 2006. <i>Form and Function A Communicative Grammar for Colleges</i> . Emerald Publishers. Chennai.
6.	T.M.Farhathullah.2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications. Chennai.
<b>REFERENCE BOOK</b>	
1	Thomas, A.J and Martinet, A.V.1994. <i>A Practical English Grammar</i> . Oxford University Press. Delhi.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Know the different parts of genres in English.
<b>CO2</b>	Trace the famous authors of English.
<b>CO3</b>	Enrich grammar knowledge.
<b>CO4</b>	Stimulate their writing skills.
<b>CO5</b>	Deserve appreciation for their communication.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	M
CO2	H	H	M	M	M
CO3	H	H	H	M	M
CO4	H	H	H	H	L
CO5	H	H	H	M	M
H-High; M-Medium; L-Low					

18UENM101	Core I : BRITISH LITERATURE I Chaucer to Shakespeare	SEMESTER - I	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To expose a comprehensive knowledge pertaining the British Literature.</li> <li>To inculcate a sense of appreciation and enjoyment of English poetry, drama and prose.</li> </ul>			
<b>Credits: 5</b>		<b>Total Hours: 60</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY- DETALIED</b> Edmund Spenser -Sonnet No.75(From the Amoretti) John Donne -A Hymn to God the Father Shakespeare -Sonnet No.65 and 116	12	CO1
II	<b>POETRY- NON-DETALIED</b> Sir Thomas Wyatt 1.I Find No Peace 2.Farewell Love Henry Howard ,Earl of Surrey - My Friend ,the things that Do Attain John Donne - From Holy Sonnet-I	12	CO2
III	<b>DRAMA- DETALIED</b> Christopher Marlow -Dr. Faustus	12	CO3
IV	<b>DRAMA- NON-DETALIED</b> John Webster - Duchess of Malfi Thomas Kyd - The Spanish Tragedy	12	CO4
V	<b>PROSE- DETALIED</b> Francis Bacon 1. Of studies 2. Of Revenge 3. Of Truth 4. Of Ambition	12	CO5
<b>TEXT BOOKS:</b>			
1	John Webster.2004. <i>Duchess of Malfi</i> . Orient Longman.		
2	David Green.2002. <i>The Winged Word</i> . Macmillan IP, Chennai600041		
3	David Green.2008. <i>Poetry Down the Ages</i> . Orient Black Swan, NewDelhi-8.		
4	<i>Bacon, Francis. Bacon's Essays</i> . London: John W. Parkerand Son, 1858. Print.		
5	Christopher Marlowe. 2005. <i>Dr.Faustus</i> . Hackett Publishing Company. Newyork.		

REFERENCE BOOKS	
1	Roberts, Michael. <i>Ed.2000Faber Book of Modern Verse</i> . Milestone Publication, New Delhi.
2	Hamilton, Ion. <i>Ed.1994. The Oxford Companion to Poetry in English</i> . New York.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Inculcate a deeper appreciation of cultural diversity by introducing them poetry from a variety of cultures throughout the world.
CO2	Understand and appreciate poetry as a literary art Form.
CO3	Analyse the structure of the play and learn the dramatic devices used in writing a play.
CO4	Discern the various cultural and moral values associated with the text which helps them to become ethical communicators.
CO5	Understand a literary text in different contexts, socio-political and economic conditions of the society from different periods.

### MAPPING

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	M
CO2	H	H	M	M	H
CO3	H	H	H	M	L
CO4	H	H	H	M	L
CO5	H	H	M	H	H

H-High; M-Medium; L-Low

18UENM102	CORE II : FUNCTIONAL ENGLISH	SEMESTER - I	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To instill the students to know the basic and essential knowledge of Grammar.</li> <li>To enlighten students on different structures, usage and sentence patterns.</li> </ul>			
<b>Credits: 5</b>		<b>Total Hours: 60</b>	
UNIT	CONTENTS	Hrs	CO
I	Tenses: Forms and Uses Active Voice and Passive Voice Infinitives- Participles and Gerunds Phrasal Verbs Nouns	12	CO1
II	Modal Verbs and their uses Other Auxiliaries: be, have, do, need, used to Negative Sentences Negative Words: not, no, none, nothing, nowhere Pronouns	12	CO2
III	Adverbs Adjectives Articles Prepositions Conjunctions	12	CO3
IV	Question Tags 'Wh' questions 'Yes' or 'No' questions Phrases and Clauses Conditional Clauses	12	CO4
V	Correction of Errors Degrees of Comparison Simple, Compound and Complex Sentence	12	CO5
<b>TEXT BOOK</b>			
1.	Krishnaswamy, N.1975. <i>Modern English</i> . MacmillamIP, Chennai600041.		
<b>REFERENCE BOOKS</b>			
1.	Gucker, Philip.1966. <i>Essential English Grammar</i> . New York: Dover Publications.		
2.	Huddleston, Geoffrey and PullunPodney.2005. <i>A Student's Introduction to English Grammar</i> . Cambridge University Press.		



3.	Gupta, Shabnam.2006. <i>English Grammar: Easier Way</i> . New Delhi: Lotus Press.
4.	Martin & Wren. 2016. <i>High School English Grammar and Composition</i> . New Delhi: S. Chand.
5.	Subramanyam, J .V. 1991. <i>General English Grammar</i> . Sura Books, Chennai.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to:

<b>CO1</b>	Gain knowledge on essentials of English
<b>CO2</b>	Learn the rules of English grammar
<b>CO3</b>	Understand the usage of articles, adjectives, adverbs, prepositions and conjunctions in English
<b>CO4</b>	Frame questions in different way Write and speak flawless English
<b>CO5</b>	Identify and rectify the common errors in speech and writing

### MAPPING

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	L
CO2	M	M	H	M	L
CO3	L	L	H	M	L
CO4	L	M	H	M	L
CO5	L	M	H	M	L

H-High; M-Medium; L-Low

18UENA101	ALLIED I : SOCIAL HISTORY OF ENGLAND	SEMESTER - I	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to acquire a basic knowledge of the social history of England</li> <li>To help the students understand English thought, culture and history reflected in the study of literature.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours: 60</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
I	The Renaissance The Reformation The Dissolution of the Monasteries The Tudor Navy and the Armada	12	CO1
II	The Elizabethan Theatre The East India Company The Civil War and its Social Significance Puritanism	12	CO2
III	Restoration England Age of Queen Anne The Agrarian Revolution Coffee houses	12	CO3
IV	The Industrial Revolution The Methodist Movement The War of American Independence The Victorian Age	12	CO4
V	Effects of French Revolution The Reform Bills The World Wars and Trade Unionism in England Means of Transport and Communication	12	CO5
<b>TEXT BOOK</b>			
1.	Xavier, A.G. 1982. <i>Introduction to the Social History of England</i> . [Forth Edition]. Madras: S.Viswanathan (Printers Publishers).		
<b>REFERENCE BOOKS</b>			
1.	Albert, Edward. 1979. <i>History of English Literature</i> . [Fifth Edition]. New Delhi: OUP.		
2.	Hudson, William Henry. 2008. <i>An Outline History of English Literature</i> . New Delhi: Atlantic.		
3.	Long, William J. 1909. <i>English literature: Its History and its Significance for the life of the English Speaking World</i> . Boston: Ginn and Company.		

4.	Trevelyan, G.M.1944. <i>English Social History : A Survey of Six Centuries Chaucer to Queen Victoria</i> . London: Longmans, Green and Co.
5	Wren, C.L.1967. <i>A Study of Old English Literature</i> . London: George G. Harrap & Co. Ltd.

**COURSE OUTCOMES (CO):**

After completion of the course, the students will be able to

<b>CO1</b>	Know about Social background of England
<b>CO2</b>	Know about social conditions and crisis in England
<b>CO3</b>	Know about different movements and political parties
<b>CO4</b>	Understand reason and cause of World Wars
<b>CO5</b>	Understand broad trends, authors and works of the period

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	L	H
CO2	H	H	H	L	M
CO3	H	H	M	L	L
CO4	H	H	M	H	L
CO5	H	H	M	L	L
H-High; M-Medium; L-Low					

18UVE101	VALUE EDUCATION I : YOGA	SEMESTER - I	
<b>COURSE OBJECTIVES</b> The course aims <ul style="list-style-type: none"> <li>• To understand physical body and Health concepts.</li> <li>• To have the basic Knowledge on Simplified Physical Exercises and Asanas and Meditation.</li> <li>• To Introspect and improve the behaviors.</li> <li>• To inculcate cultural behavioral patterns .</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 30</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>Yoga and Physical Health:</b> Health - Meaning and Definition - Physical Structure - Three bodies - Five limitations - Simplified Physical Exercises - Hand, Leg, Breathing, Eye exercises - Kapalabathi, Makarasana 1, 2 , Massage, Acu pressure, Relaxation exercises - Yogasanas - Surya namaskar - Padmasana - Vajrasana - Ardha katti Chakrasana - Viruchasana - Yogamudra - Patchimothasana - Ustrasana - Vakkarasana - Salabasana.	6	CO1
II	<b>Greatness of Life Force and Mind :</b> Maintaining youthfulness - Postponing the ageing process - Sex and spirituality - Significance of sexual vital fluid - Married life - Chastity - Development of mind in stages - Mental Frequencies - Methods for Concentration - Meditation and its Benefits.	6	CO2
III	<b>Personality Development - Sublimation :</b> Purpose and Philosophy of Life - Introspection - Analysis of Thought - Moralization of Desire - Analysis and practice - Neutralization of Anger - Strengthening of will-power.	6	CO3
IV	<b>Human Resources Development:</b> Eradication of Worries - Analysis and Eradication practice - Benefits of Blessings - Effect of good vibrations - Greatness of Friendship - Guidance for good Friendship - Individual Peace and world peace - Good cultural behavioral patterns.	6	CO4
V	<b>Law of Nature:</b> Unified force - Cause and effect system - Purity of thought deed and Genetic Centre - Love and Compassion - Gratitude - Cultural Education - Fivefold culture.	6	CO5

<b>TEXT BOOK</b>	
<b>1.</b>	Value Education - World Community Service centre, Vethathiri Publications, Erode.
<b>REFERENCE BOOKS</b>	
1	<i>Vethathiri Maharishi</i> , 2011, Journey of Consciousness, Erode, Vethathiri Publications.
2	<i>Vethathiri Maharishi</i> , 2014, Simplified Physical Exercises, Erode, Vethathiri Publications.
3	<i>Vethathiri Maharishi</i> , 2004, Unified force, Erode, Vethathiri Publications
4	Yoga for Modern age - Thathuvagnani Vethathiri Maharishi
5	Sound Health through yoga - Dr. K. Chandrasekaran, November 1999 Prem Kalyan Publications, Madurai
6	Light on yoga - BKS.lyenger
7	Thathuvagnani Vethathiri Maharishi - Kayakalpa yoga - First Edition 2009 -Vethathiri Publications, Erode.
8	Environmental Studies - Bharathidasan University Publication Division

### **COURSE OUTCOMES (CO):**

After completion of the course, the student will be able to

<b>CO1</b>	Understand the physical structure and simplified physical exercises.
<b>CO2</b>	Nurture the life force and mind
<b>CO3</b>	Introspect and improve the moral values
<b>CO4</b>	Realize the importance of human resources development
<b>CO5</b>	Enhance purity of thought and deed

18UTALA201	Tamil - II: சமய இலக்கியங்கள்	பருவம் - II	
<b>இப்பாடத்திட்டத்தின் நோக்கங்களாவன</b> 1. சமய இலக்கியங்களை அறிமுகம் செய்தல் 2. சமயச் சான்றோர் நிலைப்பாட்டை உணர்த்துதல் 3. சமயங்கள் வளர்த்ததமிழை அறியச் செய்தல்			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>சைவ, வைணவ இலக்கியங்கள்</b> அ. சம்பந்தர் தேவாரம் - திருக்கொடிமாடச் செங்குன்றார்- (முதல் ஐந்து பாடல்கள்) ஆ. மாணிக்கவாசகர் - திருவம்மாளை - (முதல் ஐந்து பாடல்கள்) இ. பெரியாழ்வார் - திருப்பல்லாண்டு (முதல் ஐந்து பாடல்கள்) ஈ. ஆண்டாள் - திருமணக் கனவு (முதல் ஐந்து பாடல்கள்)	10	CO1
II	<b>கிறித்துவ, இசுலாமிய இலக்கியங்கள்</b> அ. இரட்சணியயாத்திரிகம் - சிலுவைப்பாடு (முதல் பத்து பாடல்கள்) ஆ. நாயகம் ஒருகாவியம்-பாம்பின் நேசமும் தோழரின் பாசமும் (முதல் பத்து பாடல்கள்)	10	CO2
III	<b>சமயச் சான்றோர் வரலாறு</b> அ. சைவசமயச் சான்றோர்கள் 1. திருஞானசம்பந்தர், 2. திருநாவுக்கரசர், 3. சுந்தரர், 4. மாணிக்கவாசகர் 5. சேக்கிழார் ஆ. வைணவசமயச் சான்றோர்கள் 1. முதலாழ்வார்கள் 2. திருமங்கையாழ்வார் 3. ஆண்டாள் 4. நாதமுனிகள்	12	CO3
IV	<b>சமய இலக்கிய வரலாறு</b> அ. பன்னிரு திருமுறைகள் ஆ. பதினெண் சித்தர்கள் இ. நாலாயிர திவ்ய பிரபந்தம் ஈ. சைவசித்தாந்த சாத்திரங்கள்	08	CO4
V	<b>இலக்கணமும் மொழித்திறனும்</b> அ. ஆகுபெயர் ஆ. தொகைச் சொற்கள் இ. மயங்கொலிச் சொற்கள் (ர, ற வேறுபாடுகள்) ஈ. நேர்காணல்	10	CO5
<b>TEXT BOOK</b>			
1	தமிழ்த்துறை. வெளியீடு : கே. எஸ். ரங்கசாமிகலை அறிவியல் கல்லூரி (தன்னாட்சி), திருச்செங்கோடு - 637 215.		

### COURSE OUTCOMES (CO)

இப்பாடத்தைக் கற்பதன் வாயிலாக மாணவர்கள் பெறும் பயன்களாவன:

CO1	தேவார, திவ்ய பிரபந்தச் சிறப்பினை உணர்தல்.
CO2	கிறித்துவ, இசுலாமிய காவியங்களின் சிறப்பினை உணர்தல்.
CO3	சைவசமய, வைணவசமயச் சான்றோர் சிறப்புக்களை உணர்தல்.
CO4	சமயவளர்ச்சி, இலக்கியவளர்ச்சி ஆகியவற்றை உணர்தல்
CO5	ஆகுபெயர் வகைகளை உணர்தல், மொழித்திறன் பெறுதல்.

18UENLA201	FOUNDATION ENGLISH - II	SEMESTER - II	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to develop their comprehensive skill.</li> <li>To introduce the students to know about English poetry, short stories.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I &amp; II</b>	<b>POETRY</b> Langston Hughes - I, Too	20	CO1 & CO2
	<b>SHORT STORIES</b> Vsevolod M. Garshin - The Signal W. Somerset Maugham - The Man with the Scar		
<b>III &amp; IV</b>	<b>GRAMMAR</b> Tenses (Present, Past & Future)	20	CO3 & CO4
	<b>COMPOSITION</b> E-mail SMS <b>COMMUNICATION SKILLS</b> Asking Questions		
<b>V</b>	<b>POETRY</b> Chinua Achebe - Refugee Mother and Child Nissim Ezekiel - Goodbye Party for Miss Pushpa T. S	10	CO5
	<b>SHORT STORY</b> H. G. Wells - The Stolen Bacillus <b>GRAMMAR</b> Voices (Active and Passive) <b>COMPOSITION</b> Note Making, Note Taking <b>COMMUNICATION SKILLS</b> Praising and Complimenting Complaining and Apologizing		
	<b>POETRY</b> Tripuraneni Srinivas - I Will Embrace only the Sun <b>SHORT STORY</b> O. Henry - One Thousand Dollars <b>COMPOSITION</b> Discourse Pattern <b>COMMUNICATION SKILLS</b>		

	Expressing Sympathy Phoning		
<b>TEXT BOOKS</b>			
1	G.Damodar, DVenkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009. <i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad -500 029.		
2	M.M.Lukose.2010. <i>Images,AhandbookofStories</i> .MacmillanPublishers Indian Limited. Chennai-600 041.		
3	Sasi Kumar V and Syamala V. 2006. <i>Form and Function A Communicative Grammar for Colleges</i> .EmeraldPublishers.Chennai-600 008.		
4	T.M.Farhathullah.2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications.Chennai-600 015.		
<b>REFERENCE BOOKS</b>			
1	Thomas, A.J and Martinet, A.V. 1994. <i>A Practical English Grammar</i> . Oxford University Press. Delhi		
2	<i>Martin Hewings</i> . 1999. <i>Advanced English Grammar</i> . Cambridge University Press. New Delhi.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	To know the different parts of genres in English
<b>CO2</b>	To identify the famous authors of English
<b>CO3</b>	Enrich their grammar knowledge
<b>CO4</b>	Stimulate their writing skills
<b>CO5</b>	Deserve appreciation for their communication

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	M
CO2	H	H	M	M	M
CO3	H	H	H	M	M
CO4	H	H	H	H	L
CO5	H	H	H	M	M

H-High; M-Medium; L-Low



18UENM201	CORE III: BRITISH LITERATURE-II (Milton - Pope)	SEMESTER - II	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To expose a comprehensive knowledge of pertaining to the evaluation of English poetry, down the ages.</li> <li>To inculcate a sense of appreciation and enjoyment of English poetry, drama and prose.</li> </ul>			
<b>Credits: 5</b>		<b>Total Hours: 60</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY-DETAILED</b> John Milton-On His Blindness Andrew Marvell-The Garden Samuel Johnson-From the Vanity of human Wishes	12	CO1
II	<b>POETRY -NON-DETAILED</b> John Dryden-A Song for St. Cecilia's Day Alexander Pope-Ode on Solitude Henry Vaughan-Retreat George Herbert- Virtue	12	CO2
III	<b>DRAMA-DETAILED</b> Ben Jonson- The Alchemist.	12	CO3
IV	<b>PROSE-DETAILED</b> E.V. Knox- Witches and Whatnot Thomas Babington Macaulay- Oliver Goldsmith Sir Thomas Browne- A Letter to a Friend	12	CO4
V	<b>FICTION</b> Daniel Defoe- Moll Flanders Samuel Richardson-Pamela	12	CO5
<b>TEXT BOOKS</b>			
1	Ben Johnson.2013. <i>The Alchemist</i> . Atlantic Publishers.		
2	David Green.2002. <i>The Winged Word</i> . MacMillan IP, Chennai-600041.		
3	David Green.2008. <i>Poetry Down the Ages</i> . Orient Black Swan,NewDelhi-8		
4	Robb, Cuthbert.2008. <i>W.A. Representative Anthology</i> . Madras. Blackie. Books.		
5	Nayar, M.C..1986. <i>A Galaxy of English Essayist from Bacon to Beerbohn</i> . Macmillan Publishers India LTD, New Delhi.		
6	Ben Jonson.2008. <i>The Alchemist</i> . Oxford University Press.		
<b>REFERENCE BOOKS</b>			
1	Roberts, Michael. 2000.Ed . <i>Faber Book of Modern Verse</i> . New Delhi: Milestone		

	publication.
2	Hamilton, Ion. 1994.Ed. <i>The Oxford Companion to Poetry in English</i> . New York OUP.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Recognize the rhymes, metrics and other musical aspects of poetry.
CO2	Improve their understanding of the world poets lived in.
CO3	Analyze the chief characteristics of the period.
CO4	Appreciate the great works of the authors.
CO5	Demonstrate awareness of different critical approaches.

MAPPING					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	M
CO2	M	H	M	H	L
CO3	M	H	H	M	M
CO4	H	M	H	M	M
CO5	L	L	M	H	H
H-High; M-Medium; L-Low					

18UENM202	CORE IV : CANADIAN LITERATURE	SEMESTER - II	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to understand and appreciate to learn Canadian Literature.</li> <li>To familiarize the students to know the landscape, tradition, socio-cultural ethos, national identity etc. of Canadian Country.</li> </ul>			
<b>Credits: 5</b>		<b>Total Hours: 60</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY - DETAILED</b> Wilfred Campbell - The Winter Lakes A. J. M. Smith - Ode: On the Death of William Butler Yeats Margaret Atwood - Journey to the Interior Dorothy Live Say - On Looking into Henry Moore.	<b>12</b>	<b>CO1</b>
<b>II</b>	<b>POETRY - NON-DETAILED</b> P. K. Page - Adolescence W. W. E. Ross - The Snake Trying Alexander McLachlan - Song Sir Charles G. D. Roberts - The Solitary Woodsman E. J. Pratt - The Dying Eagle	<b>12</b>	<b>CO2</b>
<b>III</b>	<b>DRAMA</b> George Ryga - The Ecstasy of Rita Joe	<b>12</b>	<b>CO3</b>
<b>IV</b>	<b>FICTION</b> Margaret Lawrence - The Stone Angel	<b>12</b>	<b>CO4</b>
<b>V</b>	<b>SHORT STORIES</b> Margaret Atwood - 1.The Headless Horseman 2.Moral Disorder 3.The Boys at the Lab	<b>12</b>	<b>CO5</b>
<b>TEXT BOOKS</b>			
1	Margaret Atwood's, 2006. <i>Moral Disorder</i> . Virago Press London.		
2	C.D. Narasimhaiah's, 1990. <i>An Anthology of Commonwealth Poetry</i> . Macmillan India Delhi		
3	George Ryga's, 1970. <i>The Ecstasy of Rita Joe</i> . Talon books.		
4	Margaret Lawrence's, 1964. <i>The Stone Angel</i> , McClelland & Stewart.		
<b>REFERENCE BOOKS</b>			

1.	P.K. Sinha Jagdish K. Ghosh's, 2011 <i>History of Canadian Literature</i> . Common wealth publishers Pvt. Ltd. Delhi.
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### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to:

<b>CO1</b>	Know about the social and cultural background of Canada through the works.
<b>CO2</b>	Know about a new kind of literature which does not come from muses but from the bottom of hearts.
<b>CO3</b>	Familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them.
<b>CO4</b>	Understand varieties of themes like immigrant experience, post colonialism, regional diversity and relationships with the natural environment.
<b>CO5</b>	Know the positioning of Canadian literary culture in global contexts.

### MAPPING

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	H	M	M	M
CO3	H	M	H	L	M
CO4	M	M	H	M	L
CO5	H	H	H	H	L

H-High; M-Medium; L-Low

18UENA201	ALLIED II: HISTORY OF ENGLISH LITERATURE	SEMESTER -II	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To introduce the important movements and periods and the great authors who have shaped English Literature from Age of Chaucer to Present Age.</li> <li>To cultivate among the students a sense of understanding in order to make them better human being by giving an exposure to literature.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours: 60</b>	
UNIT	CONTENTS	Hrs	CO
I	Chapter I: Introductory Chapter II: English Literature before Chaucer Chapter III: Age of Chaucer Chapter IV: From Chaucer to Tottel's Miscellany Chapter V: Development of Drama	12	CO1
II	Age of Shakespeare: Chapters VI, VII, VIII Age of Milton: Chapter IX and X	12	CO2
III	Age of Dryden: Chapter XI and XII Age of Pope: Chapter XIII and XIV Age of Johnson: Chapter XV to XVII	12	CO3
IV	Age of Wordsworth: Chapter XVIII to XXI Age of Tennyson: Chapter XXII to XXIV	12	CO4
V	Age of Hardy and Present Age: Chapter XXV and XXVI	12	CO5
<b>TEXT BOOK</b>			
1.	W.H. Hudson. 2011. <i>An Outline History of English Literature</i> . B. I. Publications. Chennai- 600 002.		
<b>REFERENCE BOOKS</b>			
1	Edward Albert. 2010. <i>History of English Literature</i> . [Fifth Edition]. Oxford University Press. Chennai - 600 006.		
2	George Sampson. 2011. <i>History of English Literature</i> . [Third Edition]. Cambridge University Press. NewDelhi-110002.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Delineate major writers and their works in chronological order.
<b>CO2</b>	Understand about different ages in literature.
<b>CO3</b>	Know about famous literary authors and their works.
<b>CO4</b>	Discuss how literature influences the social and political history of each period.
<b>CO5</b>	Classify all major literary genres.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	L	M	M
CO2	H	H	L	M	L
CO3	H	H	M	H	M
CO4	H	H	M	H	M
CO5	H	M	M	M	L

H-High; M-Medium; L-Low

18UVE201	VALUE EDUCATION II: ENVIRONMENTAL STUDIES	SEMESTER - II	
<p><b>COURSE OBJECTIVES</b></p> <p>The course aims</p> <ul style="list-style-type: none"> <li>To enable the students acquire knowledge, values, attitudes, commitment and skills needed to protect and improve the environment.</li> <li>To implicate awareness among young minds for safeguarding environment from manmade disasters.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 30</b>	
UNIT	CONTENTS	Hrs	CO
I	Environment- Definition- Scope- Structure and function of ecosystems- producers, consumers and decomposers- Energy flow in the ecosystem- Ecological succession- food chain, food webs and ecological pyramids- Concept of sustainable development.	6	CO1
II	Natural resources: Renewable- air, water, soil, land and wildlife resources. Non-renewable - Mineral coal, oil and gas. Environmental problems related to the extraction and use of natural resources.	6	CO2
III	Biodiversity- Definition- Values- Consumption use, productive social, ethical, aesthetic and option values threats to bio diversity - hotspots of bio diversity- conservation of bio- diversity: in- situ Ex- situ. Bio- wealth - National and Global level.	6	CO3
IV	Environmental Pollution :Definition- causes, effects and mitigation measures- Air pollution, Water pollution, Soil pollution, Noise pollution, Thermal pollution- Nuclear hazards - Solid wastes acid rain-Climate change and global warming environmental laws and regulations in India- Earth summit	6	CO4
V	Population and environment - Population explosion - Environment and human health - HIV/AIDS - Women and Child welfare - Disaster Management - Resettlement and Rehabilitation of people, Role of information technology in environmental health - Environmental awareness.	6	CO5

<b>TEXT BOOK</b>	
1	Department of Biochemistry. Environmental Studies (Study Material). Published by K.S.Rangasamy College of Arts & Science (Autonomous). Tiruchengode.
<b>REFERENCE BOOK</b>	
1	Department of Biochemistry. Environmental Studies (Study Material). Published by K.S.Rangasamy College of Arts & Science (Autonomous). Tiruchengode.

### **COURSE OUTCOMES (CO)**

After completion of the course, the student will be able to

<b>CO1</b>	Describe the types of ecosystem and concepts in sustainable development.
<b>CO2</b>	Explain the importance of natural resources and environmental problems.
<b>CO3</b>	Recite about the biodiversity, hot spots of biodiversity and its conservation.
<b>CO4</b>	Be conscious on the effects of pollution and population explosion.
<b>CO5</b>	Implement the preventive measures for environmental issues.



18UTALA301	TAMIL - III: காப்பியம் - சிற்றிலக்கியம்	பருவம் - III	
<b>இப்பாடத்திட்டத்தின் நோக்கங்களாவன</b> 1. தமிழ்க் காப்பியங்கள் தோற்றத்தையும், காப்பிய இலக்கணத்தையும் காப்பியவகைகளையும் அறிமுகம் செய்தல். 2. சிற்றிலக்கியங்கள் தோற்றம், வளர்ச்சிநிலைகளையும், சிற்றிலக்கியங்களையும் அறிமுகம் செய்தல். 3. பகுபத உறுப்புக்களைக் கற்பித்தல்.			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	காப்பியங்கள் - சிலப்பதிகாரம் - வழக்குரைகாதை மணிமேகலை - மலர்வனம் புக்ககாதை.	10	CO1
II	பிறகாப்பியங்கள் - கம்பராமாயணம் - குகப் படலம் பெரியபுராணம் - இளையான்குடிமாறநாயனார் புராணம்.	10	CO2
III	சிற்றிலக்கியங்கள் - குற்றாலக் குறவஞ்சி- வசந்தவல்லியின் காதல் (1-10 பாடல்) கலிங்கத்துப் பரணி - பேய்களைப் பாடியது.	10	CO3
IV	இலக்கியவரலாறு - காப்பியங்கள் - ஐம்பெருங்காப்பியங்கள் - ஐஞ்சிறுகாப்பியங்கள் - புராணங்கள் - சிற்றிலக்கியங்கள்.	10	CO4
V	இலக்கணமும் மொழிப்பயிற்சியும் - பகுபத உறுப்பிலக்கணம் - சீர் வகைகள் - வழஉச் சொற்கள் - கடிதம் எழுதுதல்.	10	CO5
<b>TEXT BOOK:</b>			
1	தமிழ்த்துறைவெளியீடு, கே.எஸ்.ரங்கசாமிகலைஅறிவியல் திருச்செங்கோடு-637 215.	கல்லூரி(தன்னாட்சி),	

### COURSE OUTCOMES (CO)

இப்பாடத்தைக் கற்பதன் வாயிலாக மாணவர்கள் பெறும் பயன்களாவன:

CO1	இரட்டைக் காப்பியங்களின் மேன்மைநிலையை உணர்தல்.
CO2	காப்பியக்காலகுடிகளின் நிலையை, உரிமையை உணர்தல்.
CO3	சிற்றிலக்கியங்களின் சிறப்பை உணர்தல்.
CO4	காப்பிய, சிற்றிலக்கியங்களின் வரலாறு குறித்த செய்திகளை அறிதல்.
CO5	இலக்கணம் மற்றும் மொழிப்பயிற்சியின் அமைப்பை உணர்தல்.

18UENLA301	FOUNDATION ENGLISH - III	SEMESTER - III	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to develop their comprehensive skill.</li> <li>To promote language skills through literature.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I & II	<b>ONE ACT PLAY</b> A. Ball - The Seven Slaves	20	CO1 & CO2
	<b>PROSE</b> Somerset Maugham - Mr. Know -All		
	<b>GRAMMAR</b> Degrees of Comparison		
	<b>COMPOSITION</b> Advertisement		
	<b>COMMUNICATION SKILLS</b> Speaking About Oneself The Media		
III & IV	<b>ONE ACT PLAY</b> R.H. Wood - Post Early for Christmas	20	CO3 & CO4
	<b>PROSE</b> Satyajit Ray - Film Making		
	<b>GRAMMAR</b> Determiners		
	<b>COMPOSITION</b> Resume Writing		
	<b>COMMUNICATION SKILLS</b> Imagining Context specific expression-Master of Ceremonies		
V	<b>PROSE</b> Isai Tobolsky - Not Just Oranges	10	CO5
	<b>GRAMMAR</b> Reported Speech		
	<b>COMPOSITION</b> Precise Writing		
	<b>COMMUNICATION SKILLS</b> Inviting Personalities.		
<b>TEXT BOOKS</b>			

1	G.Damodar, DVenkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009. <i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad -500 029.
2	Ramamurthy.K.S.1984. <i>Seven-Act Plays</i> . Published in India by Oxford University. New Delhi-110 001.
3	Sasi KumarVand SyamalaV. 2006. <i>Form and Function A Communicative Grammar for Colleges</i> .EmeraldPublishers.Chennai-600 008.
4	T.M.Farhathullah.2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications.Chennai-600 015.
<b>REFERENCE BOOK</b>	
1.	Raymond Murphy.1994. <i>Intermediate English Grammar</i> . Cambridge University India Pvt. Ltd, Delhi.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to:

CO1	Know the different parts of genres in English.
CO2	Trace the famous authors of English.
CO3	Enrich their grammar knowledge.
CO4	Stimulate their writing skills.
CO5	Deserve appreciation for their communication.

### MAPPING

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	M
CO2	H	H	M	M	M
CO3	H	H	H	M	M
CO4	H	H	H	H	L
CO5	H	H	H	M	M

H-High; M-Medium; L-Low

18UENM301	CORE V : BRITISH LITERATURE-III Wordsworth-Tennyson	SEMESTER - III	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To expose the students to comprehensive Knowledge of literature to the evolution of English poetry down the ages.</li> <li>To inculcate a sense of appreciation and enjoyment of drama, prose, and fiction.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY DETAILED</b> William Collins - Ode to Evening William Wordsworth - Tintern Abbey Tennyson - Ulysses	10	CO1
II	<b>POETRY -NON-DETAILED</b> S.T.Coleridge - Kubla Khan P.B.Shelley - To a Skylark John Keats - Ode to a Nightingale Robert Browning - My Last Duchess	10	CO2
III	<b>DRAMA DETAILED</b> William Congreve - The Way of the World	10	CO3
IV	<b>PROSE DETAILED</b> Charles Lamb - Christ's Hospital - South Sea House	10	CO4
V	<b>FICTION</b> Charles Dickens - David Copperfield	10	CO5
<b>TEXT BOOK</b>			
1	William Congreve. 2011. <i>The Way of the World</i> . Surjeet Publications.		
2	David Green.2002. <i>TheWinged Word</i> . Macmillan IP, Chennai600041.		
3	David Green.2008. <i>PoetryDown the Ages</i> . Orient Black Swan, NewDelhi-8.		
4	Robb, Cuthbert.2008. <i>W.A. Representative Anthology</i> . Madras .Blackie. Books. Print.		
5	Nayar, M.C.1986. <i>A Galaxy of English Essayist from Bacon to Beerbohm</i> . Macmillan Publishers India LTD, New Delhi.		
<b>REFERENCE BOOKS</b>			
1	Roberts, Michael. Ed. <i>Faber Book of Modern Verse</i> . New Delhi: Milestone Publication, 2000. Print. Limited, New Delhi.		
2	Hamilton, Ion. Ed. <i>The Oxford Companion to Poetry in English</i> . New York: OUP, 1994, Print.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Analyze the various elements of poetry, such as a diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
<b>CO2</b>	Understand and appreciate poetry as an art form.
<b>CO3</b>	Well acquainted with the literary genre of drama.
<b>CO4</b>	Familiar with able to use the English language terminology connected to literary prose.
<b>CO5</b>	Learn the various characteristics and enhance a novel.

### MAPPING

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	M	L
CO2	H	M	H	L	M
CO3	H	L	H	M	M
CO4	H	M	H	M	M
CO5	M	M	H	H	L

H-High; M-Medium; L-Low

18UENM302	CORE VI: SOUTH ASIAN LITERATURE	SEMESTER - III	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To expose students to provide a comprehensive knowledge of South Asian Literature to the evaluation of English poetry, down the age sand.</li> <li>To familiarize the major writers and trends in South Asian Literature.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY</b> 1. Agha Shahid Ali - In the Exodus I Love You More (Pakistan) 2. Richard de Zoysa - Animal Crackers (Sri Lanka) 3. Toru Dutt - The Lotus (India) 4. Aminath Neena - Invisible One (Maldives) -Read Me, I Am A Poem	<b>10</b>	<b>CO1</b>
<b>II</b>	<b>PROSE</b> 1. Abdul salam Zafeef - Lesson From ISI - Epilogue Afghanistan Today (Afghanistan) 2. Hanif Kureshi - Dreaming and Scheming(Pakistan)	<b>10</b>	<b>CO2</b>
<b>III</b>	<b>DRAMA</b> Rabindranath Tagore - Mukta-Dhara (India)	<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>Fiction</b> Ekta Renu Chandna - Invisible Girlfriend (India)	<b>10</b>	<b>CO4</b>
<b>V</b>	<b>SHORT STORIES</b> 1. Amrita Pritam - Wild Flower 2. Nabaneeta Dev Sen - Oh Dear, Dad! (Bangladesh) 3. Arun Budhathoki -Fighting the Cold (Nepal)	<b>10</b>	<b>CO5</b>
<b>TEXT BOOKS</b>			
1	Shahid Ali , Agha. <i>The Veiled Suite (Collected Poems)</i> W.W.Norton & Company. Newyork London.		
2	Zoysa Richard de, <i>This Other Eden A Collected Poems</i> English Association of Sri Lanka, 1990.		
3	Rabindranath Tagore , <i>Mukta-Dhara 1922.</i>		
4	Renu Chandna Ekta, <i>Invisible Girlfriend (Love, Life and Beyond)</i>		

<b>WEB REFERENCES</b>	
1	Poem <a href="https://www.poemhunter.com/poem/invisible-one-2/">https://www.poemhunter.com/poem/invisible-one-2/</a> <a href="https://www.poemhunter.com/poem/read-me-i-am-a-poem/">https://www.poemhunter.com/poem/read-me-i-am-a-poem/</a> <a href="https://brucespoems.blogspot.com/2016/06/animal-crackers-richard-de-zoysa.html">https://brucespoems.blogspot.com/2016/06/animal-crackers-richard-de-zoysa.html</a>
2	short stories <a href="http://www.littlemag.com/jan-feb01/amrita.html">http://www.littlemag.com/jan-feb01/amrita.html</a> <a href="https://rek3.wordpress.com/tag/short-story/">https://rek3.wordpress.com/tag/short-story/</a> <a href="https://www.parabaas.com/translation/database/translations/stories/nnds_ohdeardad.html">https://www.parabaas.com/translation/database/translations/stories/nnds_ohdeardad.html</a>

### **COURSE OUTCOMES (CO)**

After completion of the course, the students will be able to

<b>CO1</b>	Gain the knowledge of the discipline of South Asian Studies.
<b>CO2</b>	Appreciate the wide range of South Asian cultures.
<b>CO3</b>	Understand the perspectives of South Asian Literature from cultural contexts.
<b>CO4</b>	Analyze pre-eminent literary texts or artistic artifacts of an South Asian culture.
<b>CO5</b>	Know the relationships between the United States and South Asia in an impact of colonization.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H
CO2	H	H	M	M	L
CO3	H	H	H	H	L
CO4	H	H	M	M	L
CO5	M	M	L	M	M
H-High; M-Medium; L-Low					

18UENA301	ALLIED III : LITERARY FORMS	SEMESTER - III	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To expose the students to comprehensive Knowledge pertaining to the evolution of English poetry down the ages.</li> <li>To inculcate a sense of appreciation and enjoyment of drama, prose, and fiction.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY-I</b> 1. Subjective and Objective Poetry 2. Poetical Types: i)The Lyric      ii)The Ode      iii)The Sonnet iv) The Elegy    v) The Idyll      vi)The Epic vii)The Ballad    viii) The Satire.	10	CO1
II	<b>POETRY-II</b> Stanza Forms: i) The Heroic Couplet      ii) The Terza Rima iii) The Chaucerian Stanza    iv)The Ottava Rima v)The Spenserian Stanza <b>TERMS:</b> Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit, Poetic License	10	CO2
III	<b>DRAMA-I</b> 1. The Dramatic Art 2. Dramatic Types: i)Tragedy and Comedy    ii) Tragic -Comedy iii)Farce and Melodrama    iv) The Masque v) The One-Act Play      vi) The Dramatic Monologue.	10	CO3
IV	<b>DRAMA-II</b> 1.Dramatic Devices: i)Dramatic Irony    ii)Soliloquy and Aside iii) Expectation and Surprise    iv)Stage Directions 2.Origin of the English Drama 3.Origin of the English Theatre	10	CO4
V	<b>PROSE</b> 1. The Essay 2. The Novel 3. The Short Story 4. Biography	10	CO5



	5. Autobiography		
<b>TEXT BOOK</b>			
1	Birjadish Prasad. <i>A Background to the Study of English Literature</i> . Rev. Ed. 2008. Macmillan India Press, Chennai-600 041.		
<b>REFERENCE BOOKS</b>			
1	M.H.Abrams. <i>A Glossary of Literary Terms</i> . Macmillan.		

**COURSE OUTCOMES (CO):**

After completion of the course, the students will be able to:

<b>CO1</b>	Identify about the forms and terms of poetry.
<b>CO2</b>	Analyze the techniques used in poetry.
<b>CO3</b>	Appreciate literary form and structure in shaping a text's meaning.
<b>CO4</b>	Able to classify the various genres of literature.
<b>CO5</b>	Know the techniques and structures of Prose.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	M	L
CO2	H	H	H	M	L
CO3	M	M	H	H	M
CO4	H	M	M	M	L
CO5	H	M	M	H	L
H-High; M-Medium; L-Low					

18UENSB301	<b>SBC I : JOURNALISM AND MASS COMMUNICATION</b>	<b>SEMESTER - III</b>	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to understand the various aspects Journalism and Mass communication in society.</li> <li>To identify and to enhance the journalistic skills.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 25</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	<b>Introduction Communication Theory:</b> <ol style="list-style-type: none"> <li>1. What is Communication?</li> <li>2. Types of Communication</li> <li>3. Mass Communication</li> <li>4. Barriers to Communication</li> </ol>	<b>5</b>	<b>CO1</b>
<b>II</b>	<b>The Mass Media - Practices and Values:</b> <ol style="list-style-type: none"> <li>1. Function of Mass Media</li> <li>2. What is Journalism?</li> <li>3. The Role of Press</li> <li>4. News and News Values</li> <li>5. Press Codes and Ethics</li> </ol>	<b>5</b>	<b>CO2</b>
<b>III</b>	<b>Radio and Cinema:</b> <ol style="list-style-type: none"> <li>1. Development of Radio as a Mass Medium</li> <li>2. Ethics of Broadcasting Code</li> <li>3. Impact of Cinema on Society</li> <li>4. Ethics of Cinema</li> <li>5. Film Censorship</li> </ol>	<b>5</b>	<b>CO3</b>
<b>IV</b>	<b>Television and Folk Media:</b> <ol style="list-style-type: none"> <li>1. The story of Indian Television</li> <li>2. Television and Higher Education</li> <li>3. Advantages of Folk Media</li> <li>4. Electronics Media and Folk Media</li> <li>5. Types of Advertising</li> </ol>	<b>5</b>	<b>CO4</b>
<b>V</b>	<b>Psychology and Sociology of Media Audiences:</b> <ol style="list-style-type: none"> <li>1. Mass Communication and Social Sciences</li> <li>2. Media Audience</li> <li>3. Children and the Media</li> <li>4. Representations of Women in the Mass Media</li> <li>5. Violence in the Media and Violence in the Society.</li> </ol>	<b>5</b>	<b>CO5</b>
<b>TEXT BOOK</b>			
1	Kumar J. keval. 2001. <i>Mass Communication in India</i> . [Fourth Edition]. Jaico Publishing House, Chennai.		

REFERENCE BOOKS	
1	Hassan, Seema. <i>Mass Communication: Principles And Concepts</i> . [Second Edition] Cbs Publishers, New Delhi.
2	Aggarwal, Virbala. 2012. <i>Handbook of Journalism and Mass Communication</i> . Neha Publishers, New Delhi.
3	Neelamalar. M. 2009. <i>Media Law and Ethics</i> . [Second Edition]. Prentice Hall India Learning Private Limited, New Delhi.

### COURSE OUTCOMES (CO):

After completion of the course, the students will be able to

CO1	Have an understanding of Journalism and Mass communication.
CO2	Apply the communication theory in order to analyses their own communication universe, their media sphere, their social, political and economic environment.
CO3	Demonstrate the ability to project words suitable for broadcasting and to regulate the pace of speech.
CO4	Inculcate the idea of social responsibility and create awareness of state and central government welfare measures.
CO5	Understand the news values and know the components of reporting.

MAPPING					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	H	H	L
CO3	H	M	H	M	M
CO4	M	M	L	L	M
CO5	M	M	H	M	H

H-High; M-Medium; L-Low

<b>18ULS301</b>	<b>CAREER COMPETENCY SKILLS I</b>	<b>SEMESTER - III</b>	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To understand the basic needs of Communication</li> <li>To utilize the communication skills for achieving at the time of Interview</li> </ul>			
<b>Total Hours: 15</b>			
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
I	Basic Grammar - Usage of English - Listening and Speaking (Level-1) Tenses and Voices (Present, Past and Future)	3	CO1
II	Sentence Correction - Sentence Pattern - Reading Comprehension (Level -1)	3	CO2
III	Expansion of Proverbs - Closet Test (Level -1)	3	CO3
IV	Sentence Improvement (Essay Writing, Now- a -Days Vocabulary ), Story Writing	3	CO4
V	E-Mail Building (Sending call letters), Letters (Formal and Informal)	3	CO5
<b>TEXT BOOKS</b>			
1	<i>Anne Seaton, Mew Y. H. Basic English Grammar for English-Book 1.</i> Learners Saddle point Publishers.		
2	<i>Mark Newson. Basic English Syntax with Exercises.</i> (E-Copy)		
<b>REFERENCE BOOK</b>			
1	<i>Chand S, Agarwal R. S. Objective General English.</i> Arihant Publications (India) Limited.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Recall the basic grammar in English
<b>CO2</b>	Concentrate on Sentence Correction
<b>CO3</b>	Understand Paragraph Writing
<b>CO4</b>	Improve the ability of Sentence Construction and Story Writing
<b>CO5</b>	Format Web Writing and Formal Writing of letters.

18UTALA401	TAMIL - IV: சங்க இலக்கியம் - நீதி இலக்கியம்	பருவம் - IV	
<b>இப்பாடத்திட்டத்தின் நோக்கங்களாவன</b> 1.சங்க இலக்கியம், அற இலக்கியங்களின் சிறப்பை உணர்த்துதல். 2.இலக்கண நூல்களைகாலவரிசைப்படி அறியச் செய்தல். 3.அணி இலக்கணத்தின் சிறப்பை உணரச் செய்தல்.			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>எட்டுத்தொகை</b> அ.நற்றிணை-அன்னாய் வாழிப்பத்து (பாடல் எண். 208, 209, 210) ஆ. குறுந்தொகை-யாயும் ஞாயும் (பாடல் எண்.40) இ. கலித்தொகை-ஆற்றுதல் என்பதொன். (பாடல் எண்.103) ஈ. புறநானூறு -பல்சான்றீரேபல்சான்றீரே (பாடல் எண்.195)	10	CO1
II	<b>பத்துப் பாட்டு</b> அ. குறிஞ்சிப்பாட்டு (1 முதல் 106 அடிகள் வரை) -கபிலர்	12	CO2
III	<b>அற இலக்கியங்கள்</b> அ. நாலடியார் -பாடல் எண் (35,59,94,141,333) ஆ. நான்மணிக்கடிகை - பாடல் எண் (04,09,59,69,80) இ. பழமொழி-பாடல் எண் (05,21,120,149,361) ஈ. சிறுபஞ்சமூலம் - பாடல் எண் (05,17,48,83,99)	10	CO3
IV	<b>இலக்கியவரலாறு</b> அ. சங்க இலக்கிய நூல்கள் அறிமுகம் ஆ. முச்சங்கவரலாறு இ. தமிழ் இலக்கண நூல்கள் அறிமுகம் ஈ. அற இலக்கியங்கள் அறிமுகம்	10	CO4
V	<b>இலக்கணம்</b> அ. அணி இலக்கணம் 1. உவமைஅணி 2. உருவகஅணி 3. வேற்றுமைஅணி 4. வஞ்சப்புக்கழ்ச்சிஅணி ஆ. அகத்திணைகள்,புறத்திணைகள் - விளக்கம்	08	CO5
<b>TEXT BOOK</b>			
1	தமிழ்த்துறைவெளியீடு,கே.எஸ்.ரங்கசாமிகலைஅறிவியல் கல்லூரி(தன்னாட்சி), திருச்செங்கோடு- 637 215.		

### COURSE OUTCOMES (CO)

இப்பாடத்தைக் கற்பதன் வாயிலாக மாணவர்கள் பெறும் பயன்களாவன:

CO1	எட்டுத்தொகை நூல்களின் சிறப்பை அறிதல்
CO2	பத்துப்பாட்டு நூல்களின் சுவை அறிதல்
CO3	அற இலக்கியங்கள் பற்றி அறிதல்
CO4	இலக்கியங்கள் தோற்றமுறையை அறிதல்
CO5	அணி இலக்கணத்தின் பயன் பற்றி அறிதல்.

18UENLA401	FOUNDATION ENGLISH - IV	SEMESTER - IV	
<b>COURSE OBJECTIVES</b> The course aims <ul style="list-style-type: none"> <li>• To promote language skills through literature and communication skills.</li> <li>• To enhance the language learning through activities.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I & II	<b>ONE ACT PLAY</b> Monica Thorne-The King Who Limped <b>PROSE</b> A. G. Gardiner-On Shaking Hands <b>GRAMMAR</b> Punctuation <b>COMPOSITION</b> Hints Development <b>COMMUNICATION SKILLS</b> Breaking the Law Honoring the Person	20	CO1 & CO2
III & IV	<b>ONE ACT PLAY</b> Ella Adkins-The Unexpected <b>PROSE</b> Minoo Masani -No Man Is an Island <b>GRAMMAR</b> Conditional Clause <b>COMPOSITION</b> Report Writing <b>COMMUNICATIONSKILLS</b> Brain Storming	20	CO3 & CO4
V	<b>PROSE</b> Arnold Toynbee-India's Contribution to World Unity <b>GRAMMAR</b> Simple, Compound and Complex Sentences <b>COMPOSITION</b> Jumbled Sentences <b>COMMUNICATIONSKILLS</b> Role-Play	10	CO5

<b>TEXT BOOKS</b>	
1	Ramamurthy.K.S.1984. <i>Seven-Act Plays</i> . Published in India by Oxford University. New Delhi-110 001.
2	Damodar.G, D Venkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009. <i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad -500 029.
3	Sasi Kumar V and Syamala V. 2006. <i>Form and Function A Communicative Grammar form Colleges</i> . Emerald Publishers. Chennai-600 008.
4	Farhathullah. T.M. 2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications. Chennai-600 015.
<b>REFERENCE BOOK</b>	
1	RaymondMurphy.1994. <i>IntermediateEnglishGrammar</i> .CambridgeUniversity India Pvt. New Delhi.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to:

<b>CO1</b>	Understand the text on the basis of close reading analytically and critical views.
<b>CO2</b>	Construct a sustained sophisticated and original argument on a specific topic.
<b>CO3</b>	Argue about particular situation.
<b>CO4</b>	Acquire language skills through Communication Skills.
<b>CO5</b>	Apply Communication skills in life.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	L
CO2	H	H	H	H	L
CO3	H	M	H	L	L
CO4	H	M	H	L	H
CO5	H	H	H	M	H
H-High; M-Medium; L-Low					

18UENM401	Core VII : BRITISH LITERATURE IV (Modern age)	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To provide students to comprehensive knowledge pertaining to the evaluation of English poetry.</li> <li>To inculcate a sense of appreciation and enjoyment of English poetry.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>POETRY - DETAILED</b> W.B. Yeats - Sailing to Byzantium Thomas Hardy - The Darkling Thrush Robert Bridges - Nightingale	10	CO1
II	<b>POETRY- NON- DETAILED</b> W.H. Auden - The Unknown Citizen Sir Stephen Spender - The Express Wilfred Owen - Strange Meeting Philip Larkin - Church Going	10	CO2
III	<b>DRAMA- DETAILED</b> T.S. Eliot - Murder in the Cathedral	10	CO3
IV	<b>PROSE- DETAILED</b> G.K. Chesterton - On Running after One's Hat The Worship of the Wealthy A.G. Gardiner - A Fellow Traveler	10	CO4
V	<b>FICTION</b> George Orwell - Animal Farm	10	CO5
<b>TEXT BOOKS</b>			
1	Eliot, T.S. 2008. <i>Murder in the Cathedral</i> . OMacmillan. Chennai.		
2	David Green.2002. <i>TheWinged Word</i> . Macmillan IP, Chennai600041.		
3	David Green.2008. <i>PoetryDown the Ages</i> . Orient Black Swan, NewDelhi-8.		
4	Robb, Cuthbert.2008. <i>W. A. Representative Anthology</i> . Madras. Blackie. Books. Print.		
5	Nayar, M.C.1986. <i>A Galaxy of English Essayist from Bacon to Beerbohm</i> . Macmillan Publishers India LTD, New Delhi. <i>George Orwell</i> .2011. <b>Animal Farm</b> . Penguin India.		
<b>REFERENCE BOOKS</b>			



1	Roberts, Michael. Ed. <i>Faber Book of Modern Verse</i> . New Delhi: Milestone Publication, 2000. Print.
2	Hamilton, Ion. Ed. <i>The Oxford Companion to Poetry in English</i> . New York: OUP, 1994, Print.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Trace the famous authors from Literatures of the Modern Age
CO2	Understand the major genres of the period
CO3	Analyze the chief characteristics of the period
CO4	Critically evaluate the notable works of authors
CO5	Appreciate the various themes and trends in Modern Era.

MAPPING					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	L
CO2	H	H	M	H	L
CO3	H	H	M	H	L
CO4	H	H	H	H	L
CO5	H	H	H	L	M

H-High; M-Medium; L-Low

18UENM402	CORE VIII: SUBALTERN LITERATURE	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To examine gender as a major organizing principle of contemporary social life and explore the ways that gender intersects with other important lines of social differentiation, such as caste, ethnicity, social class, sexuality, and nationality.</li> <li>To explain the ways in which gender influences social life and social organization within major social institutions such as family, the workplace, religion and politics.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY-DETAILED</b>	<b>10</b>	<b>CO1</b>
	Arun Kolatkar - An Old Woman		
	Syed Amanuddin - Don't Call Me Indo-Anglian		
	A.D. Hope - The Death Of The Bird		
	Sutapa Bhattacharya - Draupadi		
Langston Hughes - Democracy			
<b>II</b>	<b>POETRY NON-DETAILED</b>	<b>10</b>	<b>CO2</b>
	Nissim Ezekiel - The Railway Clerk		
	Sujata Bhatt - Voice Of The Unwanted Girl		
	Julia Alvarez - Woman's Work		
Muhammad Haji Salleh - Words For Father			
<b>III</b>	<b>DRAMA</b>	<b>10</b>	<b>CO3</b>
BadalSarkar - EvamIndrajit			
<b>IV</b>	<b>FICTION</b>	<b>10</b>	<b>CO4</b>
MulkrajAnand - Untouchable			
<b>V</b>	<b>SHORT STORY</b>	<b>10</b>	<b>CO5</b>
	R.K.Narayan - The Mute Companions		
	Anton Chekhov - The Trifle From Life		
	Guy De Maupassant - The Mad Woman		
<b>TEXT BOOKS</b>			
1	CD. Narasimhaiah, <i>An Anthology of common wealth poetry</i> . Macmillan India Pvt. Ltd, 1990.		
2	Board of Editors, Periyar University, <i>Poetry Down the Ages</i> . Orient Black swan. Hyderabad, 2013. Vilas sang <i>Indian English poetry since 1950</i> .		
3	Saleem Peeradina, <i>Contemporary Indian Poetry in English</i> Macmillan-1972. Pearson Longman Publication U.K Mulkraj Anand, <i>Untouchable</i> , 2007.		
4	Rabindranath Tagore, <i>Story Selected Short</i> Oxford University Press New Delhi-2000.		

5	<i>Three Modern Indian Plays</i> , Oxford India Paperback New Delhi- 1989. Anita Desai, <i>Collected Stories</i> , Random House Group India U.K - 2008.
<b>REFERENCE BOOKS</b>	
1	Vinayak Krishna Gokak, <i>The Golden Treasury of Indo- Anglian Poetry</i> , Sahitya Akademi- Delhi- 1970.
2	R.K. Narayan, <i>Under The Banyan Tree</i> Indian thought Publication, Chennai, 1992.
3	<i>World's Greatest Short Stories</i> , Jainco Publications Delhi, 2015.

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to:

<b>CO1</b>	Understand the different plights in the way of Subaltern literature.
<b>CO2</b>	Instill the major themes in Subaltern studies like love and relationship, domestic roles of women in family life
<b>CO3</b>	Learn the monotony of a mechanical existence in society.
<b>CO4</b>	Know the major novelists and the vital role of social alienation.
<b>CO5</b>	Understand about the social issues through literature.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	H	H	H	L	L
CO4	H	H	H	M	L
CO5	H	H	H	H	H

H-High; M-Medium; L-Low

18UCSENA401	ALLIED IV: BASIC OFFICE AUTOMATION TOOLS	SEMESTER-IV	
<b>COURSE OBJECTIVES</b> The course aims <ul style="list-style-type: none"> <li>To provide knowledge and essential skills for using the office programs separately such as MS Word, MS Excel, and MS Power Point.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 30</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>Introduction to Microsoft Office Word 2007:</b> Working with documents in Microsoft Word2007 - Saving the file - Formatting the text - Alignment of Text - Applying Fonts - Spell checking - Consulting Thesaurus - Assign Character Styles - Borders and Shading - Closing of the file - Save as option - Printing your Document - Editing theDocument - Editing Tools - AutoCorrect- AutoFormat - Find and Replace- Find - Replace Text - Page Numbering - Header and Footer - Footnotes and End notes - Splitting Panes - Tiling of the Documents - Using Mail Merge in word2007 - Opening Screen of Microsoft Word Screen.	6	CO1
II	<b>Working with Word 2007:</b> Insert ClipArt-WorkingwithTablesinWord2007 - Creating a Table - Entering Data in a Table -Aligning Data in a Table - Inserting Rows and Columns-Deleting Data from a Table - Borders and Shading-Merging Cells.	6	CO2
III	<b>Introduction to Microsoft Office Excel 2007:</b> Understanding Spreadsheets - Creating A Worksheet in Excel 2007 - Copying Formula - Formulas that make decisions- Styles - Functions in Excel - Using Auto calculate-References - Sum Function - Average Function - Creating charts in Excel - Auditing a Workbook - Comments Inserting -Outlines - Worksheet fitting on a page - Function Wizard.	6	CO3
IV	<b>Introduction to Microsoft Office Excel 2007:</b> Creating a Pivot Table Report - Typing with AutoFill - Formatting Numbers and Labels -	6	CO4

	Changing the Size of Rows and Columns - Adding and Deleting Rows and Columns - Inserting(and Removing)Page Breaks - Applying Themes - Add or Remove a sheet Background - Convert Text to Columns - Protect Worksheet or Workbook Elements - Functions in Excel.		
V	<b>Working with Microsoft Office PowerPoint 2007:</b> Creating Presentation from Template - Creating a new Presentation - PowerPoint Views - Entering the Text - Moving the Text - Changing the Color - Adding Graphics to a Slide - Reordering Slides - Duplicating Slides - Deleting Slides - Adding an Animated Cartoon to a slide - Adding Slide Transitions - Adding Text Transitions - Viewing a Presentation - Making Slide Shows - Hiding a Slide - Notes, Handouts and Masters for Presentation - Packing Presentation to Go - Add a caption to a picture in a photo album - Overview of creating a photo album - Add a picture to a photo album - Change the appearance of a picture in a photo album.	6	CO5
<b>TEXT BOOKS</b>			
1	LP Editorial Board.2008 . <b>First Lessons in Microsoft Office 2007.</b> [FirstEdition].		
<b>REFERENCE BOOKS</b>			
1	Lisa A.Bucki, John Walkenbach, Faithe Wempen, Micheael Alexender, Dick Kusleika. 2013.Reprint. <b>Microsoft Office 2013 Bible.</b> Wiley Publications.		
2	John Walkenbach.2010. Reprint. <b>Microsoft Excel 2010 Bible.</b> Wiley India Pvt. Limited.		
3	Tracy Syrstad. 2015. [First Edition]. <b>Excel 2013 Absolute Beginners Guide.</b> Pearson Publications.		
<b>WEB REFERENCES</b>			
1	<a href="https://www.tutorialspoint.com">https://www.tutorialspoint.com</a>		
2	<a href="https://www.tutorialinhand.com">https://www.tutorialinhand.com</a>		
3	<a href="https://www.free-computer-tutorials.net">https://www.free-computer-tutorials.net</a>		
4	<a href="https://www.edu.getglobal.org">https://www.edu.getglobal.org</a>		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Create, Edit and Format documents.
<b>CO2</b>	Create well defined documents with various tools in MS Word.
<b>CO3</b>	Understand a Spreadsheet.
<b>CO4</b>	Interpret the various formula and functions MS Excel.
<b>CO5</b>	Create presentation with text, graphics, animation and transitions.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	H	M
CO2	H	H	H	H	M
CO3	M	M	M	M	M
CO4	M	L	M	M	M
CO5	M	M	M	M	M

H-High; M-Medium; L-Low

<b>18UCSENAP401</b>	<b>ALLIED PRACTICAL I: OFFICE AUTOMATION</b>	<b>SEMESTER - IV</b>	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>• To acquire basic concepts of MS Word and its applications.</li> <li>• To understand importance of MS Excel in real time applications.</li> <li>• To apply the role of PowerPoint for the current needs.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 24</b>	
<b>S.No.</b>	<b>PROGRAMS</b>	<b>Hrs</b>	<b>CO</b>
1.	Creating a Bio - Data by using different Formats and Styles in MS - Word.	2	CO1
2.	Creating a Document with Header, Footer and Page numbers.	2	CO1
3.	Preparing a Table for Sales Analysis of Three Products for Five Years using MS Word.	2	CO2
4.	Creating a Mail Merge in MSWord.	2	CO2
5.	Creating a Worksheet to Process Students Mark list in MS Excel.	2	CO3
6.	Preparing a Pay - slip in MS Excel.	2	CO3
7.	Creating a Chart to Analyze Students Test Performance.	2	CO3
8.	Preparing a Market Survey Report for any Product in MS Excel.	2	CO3
9.	Creating a Presentation about you.	2	CO4
10.	Creating a Presentation about your Subject.	2	CO4
11.	Creating a Presentation to Advertise a Product.	2	CO5
12.	Creating a Presentation with Animation Effects.	2	CO5
<b>WEB REFERENCES</b>			
1.	<a href="https://www.tutorialspoint.com">https://www.tutorialspoint.com</a>		
2.	<a href="https://www.tutorialinhand.com">https://www.tutorialinhand.com</a>		
3.	<a href="https://www.free-computer-tutorials.net">https://www.free-computer-tutorials.net</a>		
4.	<a href="https://www.edu.getglobal.org">https://www.edu.getglobal.org</a>		

**COURSE OUTCOMES (CO)**

After completion of the course, the students will be able to

<b>CO1</b>	Create a personal profile using the basic options in MS Word.
<b>CO2</b>	Effectively utilize the table and Mail Merge concepts.
<b>CO3</b>	Create, edit and enhance basic Excel spreadsheet using formula and charts.
<b>CO4</b>	Understand basic power point using templates, animations and slide transitions.
<b>CO5</b>	Create and manipulate slides with text and graphics.



18ULS401	CAREER COMPETENCY SKILLS II	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To impart knowledge on the aptitude skills.</li> <li>To enhance employability skills and to develop career competency.</li> </ul>			
			<b>Total Hours: 15</b>
UNIT	CONTENTS	Hrs	CO
I	Aptitude: Speed Maths - Multiplication of Numbers - Simplification - Squaring of numbers - Square roots and cube roots - HCF & LCM - Decimals - Averages, Powers and Roots.	3	CO1
II	Aptitude: Problems on Numbers - Problems on Ages - Surds & Indices - Percentage - Profit & Loss - Ratio & Proportion - Partnership - Chain Rule.	3	CO2
III	Aptitude: Simple & Compound Interest - Alligation or Mixture - Permutation and Combination.	3	CO3
IV	Aptitude: Probability - Missing Number series - Wrong Number Series - Races & Games of Skill.	3	CO4
V	Aptitude: Time & Work - Pipes & Cistern - Time & Distance - Problems on Trains - Boats and Streams.	3	CO5
<b>TEXT BOOK</b>			
1	<i>R.S. Aggarwal. 2017. <b>Quantitative Aptitude</b>, S Chand and Company Limited, New Delhi.</i>		
<b>REFERENCE BOOK</b>			
1	<i>Abhijith Guha. 2015. <b>Quantitative Aptitude for Competitive Examinations</b>, 5<sup>th</sup> Edition, Tata McGraw Hill, New Delhi.</i>		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Carry out mathematical calculations using shortcuts.
CO2	Calculate problems on age, surds and indices with shortcuts
CO3	Understand the core concepts of SI and CI, Permutation and Combination.
CO4	Obtain knowledge on shortcuts to calculate number series.
CO5	Perform new methods for aptitude calculations.

18UENSB401	SBC II : ENGLISH FOR BPO	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To make the students to familiarize in Business process outsourcing.</li> <li>To make the students to develop their communication skills.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 25</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	<b>INTRODUCTION</b> 1. What is BPO? 2. Types of BPO business? 3. Where English is used?	5	CO1
<b>II</b>	<b>COMMUNICATION SKILLS</b> 1. Art of small talk 2. Participating in Conversation 3. Making a short Formal Speech 4. Describing People, Places, Events and Things	5	CO2
<b>III</b>	<b>CAREER SKILLS</b> 1. Curriculum Vitae and Cover Letters 2. Facing an Interview 3. Jobs and Careers	5	CO3
<b>IV</b>	<b>FORMS OF TECHNICAL COMMUNICATION</b> 1. Importance of Business Correspondence 2. Types of Business Correspondence 3. Business Letter	5	CO4
<b>V</b>	<b>SMART SKILLS FOR JOB MARKET</b> 1. Phonetic symbol 2. Accent and Intonation 3. Neutral Accent 4. Grammar	5	CO5
<b>TEXT BOOK</b>			
1	WWS Bhaskar and N S Prabhu, <i>English Through Reading</i> . Macmillan: India.		
<b>REFERENCE BOOKS</b>			
1	Tyagi, Kavita and Misra, Padma. <i>Professional Communication</i> . PHI Learning Private Limited, New Delhi.2011.Print.		
2	Dutt, Kiranmai.P, Rajeevan, Geetha and Prakash, C.L.N. <i>A Course in Communication skills</i> . Cambridge University Press India Pvt. Ltd.2008.Print.		
3	Jones, Leo and Alexander, Richard. <i>New International Business English</i> . Cambridge University Press.2000.Print.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Know the importance of English and BPO.
CO2	Improve communication skills easily through the conversation.
CO3	Enable to know about cover Letter and Curriculum vitae.
CO4	Help the students to know all kinds of business letter and its processes.
CO5	Instill the students to learn grammar and pronunciation.

MAPPING					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	H	H	M
CO3	L	L	L	H	L
CO4	M	M	H	H	L
CO5	H	H	H	H	M

H-High; M-Medium; L-Low

18UENNM301	<b>NMEC I: ENGLISH FOR BUSINESS COMMUNICATION</b>	<b>SEMESTER - III</b>	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To make students realize the importance of English in Business Communication.</li> <li>To acquire the communication skills in business.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 25</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	Pronouns, adjectives, verbs, adverbs ,prepositions, conjunctions, participle - (Chapter-5 –Gartside)- Words and expressions: abstract and concrete words, exaggeration, tautology, cliché, slang, jargon, Commercials, technical terms, simplicity, brevity, clarity, coherence, courtesy –(Chapters6 and7 –Gartside) <b>Common errors to be avoided.</b>	<b>5</b>	<b>CO1</b>
<b>II</b>	Form and structure of letters. – (Chapters13and14-Gartside)	<b>5</b>	<b>CO2</b>
<b>III</b>	Tone, approach, planning, organization, forms, letters and circulars.	<b>5</b>	<b>CO3</b>
<b>IV</b>	Kinds of Business Letters: Sales Letter, Letter of Enquiry, Reply To Enquiry, Quotation Letter, Letter Of Complaint, Recovery Letter, Good will Letter (Chapter15 Gartside)	<b>5</b>	<b>CO4</b>
<b>V</b>	Business Report: Types of Report, Structure Of Reports, Checking The Report Presentation, The Memorandum(Chapter-18-Gartside)	<b>5</b>	<b>CO5</b>
<b>TEXT BOOK</b>			
1	Gartside.L.1976. <i>Modern business correspondence</i> . Plymouth: Macdonald and Evans lmt.		
<b>REFERENCE BOOKS</b>			
1	Frederick T. Wood, <i>A Remedial English Grammar for Foreign Students</i> , Trinity Press Delhi,2017.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Understand the fundamentals of communication.
<b>CO2</b>	Know the form and structure of business letters.
<b>CO3</b>	Apply the techniques in business communication.
<b>CO4</b>	Learn all kinds of communication in business.
<b>CO5</b>	Grasp A-Z of preparing a report.

18UENNM401	NMEC II: INTRODUCTION TO E-PUBLISHING (Copyediting)	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>• To introduce students to the various aspects of copyediting.</li> <li>• To utilize the skills for the design of publishing.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 25</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	<b>UNIT I : INTRODUCTION</b> 1. What is copy-editing? 2. Typescripts: hard-copy, electronic and camera-ready 3. Typescripts corrected by the author 4. Copy-editing on-screen	5	CO1
<b>II</b>	<b>UNIT II: PROOFS</b> 1. Proof correction symbols 2. How to read proofs 3. The author's corrected proof 4. Collating the proofs	5	CO2
<b>III</b>	<b>UNIT III: ORIENTINGSTUDENTS TO COPYEDITING</b> 1. How much copy-editing to do 2. Complete, self-explanatory copy 3. A well-organized and consistent book 4. Copyright permissions and acknowledgements	5	CO3
<b>IV</b>	<b>UNIT IV: HOUSE STYLE 1</b> 1. Abbreviations 2. Bias and parochialisms 3. Capitalization 4. Cross-references 5. Dates and time 6. Foreign languages	5	CO4
<b>V</b>	<b>UNIT V: HOUSE STYLE 2</b> 1. Italic 2. Measurements 3. Money 4. Numbers 5. Proper names 6. Punctuation 7. Spelling	5	CO5
<b>TEXT BOOK</b>			
1	Judith Butcher, Caroline Drake and Maureen Leachw. <b>Butcher</b> , <i>Copy-Editing- The Cambridge Handbook for Editors, Copy-editors and Proof readers.</i> Cambridge University Press. New Age International Publications, New Delhi.		

<b>REFERENCE BOOKS</b>	
1	Donald,P.Leach, Albert Paul Malvino and Goutam Saha. 2008. <i>Digital Principles and Applications</i> . [Sixth Edition]. Tata McGraw Hill, New Delhi.
2	Basavaraj.B. 1998. <i>Digital Fundamentals</i> . [First Edition]. Vikas Publications House Private Limited, New Delhi.
3	Thomas, L.Floyd. 2006. <i>Digital Fundamentals</i> . [Nineth Edition]. Pearson Education, New Delhi.

### **COURSE OUTCOMES (CO)**

After completion of the course, the students will be able to:

<b>CO1</b>	Recognize the fundamental principles of E-publishing.
<b>CO2</b>	Acquired proof reading skills and exhibit in needy time.
<b>CO3</b>	Gain the knowledge on editing skills to produce well organized edited material.
<b>CO4</b>	Operate the standard symbols and techniques for proof correction.
<b>CO5</b>	Establish the relevant format and structure to create a web document.

18UENAC301	ADD-ON COURSE: CREATIVE WRITING - I	SEMESTER - III	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To make the students to familiarize in creative writing.</li> <li>To make the students to develop their writing skills.</li> </ul>			
			<b>Total Hours:10</b>
UNIT	CONTENTS	Hrs	CO
I	<ol style="list-style-type: none"> <li>What is Creative writing?</li> <li>The Creative impulse, creative ability</li> <li>Translation- idioms, vocabulary, poems and fables</li> <li>Tools and Techniques.</li> </ol>	2	CO1
II	<ol style="list-style-type: none"> <li>Various kinds of Writing- Rhymes, Free Verse, Jokes and think pieces, Article Writing.</li> <li>Poetry.</li> <li>Prose.</li> <li>Short stories.</li> </ol>	2	CO2
III	<ol style="list-style-type: none"> <li>The Art and Craft of Writing</li> <li>Tropes and Figures.</li> <li>Style and Register.</li> <li>Formal and Informal Usage.</li> </ol>	2	CO3
IV	<ol style="list-style-type: none"> <li>Disordered Language</li> <li>Playing with Words</li> <li>Grammar and Word Order</li> <li>Summary</li> </ol>	2	CO4
V	<ol style="list-style-type: none"> <li>Descriptive passages.</li> <li>Writing For the Media.</li> <li>Features and Non-Features.</li> </ol>	2	CO5
<b>TEXT BOOKS</b>			
1.	Anjana Neira Dev, Anuradha Marwah, Sati Pal, <i>Creative Writing</i> , An imprint of Pearson Education, Chennai, Delhi, Chandigarh.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Know the importance of Writing.
CO2	Improve vocabulary skills easily through the Writing.
CO3	Apply creative skills in their writings.
CO4	Help the students to know all kinds of Writings.
CO5	Instill the students to learn techniques in Writing.

18UENAC401	ADD-ON COURSE: CREATIVE WRITING - II	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To make the students to familiarize in creative writing.</li> <li>To make the students to develop their writing skills.</li> </ul>			
			<b>Total Hours:10</b>
UNIT	CONTENTS	Hrs	CO
I	1. Drama 2. Fiction 3. Sketching the Plot, conflict, climax, resolution. 4. Character sketch	2	CO1
II	1. Action Description 2. Dialogues. 3. Setting an atmosphere	2	CO2
III	1. Advertisement Writing 2. Types of Advertising and Advertising media. 3. Advertising and marketing. 4. Writing techniques effective Advertisement 5. Code of Ethics for Advertisement	2	CO3
IV	1. Report writing. 2. Film Review. 3. Book Review.	2	CO4
V	1. Preparing for Publication 2. Revising the Rewriting. 3. Editing. 4. Submitting Your Manuscript for Publication.	2	CO5
<b>TEXT BOOKS</b>			
1.	Anjana Neira Dev, Anuradha Marwah, Sati Pal, <i>Creative Writing</i> , An imprint of Pearson Education, Chennai, Delhi, Chandigarh.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Know the importance of Writing.
CO2	Improve vocabulary skills easily through the Writing.
CO3	Apply creative skills in their writings.
CO4	Help the students to know all kinds of Writings.
CO5	Instill the students to learn techniques in Writing.



## GUIDELINES

### 1. PASSING MINIMUM AND INTERNAL MARK DISTRIBUTION (Theory and Practical)

#### (i) A. THEORY

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 40 marks put together out of 100 in the Comprehensive Examination in each Theory paper with a passing minimum of 30 marks in External out of 75.

<i>Internal Marks Distribution [CA- Total Marks: 25]</i>	
Attendance	5 Marks
Assignment	5 Marks
Internal Examinations	15 Marks
<b>Total</b>	<b>25 Marks</b>

#### B. THEORY (If Internal Evaluation is for 100 Marks)

The candidate shall be declared to have passed the Examination, if the candidate secures not less than 40 marks out of 100 in the Comprehensive Examination (Internal Evaluation only).

<i>Internal Marks Distribution [CA- Total Marks: 100]</i>	
Attendance	10 Marks
Assignment (3 Assignments Compulsory)	30 Marks
Internal Examinations	60 Marks
<b>Total</b>	<b>100 Marks</b>

onwards)

**(ii) PRACTICAL**

The candidate shall be declared to have passed the Examination, if the candidate secure not less than 40 marks put together out of 100 in the Comprehensive Examination in Practical paper with a passing minimum of 24 marks in External out of 60.

<i>Internal Marks Distribution [CA- Total Marks: 40]</i>	
Experiment	10 Marks (10-12 Experiments)
Attendance	5 Marks
Record	5 Marks
Internal Examinations	20 Marks
<b>Total</b>	<b>40 Marks</b>

<i>External Marks Distribution [CA- Total Marks: 60]</i>	
<b>For each practical questions the marks shall be awarded as follows</b>	
Aim	5 Marks
Algorithm/ Flowchart	10 Marks
Writing the Source Code	15 Marks
Test and debug the Source Code	15 Marks
Displaying the Output	10 Marks
Result Declaration	5 Marks
<b>Total</b>	<b>60 Marks</b>

onwards)

## **2. QUESTION PAPER PATTERN AND MARK DISTRIBUTION**

### ***THEORY***

#### ***Question Paper Pattern and Mark Distribution (For 75 marks)***

##### **1. PART - A (10 x 2 = 20 Marks)**

Answer ALL questions

Two questions from each UNIT according to paper.

##### **2. PART - B (5 x 5 = 25 Marks)**

Answer ALL questions

One question from each UNIT with Internal Choice

##### **3. PART - C (3 x 10 = 30 Marks)**

Answer ANY THREE questions Open Choice - 3 out of 5

questions One question from each UNIT

#### ***Question Paper Pattern and Mark Distribution (For 100 marks)***

##### **1. PART - A (10 x 2 = 20 Marks)**

Answer ALL questions

Two questions from each UNIT

##### **2. PART - B (5 x 7 = 35 Marks)**

Answer ALL questions

One question from each UNIT with Internal Choice

##### **3. PART - C (3 x 15 = 45 Marks)**

Answer ANY THREE questions Open Choice - 3 out of 5

questions One question from each UNIT

### 3. METHODOLOGY OF ASSESSMENT - CAREER COMPETENCY SKILLS

- **Viva voce- Semester III**
  - The student has to come in proper dress code for the Viva Voce
  - Questions will be asked to evaluate the reading, speaking and listening skills of the students.
  - E-mail and Letter drafting exercises will be given.
- **On Line Objective Examination (Multiple Choice questions) - Semester IV**
  - 100 questions-100 minutes
  - Twenty questions from each UNIT.
  - Online examination will be conducted at the end of the IV Semester.

**QUESTION PAPER PATTERN (FOR 75 MARKS)  
(FOUNDATION ENGLISH I)  
PART- A (10 x 2=20)**

**Answer All Questions**

- |  |         |
|--|---------|
| 1. Synonyms  | 2 x 1=2 |
| 2. Antonyms  | 2 x 1=2 |
| 3. Choose the correct answer(Poetry)                           | 2 x 1=2 |
| 4. Answer the question in a sentence or two (Poetry)           | 1x 2 =2 |
| 5. Answer the question in a sentence or two (Short story)      | 1x 2 =2 |
| 6. Add Suitable parts of speech as directed in the brackets.   | 4x ½ =2 |
| 7. Fill in the blanks with suitable Articles.                  | 4x ½ =2 |
| 8. Change the following sentences into interrogative.          | 2 x 1=2 |
| 9. Change the following sentences as directed in the brackets. | 2 x 1=2 |
| 10. Add Suitable question tag to the following sentences       | 2x1=2   |

**Note: Questions 1 to 5 from text based exercises (Poem and Short Stories)  
6 to 10 from Grammar.**

**PART- B (5 x 5=25)**

**Answer All Questions(with internal Choice)**

Question 11 Paragraphs from Short stories

Question 12 Paragraphs from Poetry

Question 13 letter writing (formals) or Dialogue writing

Question 14 Inviting Person or Seeking permission.

Question 15 Offering suggestions or persuading.

**PART- C (3 x 10=30)**

**Answer Any three of the following Questions in about 200 words**

Question 16,17,18 from Poems

Question 19, 20 from Short stories

**QUESTION PAPER PATTERN (FOR 75 MARKS)  
(FOUNDATION ENGLISH II)**

**PART- A (10 x 2=20)**

**Answer All Questions**

- |   |         |
|---|---------|
| 1. Synonyms   | 2 x 1=2 |
| 2. Antonyms   | 2 x 1=2 |
| 3. Choose the correct answer(Poetry)                      | 2 x 1=2 |
| 4. Answer the question in a sentence or two (Poetry)      | 1x 2 =2 |
| 5. Answer the question in a sentence or two (Short story) | 1x 2 =2 |
| 6. Fill in the blanks with suitable Present tense         | 4x ½ =2 |
| 7. Fill in the blanks with suitable Past tense.           | 4x ½ =2 |
| 8. Fill in the blanks with suitable Future tense          | 4x ½ =2 |
| 9. Change the following sentence into active voice        | 2 x 1=2 |
| 10. Change the following sentence into Passive voice      | 2x1=2   |

**Note: Questions 1 to 5 from text based exercises (Poem and Short Stories)  
6 to 10 from Grammar.**

**PART- B (5 x 5=25)**

**Answer All Questions(with internal Choice)**

Question 11 Paragraphs from Short stories

Question 12 Paragraphs from Poetry

Question 13 Email or Note-Taking

Question 14 Asking questions or Expressing Sympathy.

Question 15 Praising and complementing or Complaining and Apologizing.

**PART- C (3 x 10=30)**

**Answer Any three of the following Questions in about 200 words**

Question 16,17,18 from Poems

Question 19, 20 from Short stories]

**QUESTION PAPER PATTERN (FOR 75 MARKS)  
(FOUNDATION ENGLISH III)**

**PART- A (10 x 2=20)**

**Answer All Questions**

- |  |         |
|--|---------|
| 1. Synonyms  | 2 x 1=2 |
| 2. Antonyms  | 2 x 1=2 |
| 3. Choose the correct answer(Poetry)                           | 2 x 1=2 |
| 4. Answer the question in a sentence or two (Poetry)           | 1x 2 =2 |
| 5. Answer the question in a sentence or two (Short story)      | 1x 2 =2 |
| 6. Add Suitable parts of speech as directed in the brackets.   | 4x ½ =2 |
| 7. Fill in the blanks with suitable Articles.                  | 4x ½ =2 |
| 8. Change the following sentences into interrogative.          | 2 x 1=2 |
| 9. Change the following sentences as directed in the brackets. | 2 x 1=2 |

10. Add Suitable question tag to the following sentences 2x1=2

**Note: Questions 1 to 5 from text based exercises (Poem and Short Stories)  
6 to 10 from Grammar.**

**PART- B (5 x 5=25)**

**Answer All Questions(with internal Choice)**

Question 11 Paragraphs from Short stories

Question 12 Paragraphs from Poetry

Question 13 letter writing (formals) or Dialogue writing

Question 14 Inviting Person or Seeking permission.

Question 15 Offering suggestions or persuading.

**PART- C (3 x 10=30)**

**Answer Any three of the following Questions in about 200 words**

Question 16,17,18 from Poems

Question 19, 20 from Short stories

**QUESTION PAPER PATTERN (FOR 75 MARKS)  
(FOUNDATION ENGLISH IV)**

**PART- A (10 x 2=20)**

**Answer All Questions**

- |  |         |
|--|---------|
| 1. Synonyms  | 2 x 1=2 |
| 2. Antonyms  | 2 x 1=2 |
| 3. Choose the correct answer (Poetry)                        | 2 x 1=2 |
| 4. Answer the question in a sentence or two (Poetry)         | 1x 2 =2 |
| 5. Answer the question in a sentence or two (Short story)    | 1x 2 =2 |
| 6. Add Suitable parts of speech as directed in the brackets. | 4x ½ =2 |
| 7. Fill in the blanks with suitable Articles.                | 4x ½ =2 |

8. Change the following sentences into interrogative. 2 x 1=2
9. Change the following sentences as directed in the brackets. 2 x 1=2
10. Add Suitable question tag to the following sentences 2x1=2

**Note: Questions 1 to 5 from text based exercises (Poem and Short Stories)  
6 to 10 from Grammar.**

**PART- B (5 x 5=25)**

**Answer All Questions (with internal Choice)**

Question 11 Paragraphs from Short stories

Question 12 Paragraphs from Poetry

Question 13 letter writing (formals) or Dialogue writing

Question 14 Inviting Person or Seeking permission.

Question 15 Offering suggestions or persuading.

**PART- C (3 x 10=30)**

**Answer any three of the following Questions in about 200 words**

Question 16, 17, 18 from Poems

Question 19, 20 from Short stories.

**QUESTION PAPER PATTERN (FOR 75 MARKS)  
(GENERAL ENGLISH I)**

**PART- A (10 x 2=20)**

**Answer All Questions**

1. Synonyms 2 x 1=2
2. Antonyms 2 x 1=2
3. Homophones 2 x 1=2
4. Prefix 4x 1/2 =2



- |  |         |
|--|---------|
| 5. Suffix.   | 4x ½ =2 |
| 6. Insert fairly and rather in the following sentences.  | 4x ½ =2 |
| 7. Fill in the blanks with suitable Articles.  | 4x ½ =2 |
| 8. Fill in the blanks with comparative and superlative Degree.   | 2 x 1=2 |
| 9. Add Suitable Prepositions in the Blank Spaces.  | 2 x 1=2 |
| 10. Fill in the blanks with Simple or Progressive forms<br>(Present Tense) of the verb given in the brackets | 4x ½ =2 |

**Note: Questions 1 to 5 from text based exercises (Prose, Poem and Short Stories)  
6 to 10 from Grammar.**

**PART- B (5 x 5=25)**

**Answer All Questions(with internal Choice)**

Question 11 Paragraphs from Poem

Question 12 Paragraphs from Prose

Question 13 Paragraphs from Short stories

Question 14 Paragraph writing or letter writing

Question 15 Dialogue writing or sentence sequence.

**PART- C (3 x 10=30)**

**Answer Any three of the following Questions in about 200 words**

Question 16,17,18 from Prose and Poems

Question 19, 20 from Short stories

**QUESTION PAPER PATTERN (FOR 75 MARKS)**

**(GENERAL ENGLISH II)**

**PART- A (10 x 2=20)**

**Answer All Questions**

- |               |         |
|---------------|---------|
| 1. Synonyms   | 2 x 1=2 |
| 2. Antonyms   | 2 x 1=2 |
| 3. Homophones | 2 x 1=2 |

- |   |         |
|---|---------|
| 4. Prefix   | 4x ½ =2 |
| 5. Suffix.  | 4x ½ =2 |
| 6. Insert Suitable Conjunction for the following sentences. | 2 x 1=2 |
| 7. Insert Who and Whom in the following sentences.          | 2 x 1=2 |
| 8. Add Suitable Tag for the following sentences.            | 2 x 1=2 |
| 9. Supply Still and Yet for the following sentences.        | 2 x 1=2 |
| 10. Insert Shall and Will in the following sentences.       | 2 x 1=2 |

**Note: Questions 1 to 5 from text based exercises (Prose, Poem and Short Stories)  
6 to 10 from Grammar.**

**PART- B (5 x 5=25)**

**Answer All Questions(with internal Choice)**

Question 11 Paragraphs from Poem

Question 12 Paragraphs from Prose

Question 13 Paragraphs from Short stories

Question 14 Note making or Resume writing

Question 15 Hints development or Comprehension.

**PART- C (3 x 10=30)**

**Answer Any three of the following Questions in about 200 words**

Question 16,17,18 from Prose and Poems

Question 19, 20 from Short stories.

**PART II FOUNDATION ENGLISH**

<b>Subject Code</b>	<b>Subject</b>	<b>Semester</b>	<b>Offered for the students of</b>
18UENLA101	Foundation English - I	I	B.A Tamil, English, B.Sc Mathematics, Physics, Chemistry, Electronics, Computer Science, Biotechnology, Biochemistry, Microbiology
18UENLA201	Foundation English -II	II	
18UENLA301	Foundation English -III	III	
18UENLA401	Foundation English -IV	IV	

**PART II GENERAL ENGLISH**

<b>Subject Code</b>	<b>Subject</b>	<b>Semester</b>	<b>Offered for the students of</b>
18UENLB101	General English I	I	BCA, BBA, B.Com, B.Com(CA) and B.Sc TFD
18UENLB201	General English II	II	

18UENLA101	FOUNDATION ENGLISH - I	SEMESTER - I	
<b>COURSE OBJECTIVES</b> The course aims <ul style="list-style-type: none"> <li>• To enable the students to develop their comprehensive skill.</li> <li>• To introduce the students to know about English poetry and short stories.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I &amp; II</b>	<b>POETRY</b> William Wordsworth - The Solitary Reaper Margaret Atwood - This Is a Photograph of Me <b>SHORT STORY</b> A. J. Cronin - Two Gentlemen of Verona <b>GRAMMAR</b> Parts Of Speech Articles <b>COMPOSITION</b> Letter Writing - Formal <b>COMMUNICATION SKILLS</b> Greeting and Introducing Inviting a Person	20	CO1 & CO2
<b>III &amp; IV</b>	<b>POETRY</b> Robert Frost - The Road Not Taken <b>SHORT STORIES</b> Pearl S. Buck - The Refugees C. Rajagopalachary - Tree Speaks <b>GRAMMAR</b> Kinds of Sentences <b>COMPOSITION</b> Dialogue Writing <b>COMMUNICATION SKILLS</b> Seeking Permission Offering a Suggestion and Giving an Advice	20	CO3 & CO4
<b>V</b>	<b>SHORT STORY</b> R. K. Narayan - The Axe	10	CO5

	<b>GRAMMAR</b> Question Tag <b>COMPOSITION</b> Reading Comprehension <b>COMMUNICATION SKILLS</b> Persuading		
<b>TEXT BOOKS</b>			
1	G.Damodar, D.Venkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009.		
2	<i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad.		
3	M.M.Lukose.2010. <i>Images, A Handbook of Stories</i> . Macmillan Publishers Indian Limited. Chennai.		
4	Dr. A. Shanmugakani, M.A., Ph.d, <i>Prose for Communication</i> . Manimekala Publishing House, Madurai.		
5	Sasi Kumar Vand SyamalaV. 2006. <i>Form and Function A Communicative Grammar for Colleges</i> . Emerald Publishers. Chennai.		
6	T.M.Farhathullah.2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications. Chennai.		
<b>REFERENCE BOOK</b>			
1	Thomas, A.J and Martinet, A.V.1994. <i>A Practical English Grammar</i> . Oxford University Press. Delhi.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Know the different parts of genres in English.
CO2	Trace the famous authors of English.
CO3	Enrich grammar knowledge.
CO4	Stimulate their writing skills.
CO5	Deserve appreciation for their communication.

18UENLA201	FOUNDATION ENGLISH- II	SEMESTER - II	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to develop their comprehensive skill.</li> <li>To introduce the students to know about English poetry, short stories.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I &amp; II</b>	<b>POETRY</b> Langston Hughes - I, Too <b>SHORT STORIES</b> Vsevolod M. Garshin - The Signal W. Somerset Maugham - The Man with the Scar <b>GRAMMAR</b> Tenses (Present, Past & Future) <b>COMPOSITION</b> E-mail SMS <b>COMMUNICATION SKILLS</b> Asking Questions	20	CO1 & CO2
	<b>POETRY</b> Chinua Achebe - Refugee Mother and Child Nissim Ezekiel - Goodbye Party for Miss Pushpa T. S <b>SHORT STORY</b> H. G. Wells - The Stolen Bacillus <b>GRAMMAR</b> Voices (Active and Passive) <b>COMPOSITION</b> Note Making, Note Taking <b>COMMUNICATION SKILLS</b> Praising and Complimenting Complaining and Apologizing		
<b>V</b>	<b>POETRY</b> Tripuraneni Srinivas - I Will Embrace only the Sun	10	CO5

	<p><b>SHORT STORY</b> O. Henry - One Thousand Dollars</p> <p><b>COMPOSITION</b> Discourse Pattern</p> <p><b>COMMUNICATION SKILLS</b> Expressing Sympathy Phoning</p>		
<b>TEXT BOOKS:</b>			
1	G.Damodar, DVenkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009. <i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad -500 029.		
2	M.M.Lukose.2010. <i>Images,A handbookofStories</i> .MacmillanPublishers Indian Limited. Chennai-600 041.		
3	Sasi Kumar V and Syamala V. 2006. <i>Form and Function A Communicative Grammar for Colleges</i> .EmeraldPublishers.Chennai-600 008.		
4	T.M.Farhathullah.2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications.Chennai-600 015.		
<b>REFERENCE BOOKS</b>			
1	Thomas, A.J and Martinet, A.V. 1994. <i>A Practical English Grammar</i> . Oxford University Press. Delhi.		
2	Martin Hewings. 1999. <i>Advanced English Grammar</i> . Cambridge University Press. New Delhi.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	To know the different parts of genres in English
CO2	To identify the famous authors of English
CO3	Enrich their grammar knowledge
CO4	Stimulate their writing skills
CO5	Deserve appreciation for their communication

<b>18UENLA301</b>	<b>FOUNDATION ENGLISH - III</b>	<b>SEMESTER - III</b>	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enable the students to develop their comprehensive skill.</li> <li>To promote language skills through literature.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I &amp; II</b>	<b>ONE ACT PLAY</b> A. Ball - The Seven Slaves	<b>20</b>	<b>CO1 &amp; CO2</b>
	<b>PROSE</b> Somerset Maugham - Mr. Know -All		
	<b>GRAMMAR</b> Degrees of Comparison		
	<b>COMPOSITION</b> Advertisement		
	<b>COMMUNICATION SKILLS</b> Speaking About Oneself The Media		
<b>III &amp; IV</b>	<b>ONE ACT PLAY</b> R.H. Wood - Post Early for Christmas	<b>20</b>	<b>CO3 &amp; CO4</b>
	<b>PROSE</b> Satyajit Ray - Film Making		
	<b>GRAMMAR</b> Determiners		
	<b>COMPOSITION</b> Resume Writing		
	<b>COMMUNICATION SKILLS</b> Imagining Context specific expression-Master of Ceremonies		
<b>V</b>	<b>PROSE</b> Isai Tobolsky - Not Just Oranges	<b>10</b>	<b>CO5</b>
	<b>GRAMMAR</b>		



	Reported Speech <b>COMPOSITION</b> Precise Writing <b>COMMUNICATION SKILLS</b> Inviting Personalities.		
<b>TEXT BOOKS</b>			
1	G.Damodar, DVenkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009. <i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad -500 029.		
2	Ramamurthy.K.S.1984. <i>Seven-Act Plays</i> . Published in India by Oxford University. New Delhi-110 001.		
3	Sasi KumarVand SyamalaV. 2006. <i>Form and Function A Communicative Grammar for Colleges</i> .EmeraldPublishers.Chennai-600 008.		
4	T.M.Farhathullah.2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications.Chennai-600 015.		
<b>REFERENCE BOOKS</b>			
1.	Raymond Murphy.1994. <i>Intermediate English Grammar</i> . Cambridge University India Pvt. Ltd, Delhi.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

CO1	Know the different parts of genres in English.
CO2	Trace the famous authors of English.
CO3	Enrich their grammar knowledge.
CO4	Stimulate their writing skills.
CO5	Deserve appreciation for their communication.

18UENLA401	FOUNDATION ENGLISH - IV	SEMESTER - IV	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To promote language skills through literature and communication skills.</li> <li>To enhance the language learning through activities.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I &amp; II</b>	<b>ONE ACT PLAY</b> Monica Thorne-The King Who Limped	<b>20</b>	<b>CO1 &amp; CO2</b>
	<b>PROSE</b> A. G. Gardiner-On Shaking Hands		
<b>III &amp; IV</b>	<b>GRAMMAR</b> Punctuation	<b>20</b>	<b>CO3 &amp; CO4</b>
	<b>COMPOSITION</b> Hints Development		
<b>V</b>	<b>COMMUNICATION SKILLS</b> Breaking the Law	<b>10</b>	<b>CO5</b>
	<b>COMMUNICATIONSKILLS</b> Honoring the Person		
<b>III &amp; IV</b>	<b>ONE ACT PLAY</b> Ella Adkins-The Unexpected	<b>20</b>	<b>CO3 &amp; CO4</b>
	<b>PROSE</b> Mino Masani -No Man Is an Island		
<b>V</b>	<b>GRAMMAR</b> Conditional Clause	<b>10</b>	<b>CO5</b>
	<b>COMPOSITION</b> Report Writing		
<b>V</b>	<b>COMMUNICATIONSKILLS</b> Brain Storming	<b>10</b>	<b>CO5</b>
	<b>PROSE</b> Arnold Toynbee-India's Contribution to World Unity		
<b>V</b>	<b>GRAMMAR</b> Simple, Compound and Complex Sentences	<b>10</b>	<b>CO5</b>
	<b>COMPOSITION</b> Jumbled Sentences		
<b>V</b>	<b>COMMUNICATIONSKILLS</b>	<b>10</b>	<b>CO5</b>

	Role-Play		
<b>TEXT BOOKS</b>			
1	Ramamurthy.K.S.1984. <i>Seven-Act Plays</i> . Published in India by Oxford University. New Delhi-110 001.		
2	Damodar.G, D Venkateshwarlu, M.Narendra, M.SaratBabu, G.M.Sundaravalli. 2009. <i>English For Empowerment</i> . Published by Orient Black swan Private Limited. Hyderabad -500 029.		
3	Sasi Kumar V and Syamala V. 2006. <i>Form and Function A Communicative Grammar form Colleges</i> . Emerald Publishers. Chennai-600 008.		
4	Farhathullah. T.M. 2006. <i>Communication Skills For Undergraduates</i> . Publishers-RBA Publications. Chennai-600 015.		
<b>REFERENCE BOOK</b>			
1	RaymondMurphy.1994. <i>IntermediateEnglishGrammar</i> .CambridgeUniversity India Pvt. New Delhi.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Understand the text on the basis of close reading analytically and critical views.
<b>CO2</b>	Construct a sustained sophisticated and original argument on a specific topic.
<b>CO3</b>	Argue about particular situation.
<b>CO4</b>	Acquire language skills through Communication Skills.
<b>CO5</b>	Apply Communication skills in life.

18UENLB101	GENERAL ENGLISH I	SEMESTER - I	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>To enhance the vocabulary of the students.</li> <li>To improve Language skills of the students</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>PROSE</b> 1.A.G.Gardiner- On Habits <b>GRAMMAR</b> 1.Noun- Singular or Plural 2.Agreement of verb and subject 3.Fairly and rather <b>COMMUNICATION SKILLS</b> 1.Paragraph Writing	10	CO1
II	<b>SHORT STORY</b> 1. Leo Tolstoy-How Much Land Does a Man Need? <b>GRAMMAR</b> 1.The Articles      2.Adverbial use of no, not and noun 3.Negative verbs <b>COMMUNICATION SKILLS</b> 1.Letter Writing	10	CO2
III	<b>PROSE</b> 1.Stephen Leacock-With the Photographer <b>GRAMMAR</b> 1.Concord of Nouns, Pronouns and Possessive Adjectives 2.Difficulties with Comparatives and Superlatives <b>COMMUNICATION SKILLS</b> 1.Dialogue Writing	10	CO3
IV	<b>POETRY</b> 1.Sonnet CXVI <b>GRAMMAR</b> 1.Confusion of Participles: Active voice and Passive voice 2.Prepositions <b>COMMUNICATION SKILLS</b>	10	CO4

	1.Sentence Sequence		
<b>V</b>	<p><b>SHORT STORY</b> 1.O.Henry- The Gift of the Magi</p> <p><b>POETRY</b> 1.John Donne – A Hymn to God the Father</p> <p><b>GRAMMAR</b> <b>Tenses</b> 1.Simple and progressive(continuous) forms of present tense 2.Simple and progressive (continuous)forms of past tense 3.The perfect tense 4.The progressive form of the perfect 5.Tenses in adverb clauses referring to the future 6.Tenses in adjective clauses referring to the future</p>	<b>10</b>	<b>CO5</b>
<b>TEXT BOOK</b>			
1	Mohammad Aslam and Tak, A.H. 2009. <i>Experience and Emotion, An Anthology of Prose, Poetry and Fiction.</i> Chennai Foundation Press Chennai.		
<b>REFERENCE BOOKS</b>			
1	Wood,F.D.2010. <i>A Remedial English Grammar for Foreign Students.</i> Macmillan Publishers India Ltd., Chennai.		
2	Farhathullah, T.M. 2006. <i>Communication Skills for Undergraduates.</i> Publishers RBA Publications, Chennai.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Know the different parts of genres in English.
<b>CO2</b>	Trace the famous authors of English.
<b>CO3</b>	Enrich grammar knowledge.
<b>CO4</b>	Stimulate their writing skills.
<b>CO5</b>	Deserve appreciation for their communication.

18UENLB201	GENERAL ENGLISH II	SEMESTER - II	
<b>COURSE OBJECTIVES</b>			
The course aims			
<ul style="list-style-type: none"> <li>• To enhance the vocabulary of the students.</li> <li>• To improve language skills and communication skills of the students.</li> </ul>			
<b>Credits: 3</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	<b>PROSE</b> 1. Bertrant Rusell – The Happy Man <b>GRAMMAR</b> 1. Pronouns and Prepositions in complex sentences 2. Conjunctions in complex sentences 3. Verb compounded with Adverbs	10	CO1
II	<b>SHORT STORY</b> 1. Satyajit Ray – The Guest <b>POETRY</b> 1. William Wordsworth – The Solitary Reaper <b>GRAMMAR</b> 1. The use of co-relatives 2. Who and Whom <b>COMPOSITION</b> 1. Note Making 2. Note Taking	10	CO2
III	<b>PROSE</b> 1. George Orwell – Shooting an Elephant <b>POETRY</b> 1. John Keats – La Belle Dams Sans Merci <b>GRAMMAR</b> 1. Introductory There 2. The Infinitive 3. Tag Questions 4. Appended Questions <b>COMPOSITION</b> 1. Resume Writing	10	CO3
IV	<b>SHORT STORY</b> 1. R.K. Narayan - Nitya <b>GRAMMAR</b> 1. Much and Many	10	CO4

	2. Much and Very 3. Still and Yet <b>COMPOSITION</b> 1. Hints Development		
<b>V</b>	<b>GRAMMAR</b> 1. Noun Clauses and Adjective Clauses 2. Indirect Questions 3. Indirect expression of Imperatives 4. Make and Do 5. The Verb Have 6. Shall and Will <b>COMPOSITION</b> 1. Comprehension	<b>10</b>	<b>CO5</b>
<b>TEXT BOOKS</b>			
1	Mohammad Aslam and Tak, A. H. 2009. <i>Experience and Emotion An Anthology of Prose, Poetry and Fiction</i> . Foundation press, Chennai.		
2	Wood, F.D. 2010. <i>A Remedial English Grammar for Foreign students</i> . Macmillan publishers India Ltd, Chennai.		
3	Farhathuallah, T.M. 2006. <i>Communication Skills for Undergraduates</i> . Publishers - RBA- Publications, Chennai.		

### COURSE OUTCOMES (CO)

After completion of the course, the students will be able to

<b>CO1</b>	Grasp meaning of words, sentences and acquire the ability to use a dictionary.
<b>CO2</b>	Understand labels, simple notices and written instructions.
<b>CO3</b>	Master the mechanics of writing; the use of appropriate vocabulary, punctuation marks, and correct grammatical item.
<b>CO4</b>	Understand the total content and underlying meaning in the context.
<b>CO5</b>	Develop correct reading habits, silently, extensively and intensively.

18UENM502	CORE -X COMMON WEALTH LITERATURE	SEMESTER - V	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To familiarize the students the landscape, tradition, socio-cultural ethos, national identity etc., of Commonwealth countries.</li> <li>To enable the students to understand and appreciate Commonwealth literature.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY-DETAILED</b>		
	A.D. Hope - Australia		
	Wole Soyinka - Telephone Conversation	<b>10</b>	<b>CO1</b>
	Judith Wright - Fire in the Murdering Hut		
<b>II</b>	<b>SHORT STORY</b> Katherine Mansfield - A Cup of Tea	<b>10</b>	<b>CO2</b>
<b>III</b>	<b>PROSE-DETAILED</b> Chinua Achebe - The Novelist as a Teacher	<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>DRAMA-DETAILED</b> Wole Soyinka - The Lion and the Jewel	<b>10</b>	<b>CO4</b>
<b>V</b>	<b>FICTION</b> Margaret Atwood - Surfacing	<b>10</b>	<b>CO5</b>
<b>Text Books</b>			
1	<i>C.D. Narasimhaiah. An Anthology of Commonwealth Poetry.</i> Macmillan. Chennai.		
2	<i>William Walsh. Readings in Commonwealth Literature.</i> OUP. London.		
3	<i>Margaret Atwood. 1997. Surfacing.</i> Little Brown Book Group.		



Reference Books	
1	<a href="#"><i>William Walsh</i></a> . 1973. <b>Readings in Commonwealth literature</b> . Clarendon Press, London.
2	<i>Bijay Kumar Das</i> . 1995. <b>Aspects of Commonwealth literature</b> . Creative Books.

COURSE OUTCOMES (CO)	
After completion of the programme, the graduates will be able to:	
CO1	Introduce the students of English Literature to a new breed of writing.
CO2	Know their oppressed feelings, ventilate their emotions, air their protests, etc.,
CO3	Understand the concepts related to imperialism, colonialism and racism.
CO4	Learn about the process of decolonization of the mind.
CO5	Familiarize them to the recent works of writers from different pockets of the world.

MAPPING					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18UENM503	<b>CORE -XI WORLD CLASSICS IN ENGLISH TRANSLATION</b>		<b>SEMESTER - V</b>	
<b>COURSE OBJECTIVES:</b> <b>The course aims:</b>				
<ul style="list-style-type: none"> <li>To Enable the students to appreciate the writings for literary values, cultural importance, philosophical and socio-political background and</li> <li>To facilitate the development of cross- cultural perspective.</li> </ul>				
<b>Credits:4</b>			<b>Total Hours: 50</b>	
<b>UNIT</b>	<b>CONTENTS</b>		<b>Hrs</b>	<b>CO</b>
<b>I</b>	<b>POETRY</b> Homer - Iliad Book III Thiruvalluvar - Thirukkural (65, 72, 73)		<b>10</b>	<b>CO1</b>
<b>II</b>	<b>POETRY</b> Dante - The Inferno (Canto III) Kahlil Gibran - The Prophet		<b>10</b>	<b>CO2</b>
<b>III</b>	<b>PROSE</b> St.Augustine - The Confessions Book I		<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>DRAMA</b> Kalidasa - Sakuntala		<b>10</b>	<b>CO4</b>
<b>V</b>	<b>FICTION (Self Study)</b> Leo Tolstoy - Anna Karenina		<b>10</b>	<b>CO5</b>
<b>Text Books</b>				
1	<i>Mancrief, A.R Hope. 1995. Classical Legends (Myths &amp; Legends). Chancellor Press.</i>			
2	<i>T W: Thiruvalluvar. The Weaver ( English Translation by Himalayan Academy, Concord, California, Manuscript)</i>			
3	<i>Easterling. P.E,ed. The Cambridge Companion to Greek Tragedy: Cambridge Univercity Press.</i>			
4	<i>Kalidasa. 1937. Sakuntala. Macmillan &amp; Co. Limited.</i>			
5	<i>Amy Mandelker. 1995. The Judgement of Anna Karenina. A plot of her own: The Female protoganist in Russian Literature. Ed. Sona Stephen Hoisington Chicago: Northwestern University press.</i>			

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Trace the famous writers in English Translation.
<b>CO2</b>	Discuss the major themes in World Writing in English
<b>CO3</b>	Identify the notable works of famous writers.
<b>CO4</b>	Learn the chief characteristics of English translation.
<b>CO5</b>	Discuss the various social and political movements and its impact on the literature

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18UENM504	CORE -XII LINGUISTICS	SEMESTER - V	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To enable students to know the science in acquisition of English language.</li> <li>To introduce the characteristics of language and enable them to know the scientific system and sub-system in a language.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>LANGUAGE AND COMMUNICATION</b> Definition of Language Characteristics of language Need to Study Language	<b>10</b>	<b>CO1</b>
<b>II</b>	<b>BASICS OF LINGUISTICS</b> Definition of Linguistics Linguistics as a Science Scope of Linguistics Branches of Linguistics	<b>10</b>	<b>CO2</b>
<b>III</b>	<b>CONCEPTS OF LINGUISTICS</b> Some Major Linguistics Concepts Language /Parole; Competence Vs Performance Substance and Form Diachronic and Synchronic approaches	<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>SYNTAX</b> Definition Morphemes Free and Bound Morphemes Morphological Analysis of Words Structure of Words	<b>10</b>	<b>CO4</b>
<b>V</b>	<b>SEMANTICS</b> Definition What is meaning: Different Kinds Distinctions between Lexical and Grammatical Meaning Sense and Reference Sentence and Utterance Entailment and Presupposition	<b>10</b>	<b>CO5</b>
<b>Text Book</b>			

1	<i>Pushinders Syaland Jindal. D.V.2008. An Introduction to Linguistics- Language, Grammar and Semantics.</i> Prentice Hall of India, New Delhi-2.
<b>Reference Book</b>	
1	<i>S.K. Varma, Krishna Samy. An Introduction to Modern Linguistics.</i>

<b>COURSE OUTCOMES (CO)</b> After completion of the programme, the graduates will be able to:	
CO1	Describe the origin and development of English language.
CO2	Understand the theories related to the evolution of language.
CO3	Trace the growth of English language from Old English period to the Modern English.
CO4	Gain knowledge on elements of language and linguistics.
CO5	Understand the phonology of English Language and Pronunciation.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18UENSBC501	SBC III : PHONETICS AND TRANSCRIPTION	SEMESTER -V	
<b>COURSE OBJECTIVES:</b> <b>The course aims:</b> <ul style="list-style-type: none"> <li>To enable the students to understand the correct pronunciation to communicate with the native Speaker.</li> <li>To introduce the students to develop their pronunciation and to know the various sounds of English</li> </ul>			
<b>Credits: 5</b>		<b>Total Hours: 25</b>	
UNIT	CONTENTS	Hrs	CO
I	1.The Air-stream Mechanism 2.The Organs of Speech	5	CO1
II	1.The Classification and Description of Speech Sounds II: Vowels 2.The Vowels of English	5	CO2
III	1.The Classification and Description of Speech Sounds II: Consonants 2.The Consonants of English	5	CO3
IV	1.Phonology 2.Syllable 3.Word accent 4.Accent and Rhythm in connected speech	5	CO4
V	1.Intonation 2.Phonemic Transcription of Individuals Words.	5	CO5
<b>Text Book:</b>			
1	<i>T.Balasubramaniam- "A Textbook of English Phonics"</i> for Indian students.		
<b>Reference Book:</b>			
1.	<i>Daniel Jones. An Outline of English Phonetics.</i>		

<b>COURSE OUTCOMES (CO):</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Utilize phonetic dictionary to learn pronunciations of English sounds.
<b>CO2</b>	Explain the types of vowels and pronounce the vowel sounds properly.
<b>CO3</b>	Classify Consonants and give clear explanation about Consonants.
<b>CO4</b>	Identify and properly place stress on Compound nouns and several common multi-syllable words.
<b>CO5</b>	Use intonation in sentences and explain functions of Intonation.

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	M	M	L	H
CO2	L	H	M	M	H
CO3	H	L	L	M	M
CO4	L	H	M	H	H
CO5	H	L	L	M	M
H-High; M-Medium; L-Low					

18UENEL501	<b>ELECTIVE I JUVENILE LITERATURE</b>	<b>SEMESTER -V</b>	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To enable the students to understand and appreciate Juvenile literature</li> <li>To make the students enjoy the juvenile world.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours:</b>	
50			
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	Introduction to Juvenile literature Origin and Development <b>Short Stories</b> Rabindranath Tagore - Kabuliwala - Home Coming	<b>10</b>	<b>CO1</b>
<b>II</b>	Mark Twain - Adventures of Tom Sawyer	<b>10</b>	<b>CO2</b>
<b>III&amp;IV</b>	Charles Dickens - Oliver Twist	<b>20</b>	<b>CO3</b>
<b>V</b>	Anna Sewell - Black Beauty Goldings - The Lord of the Flies	<b>10</b>	<b>CO4</b>
<b>Text Books</b>			
1	<i>Mark Twain. 2008. Adventures of Tom Sawyer. Peacock Books.</i>		
2	<i>Charles Dickens. 2005. Oliver Twist. Peacock Books.</i>		
3	<i>Anna Sewell. 2013. Black Beauty. Mind Melodies.</i>		
<b>Reference Book</b>			
	<b>ONLINE REFERENCE</b> <a href="http://www.readbookonline.net/stories/tagore/134/">www.readbookonline.net/stories/tagore/134/</a>		



<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Use the different media of children's literature creatively and critically
<b>CO2</b>	Make use of children's literature resources in archives, libraries, in databases and on the internet.
<b>CO3</b>	Create and present a children's story of their own.
<b>CO4</b>	Professionally use children's literature in teaching.
<b>CO5</b>	Discuss the different genres of children's literature by drawing on national as well as international canons of children's literature.

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18UENEL502	<b>ELECTIVE: WOMEN'S WRITING IN ENGLISH</b>	<b>SEMESTER - V</b>	
<b>COURSE OBJECTIVES:</b> <b>The course aims:</b> <ul style="list-style-type: none"> <li>• To introduce students to a class of women writers</li> <li>• To make students enjoy the writings of women.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY</b> Kamala Das - My Grandmother's House Maya Angelou - Phenomenal Woman Alice Walker - Am I Blue?	<b>10</b>	<b>CO1</b>
<b>II</b>	<b>POETRY</b> Judith Wright - Clock and Heart Kishwar Naheed - I am not that Woman Christina Rossetti - Uphill	<b>10</b>	<b>CO2</b>
<b>III</b>	<b>PROSE</b> Anita Desai - Sale	<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>FICTION</b> Manju Kapur - Difficult Daughters	<b>10</b>	<b>CO4</b>
<b>V</b>	<b>SHORT STORY</b> Nadene Gordimer - A Correspondence Course Bharathi Mukherjee - A Wife's Story	<b>10</b>	<b>CO5</b>
<b>Text Book</b>			
1	<i>Manju Kapur. 2009. Difficult Daughters. Faber and Faber.</i> *Remaining materials for other units will be provided by the department.		

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Trace the famous women writers in English.
<b>CO2</b>	Discuss the cultural and historical conditions of women's writing.
<b>CO3</b>	Identify the critical approaches to gender issues.
<b>CO4</b>	Understand the range of feminist perspectives in women's writing.
<b>CO5</b>	Discuss the various social and political movements and its impact on the literature.

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	M
CO2	H	H	M	L	L
CO3	M	H	M	L	M
CO4	M	M	H	M	L
CO5	H	H	M	H	L
H-High; M-Medium; L-Low					

18UENAL501	INDIAN THEATRE	SEMESTER - V	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To introduce the learners to literary theory from the beginning of the twentieth century to the present day.</li> <li>To help the learners apply theory in the analysis of literary texts.</li> </ul>			
<b>Credits: 2</b>		<b>Total Hours: 30</b>	
UNIT	CONTENTS	Hrs	CO
I	History of Indian Theatre Natya Sastra, Navarasa, and Foundation of Indian theatre Theory: Ritual and myths from the regions of India	6	CO1
II	Forms and Styles of Theatre Comedy – Tragedy – Solo Performance – Mime – Melo- Drama – Musical Theatre – Street Theatre – Folk Theatre	6	CO2
III	Theatre Architecture Space and Story telling Survey of Historical and Contemporary Architecture	6	CO3
IV	Indian Folks and Street Theatre Regional Folk Theatre : Street Theatre (Terukuttu) of Tamilnadu	6	CO4
V	Activity : Student journals and video record of the activity from the rituals and home region	6	CO5
<b>Text Books</b>			
1	M. L. Varadpande. <b>History of Indian Theatre</b> . Abhinav Publications, 1987. <a href="#">Hannelore Schubert</a> . <b>Modern Theatre: Architecture, Stage Design, Lighting</b> . 1971.		
2	Krishna Chaitanya. <b>Arts of India</b> . Abhinav Publications. 1990.		
<b>Reference Book</b>			
1	Mills, Margaret H. Claus, Peter J.; Diamond, Sarah. <b>South Asian folklore: An encyclopedia: Afghanistan, Bangladesh, India, Nepal, Pakistan, Sri Lanka</b> . New York: Routledge. 2003.		
2	Ragini Devi. <a href="#">Dance Dialects of India</a> . Motilal Banarsidass Publications. 2002. Varadpande, Manohar Laxman. <b>History of Indian Theatre</b> . Abhinav Publications. 1990.		

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Understand the various forms of classical Indian theatre.
<b>CO2</b>	Gain knowledge about the forms and their history and development.
<b>CO3</b>	Understand the basic elements of theatre structure.
<b>CO4</b>	Evaluate the origin of street theatre.
<b>CO5</b>	Read independently and apply the various dramatic styles.

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18ULS501	CAREER COMPETENCY SKILLS-III	SEMESTER - V	
<b>Course Objectives:</b>			
The course aims			
<ul style="list-style-type: none"> <li>To impart knowledge on the logical reasoning.</li> <li>To enhance employability skills and to develop career competency.</li> </ul>			
<b>Non- credit</b>		<b>Total Hours: 15</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
I	Verbal Reasoning: Number Series Completion- Alpha Series Completion- Blood Relation- Distance and Direction- Analogy- Inequality- Classification.	3	CO1
II	Non-Verbal Reasoning: Series Completion - Analogy and Classification - Completion of Incompletion Pattern.	3	CO2
III	Non-Verbal Reasoning: Mirror Image and Water Image - Statement and Arguments - Cubes and Dices.	3	CO3
IV	Reasoning : Puzzle Arrangement - Syllogism - Input and Output.	3	CO4
V	Verbal Reasoning : Linear Arrangement - Circular Arrangement - Matrix Arrangement.	3	CO5
<b>Text Book:</b>			
1	<i>Test of Reasoning – RS Aggarwal, S Chand and Company Limited, 2017Edition, New Delhi.</i>		
<b>Reference Book :</b>			
1	<i>Verbal &amp; Non-Verbal Reasoning For Competitive Exams -Gajendra Kumar, AbhishekBanerjee, Disha publication, New Delhi.</i>		

<b>COURSE OUTCOMES (CO)</b>	
After completion of the course , the students will be able to :	
CO1	Understand the core concepts of Verbal Reasoning
CO2	Formulate Non Verbal Reasoning with shortcuts
CO3	Find Mirror Image, Cubes and Dices
CO4	Obtain the knowledge on shortcuts to solve Puzzles.
CO5	Solve Linear Arrangement and Matrices with shortcuts.

18UENM601	<b>CORE-XIII SHAKESPEARE (Comedies)</b>	<b>SEMESTER - VI</b>	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>• To introduce the custom and society of Shakespeare's society.</li> <li>• To gain the knowledge of the age of Shakespeare.</li> </ul>			
<b>Credits:5</b>		<b>Total Hours: 60</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	<b>DETAILED</b> Merchant of Venice	<b>12</b>	<b>CO1</b>
<b>II</b>	<b>DETAILED</b> A Midsummer Night's Dream	<b>12</b>	<b>CO2</b>
<b>III</b>	<b>DETAILED</b> Tempest	<b>12</b>	<b>CO3</b>
<b>IV</b>	<b>DETAILED</b> As You Like It	<b>12</b>	<b>CO4</b>
<b>V</b>	<b>NON-DETAILED</b> Much Ado About Nothing Love's Labour's Lost	<b>12</b>	<b>CO5</b>
<b>Text Books</b>			
1	Shakespeare, William. 1992. <b>A Midsummer Night's Dream</b> . Cambridge.		
2	Shakespeare, William. 2003. <b>Merchant of Venice</b> . UBSPD.		
3	Shakespeare, William. 2011. <b>Much Ado About Nothing</b> . Harper Collins.		
<b>Reference Books</b>			
1	Lisa Hopkins. 2007. <i>Beginning Shakespeare</i> . Manchester University Press, Chennai.		
2	Gupta. S.P. 2005. <i>Trends in Shakespearean Criticism</i> . Macmillan Press, Delhi.		

<b>COURSE OUTCOMES (CO)</b>	
After completion of this course, the students will be able to	
<b>CO1</b>	Enhance their ability of logical and coherent arguments based on evidence
<b>CO2</b>	Discuss the development of Shakespeare's art and contribution to literature and culture
<b>CO3</b>	Attain the knowledge of drama and its techniques
<b>CO4</b>	Explore the importance and complexity of role-play
<b>CO5</b>	Discuss the various comedies of Shakespeare

<b>MAPPING</b>					
PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	L	L
CO2	M	H	M	L	L
CO3	L	H	M	M	L
CO4	L	M	H	H	M
CO5	L	L	M	H	H
H-High; M-Medium; L-Low					



18UENM602	CORE -XIV INDIAN LITERATURE IN ENGLISH	SEMESTER - VI	
<b>COURSE OBJECTIVES:</b> <b>The course aims:</b> <ul style="list-style-type: none"> <li>• To familiarize learners to a wide range of Indian writing originally written in English and translated from Indian languages.</li> <li>• To acquaint learners with Indian Diaspora Writings and their characteristics features.</li> </ul>			
<b>Credits:5</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY-DETAILED</b> Nissim Ezekiel - Night of the Scorpion Saronjini Naidu - The Queen's Rival A.K.Ramanujan - Of mothers, Among other things Kamala Das - Punishment in Kindergarten	<b>10</b>	<b>CO1</b>
<b>II</b>	<b>PROSE</b> J. Nehru - The Glory has Departed M. K. Gandhi - Voluntary Poverty S. Radhakrishnan - The Buddha and His Message	<b>10</b>	<b>CO2</b>
<b>III</b>	<b>DRAMA</b> Girish Karnad - Nagamandala	<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>FICTION</b> Mulk Raj Anand - Coolie	<b>10</b>	<b>CO4</b>
<b>V</b>	<b>SHORT STORY</b> R.K. Narayan - Astrologer's day Tagore - The Post Master Khushwant Singh - Karma	<b>10</b>	<b>CO5</b>
<b>Text Books</b>			

1	<i>Jeevanagarathinam.S.1993.Indo-English Poetry Selections.</i> Emerald publisher. Madras.(Unit-I).
2	<i>Radhakrishnan.S.1998. Religion and Culture.</i> Hind Pocket Books publisher (p)
3	Ltd., Delhi.(Unit-II).
4	<i>GirishKarnad. 2007. Nagamandala.</i> Oxford University Press, Delhi(Unit-III).
5	<i>Mulk Raj Anand. 2001. Coolie.</i> Orient Paperbacks, Delhi.(Unit-IV).
5	<i>Mukherji.N.2005.The East and The West an anthology of short stories.</i> S.Chand & Company Ltd, New Delhi.(Unit-V).
<b>Reference Book</b>	
	<i>Srinivasalyengar.2007.Indian Writing in English.</i> Sterling Publishers Private Limited. New Delhi- 110 020.

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
CO1	Trace the famous writers of Indian Writing in English
CO2	Discuss the major themes in Indian Writing in English
CO3	Identify the notable works of famous writers.
CO4	Learn the chief characteristics of Indian Writing in English
CO5	Discuss the various social and political movements and its impact on the literature

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18UENM603	CORE XV: AMERICAN LITERATURE	SEMESTER - VI	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To examine social differentiation, such as ethnicity, social class, sexuality, and nationality in American countries.</li> <li>To explain social institutions such as family, the workplace, religion and politics.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
<b>I</b>	<b>POETRY-DETAILED</b>	<b>10</b>	<b>CO1</b>
	Walt Whitman - Song of Myself		
	Emily Dickinson - Because I Could Not Stop for Death		
	Edger Allan Poe - A Dream within a Dream		
	Robert Frost - After Apple Picking		
<b>II</b>	<b>PROSE</b> Henry David Thoreau - Night and Moonlight	<b>10</b>	<b>CO2</b>
<b>III</b>	<b>DRAMA</b> Arthur Miller - All My Sons	<b>10</b>	<b>CO3</b>
<b>IV</b>	<b>FICTION :</b> Ernest Hemmingway - The Old Man and the Sea	<b>10</b>	<b>CO4</b>
<b>V</b>	<b>SHORT STORY</b>	<b>10</b>	<b>CO5</b>
	O' Henry - The Furnished Room		
	James Thurber - Secret Life of Mitty Mitty		
<b>Text Books</b>			
1	<i>Subbian. C. 2010. American Literaturean Anthology of Poems. Emerald publisher.Chennai.(Unit-I).</i>		
2	<i>Marudanagam.P.2004.AmericanLiteratureanAnthologyofProse.Emerald publisher, Chennai. (Unit-II).</i>		
3.	<i>NissimEzekielandArthurMiller.2009.AllMySons.OxfordUniversityPress, New Delhi. (Unit-III).</i>		

4.	<i>Ernest Hemingway. 1994 .The Old Man and the Sea. Random House Publishers.(Unit-IV).</i>
<b>Reference Books</b>	
1	<i>Christopher Macgowan. 2005. Twentieth-Century American Poetry. Atlantic Publishers and Distributors, New Delhi.</i>
2	<i>Meenakshi Raman.2005.Critical Perspectives in American Literature. Atlantic Publishers and Distributors, New Delhi.</i>

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
CO1	Understand the different plights in the way of American literature.
CO2	Instill the major themes in Subaltern studies like love and relationship, domestic roles of women in family life
CO3	Learn the monotony of a mechanical existence in society.
CO4	Know the major novelists and the vital role of social alienation.
CO5	Understand about the social issues through literature.

<b>MAPPING</b>					
PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	H	H	H	L	L
CO4	H	H	H	M	L
CO5	H	H	H	H	H
H-High; M-Medium; L-Low					

18UENM604	CORE -XVI LITERARY CRITICISM	SEMESTER - VI	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To make learners understand a wide range of literary texts, literary history and literary criticism.</li> <li>To introduce learners to a variety of critical approaches to perceive the paradigm shift through the critical texts from Plato to T.S. Eliot.</li> </ul>			
<b>Credits:5</b>		<b>Total Hours: 60</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
I	Aristotle : Poetics	12	CO1
II	Sir Philip Sidney : An Apology for Poetry	12	CO2
III	William Wordsworth : Preface to Lyrical Ballads	12	CO3
IV	Dr. Johnson : Preface to Shakespeare	12	CO4
V	I. A. Richards : Four Kinds of Meaning	12	CO5
<b>Text Books</b>			
1	<i>M.A.R. Habib. A History of Literary Criticism: From Plato to the present, Oxford: Blackwell. 2005.</i>		
2	<i>Barry Peter. <b>Beginning Theory: An Introduction to Literary and Cultural Theory.</b> Manchester: Manchester UP. 2009.</i>		
<b>Reference Books</b>			
1	<i>Prasad.B. <b>An Introduction to English Criticism.</b> Macmillan Publishers.</i>		
2	<i>Habib, M. A. R, <b>Modern Literary Criticism and Theory: A History.</b> Blackwell Publishers. 2008.</i>		

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Trace the predominant critics from Plato to Coleridge.
<b>CO2</b>	Classify the ideas of literature by different critics.
<b>CO3</b>	Discuss the famous criticism laid by critics.
<b>CO4</b>	Analyze the various criticisms on dramas.
<b>CO5</b>	Analyze the various criticisms on poetry.

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3	M	H	M	L	M
CO4	H	M	H	M	L
CO5	H	H	M	H	H
H-High; M-Medium; L-Low					

18UENEL601	<b>ELECTIVE -II: ENGLISH FOR COMPETITIVE EXAMINATIONS</b>	<b>SEMESTER - VI</b>	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To prepare the students to successfully answer a wide variety of questions asked in the competitive examinations.</li> <li>To enhance students General Knowledge and to update the Current Affairs.</li> </ul>			
<b>Credits: 4</b>		<b>Total Hours:50</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	Grammar :Articles, Preposition, Verbs, Tenses, Subject verb agreement	<b>10</b>	<b>CO1</b>
<b>II</b>	Spotting Errors, Sentence Completion	<b>10</b>	<b>CO2</b>
<b>III</b>	Reading Comprehension, spelling	<b>10</b>	<b>CO3</b>
<b>IV</b>	Synonyms, Antonyms, Words often confused or misused	<b>10</b>	<b>CO4</b>
<b>V</b>	General Knowledge: UN, Countries and Capitals, Currencies, Books and Authors, Important Days, Indian Constitution, Indian Government and Administration, India's states and Union Territories and their Capitals.Current Affairs: National, International, Sports.	<b>10</b>	<b>CO5</b>
<b>Text Books:</b>			
1.	<i>Bhatnagar R.P</i> 2010. English for Competitive Examinations, 3 <sup>rd</sup> Edition: Macmillan, New Delhi-110002 (Unit I to IV)		
2.	<i>Subburaj.V.V.K.</i> Sura's year Book (Previous Year). Sura College of Competition. Chennai-600 040 (Unit-V)		

<b>COURSE OUTCOMES (CO):</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Gain knowledge on basic English grammar and know where to use while writing.
<b>CO2</b>	Identify and rectify the common error in writing
<b>CO3</b>	Elaborate the correct structure of sentence and analyze the error and improve comprehensive skills
<b>CO4</b>	Correct the usage of words
<b>CO5</b>	Improve the General knowledge

<b>MAPPING</b>					
PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	H	M	M
CO2	H	M	H	H	H
CO3	M	M	H	M	M
CO4	M	H	L	H	H
CO5	H	M	M	H	M
H-High; M-Medium; L-Low					



15UENEL602	<b>ELECTIVE- II: ENGLISH LANGUAGE TEACHING</b>	<b>SEMESTER - VI</b>	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>• To acquire the essentials of teaching English as a second/foreign language.</li> <li>• To appreciate the specific feature of ELT, in the Indian context, to become able teachers.</li> </ul>			
<b>Credits:4</b>		<b>Total Hours: 50</b>	
<b>UNIT</b>	<b>CONTENTS</b>	<b>Hrs</b>	<b>CO</b>
<b>I</b>	1.The Importance of Learning English 2.Problems and Prospects for the Teachers of English 3.Problems of the Second Language Learner	<b>10</b>	<b>CO1</b>
<b>II</b>	1.Methods and Principles of Teaching	<b>10</b>	<b>CO2</b>
<b>III</b>	1.Teaching the four skills (LSRW)	<b>10</b>	<b>CO3</b>
<b>IV</b>	1.Teaching Prose 2.Teaching Poetry	<b>10</b>	<b>CO4</b>
<b>V</b>	1. Teaching Grammar 2.Teaching Pronunciation	<b>10</b>	<b>CO5</b>
<b>Text Books</b>			
1	<i>Paul Verghese. Teaching English as a Second Language.</i> Sterling Publishers Private Limited. New Delhi.		
2	<i>J.A. Bright and G.P. MoGregon : Teaching English as a Second Language.</i> Longman Publisher.		
3	<i>Ghosh, Sastri, Das .Introduction to English Language Teaching,</i> CIEFEL (OUP).		
<b>Reference Books</b>			

1	<i>Balasubramanian.T 2000.Textbook of English Pheonetics for Indian Students.</i> Macmillan India Press, Chennai.
2	<i>Krishnaswamy.N .2008, Methods of teaching English.</i> Macmillan India Press, Chennai.
3	<i>Theodore Roger &amp; Jack Richards. Methods and Approaches to English Language Teaching.</i>

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
CO1	Explores the importance and problems of learning English as a second Language.
CO2	Enhances the student's ability of teaching methods and principles.
CO3 & CO4	Enhances the communicative Competence gradually.
CO5	Understanding the evolution of English Language from Multiple contexts.

<b>MAPPING</b>					
<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
CO1	H	H	M	H	L
CO2	H	H	M	M	L
CO3 & CO4	H	H	M	L	M
CO5	H	L	M	H	M
H-High; M-Medium; L-Low					

15UENSBC601	SBC IV : ENGLISH FOR TOURISM	SEMESTER – VI	
<b>COURSE OBJECTIVES:</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>• To introduce students to the field of Tourism</li> <li>• To give awareness regarding the role of language in Tourism</li> </ul>			
<b>Credits:2</b>		<b>Total Hours: 50</b>	
UNIT	CONTENTS	Hrs	CO
I	Tourism - Introduction- Concepts - Significance - Forms of Tourism - Effects of Tourism - Social , Economic and Environmental aspects - Human rights.	5	CO1
II	(a) Modes of Greeting, requesting, thanking, introducing, giving options, permission. (b)Expression of Agreement , disagreement, giving Instructions advice, suggestion, apology, warning, methods of responding. (c) Telephone conversation – do’s & don’ts (Specimen dialogues to be given to enable students understand and use the expressions in conversation.	5	CO2
III	(a)Communication – verbal & Non verbal (b)Clarity in Expressions (c) Presentation of ideas – avoiding interference and rudeness of language (d) Tone and Presentation (e) Hospitality and accommodation.	5	CO3
IV	Travel guide – Features – requirements – One’s role as a guide – Income and employability – Qualities and skills of a professional Travel or Tourist guide.	5	CO4
V	Project work - Field visit to heritage and tourism spots and submission of a report.	5	CO5
<b>Text Books</b>			
1.	<i>Bhatia, A.K. Tourism Development Principles and Practices.</i> Sterling Publishers (P) Ltd., New Delhi.		
2.	<i>Jha, S.M. Tourism Marketing.</i> Himalaya Publishing House.		

3.	<p><i>T.M. Farhathullah. 2006. <b>Communication skills For Undergraduates.</b> Publishers – RBA Publications. Chennai – 600 015.</i></p> <p><i>Anand and M. M. <b>Tourism and Hotel Industry in India.</b> Sterling Publishers (P) Ltd., New Delhi.</i></p>
4.	

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Interpret and evaluate tourism as a phenomenon and as a business system.
<b>CO2</b>	Identify and assess relationships and networks relative to building tourism capacity.
<b>CO3</b>	Plan, lead, organize, and control resources for effective and efficient tourism operations.
<b>CO4</b>	Develop and evaluate tourism policy and planning initiatives.
<b>CO5</b>	Evaluate and apply various research methods commonly used in the context of tourism.

<b>MAPPING</b>					
<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	M	H	L
<b>CO2</b>	H	H	M	M	L
<b>CO3</b>	M	H	M	L	M
<b>CO4</b>	H	M	H	M	L
<b>CO5</b>	H	H	M	H	H
<b>H-High; M-Medium; L-Low</b>					

18UENAL601	INTRODUCTION TO SCREENPLAY WRITING	SEMESTER - VI	
<b>COURSE OBJECTIVES</b>			
<b>The course aims:</b>			
<ul style="list-style-type: none"> <li>To introduce the learners to the basics of screen story writing.</li> <li>To help the learners to become a professional script writer.</li> </ul>			
<b>Credits:2</b>		<b>Total Hours: 30</b>	
UNIT	CONTENTS	Hrs	CO
I	Screenplay Writing - Definition Basic Characteristics of Screen story	6	CO1
II	Development of a storyline Story structures	6	CO2
III	Characters and developing character outlines The construction of scenes (Role of dialogue and Character voice)	6	CO3
IV	The process of screenplay formatting	6	CO4
V	Writing - and finishing - first draft	6	CO5
<b>Text Books:</b>			
1	Field, Syd. <b>Screenplay: The Foundations of Screenwriting.</b> New York: Dell Pub. Co, 1994.		
2	King, Stephen. <b>On Writing: A Memoir of the Craft.</b> New York: Scribner, 2000. Print.		
<b>Reference Book:</b>			
1	Van, Sijll Jennifer. <b><i>Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know.</i></b> Studio City, CA: Michael Wiese Productions, 2005. Print.		

<b>COURSE OUTCOMES (CO)</b>	
After completion of the programme, the graduates will be able to:	
<b>CO1</b>	Explore key issues in the practice of creating screenplays.
<b>CO2</b>	Explain the basic principles of the screenplay process
<b>CO3</b>	Identify the essentials of screenplay format
<b>CO4</b>	Discuss the essentials of the screenplay format.
<b>CO5</b>	Discuss the construction of a professional script and design a story pitch.

<b>MAPPING</b>					
<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	H	H	M	H	L
<b>CO2</b>	H	H	M	M	L
<b>CO3</b>	M	H	M	L	M
<b>CO4</b>	H	M	H	M	L
<b>CO5</b>	H	H	M	H	H
<b>H-High; M-Medium; L-Low</b>					

18ULS601	CAREER COMPETENCY SKILLS-IV	SEMESTER - VI	
<b>Course Objectives:</b>			
<b>The course aims</b>			
<ul style="list-style-type: none"> <li>• To understand the basic needs of Communication</li> <li>• To utilize the communication skills for achieving at the time of Interview</li> </ul>			
<b>Non- credit</b>		<b>Total Hours: 30</b>	
UNIT	CONTENTS	Hrs	CO
I	Basic Grammar- English usage- Reading and Writing (Level-2) Direct and Indirect Speech	3	CO1
II	Spotting Errors - Parts of speech and Punctuation	3	CO2
III	Role Play - Just a Minute (JAM) -Group Discussion	3	CO3
IV	Interview Presentation (Self-Introduction)-Critical thinking,problem solving.	3	CO4
V	Dress Code and Body Language-Leadership	3	CO5
<b>Text Books:</b>			
1	<i>Basic English Grammar for English-Book 1, Learners,Anne Seaton, Y.H.Mew, Saddlepoint Publishers(E-Copy)</i>		
2	<i>Basic English Syntax with Exercises, Mark Newson(E-Copy)</i>		
<b>Reference Book:</b>			
1	<i>Objective General English, S.Chand, Dr.R.S.Agarwal</i>		
<b>COURSE OUTCOMES (CO)</b>			
After completion of the course, the students will be able to			
CO1	Recall the basic grammar in language		
CO2	Concentrate on sentence correction		
CO3	Recognize the differences among facts, opinions and judgments		
CO4	Develop their personal skills through interview		
CO5	Appropriately apply their learning and leadership style and strength		